HOSPICE DE LA VIEILLESSE.

With my mind overrun in all directions by dogs whining, yelping, and barking, I proceeded along the Boulevart de l'Hôpital until I found myself on a large esplanade of grass, dotted with trees. Across it were two paved roads converging to a handsome Doric gateway, supported by a pair of massive lofty columns, above which were inscribed in black paint, "Liberté, Egalité, Fraternité," and beneath, deeply engraved—

Hospice de la Vieillesse.

Femmes.1

This magnificent hospital, commonly called "La Salpêtrière,"—from its standing on ground formerly occupied as a saltpetre manufactory—and which in the year 1662 contained nearly ten thousand poor, is 120 yards more than a quarter of a mile in length, by 36 yards more than the fifth of a mile in breadth. On arriving

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<sup>1</sup> Hospital for aged women.