

Q

QUIXOTE IN PETTICOATS.
Vid. ANGELICA. See AD-
 DENDA.

R.

REBELLION DEFEATED,
 or *the Fall of DESMOND.*
 Trag. by *John Cutts*, 4to, 1745.
 —This Tragedy was never acted,
 yet is not absolutely devoid of
 Merit.—The Scene of it lies in
Ireland, and the Plan is founded
 on the *Irish* Rebellion in 1582,
 headed by *Gyrald Fitz Gyrald*,
 Earl of *Desmond*.

The **RIVAL FATHER**, or *the*
Death of Achilles. Trag. by *Wm.*
Hutchett, 8vo. 1730.—This Play
 was acted at the new Theatre in
 the Haymarket.—It is founded on
 the well-known Story in the
Greek Annals of the Death of
 that great Hero, by a Wound in
 the Heel (the only Part in which
 he was vulnerable) by an Arrow
 shot from the Bow of *Paris*, as
 he was kneeling at the Altar, to
 dedicate his Vows to *Polyxena*,
 the Daughter of *Priam*, (who is
 here however made to be in Love
 with, and ardently beloved by,
 his Son *Pyrrhus*) as the Guarant-
 tie of a Peace between the *Greeks*
 and *Trojans*.—The Conduct of
 the Piece in general is borrowed
 from the *Mort D' Achille* of *M.*
Corneille, and the Author con-
 fesses his having taken some Hints
 from the *Andromache* of *Racine*,
 and endeavour'd to imitate the
 Simplicity of Style which *Phillips*
 has preserv'd in his *Distress'd Mo-*
ther.—He has however fallen

greatly short of all his Originals,
 and render'd his Piece too heavy
 and declamatory from a Want of
 Incident, and a Super Abundance
 of long uninterrupted Speeches,
 which must ever tire an Audi-
 ence, and abate that Power which
 affecting Circumstances would o-
 therwise have over their Minds.
 —Yet on the whole there is some
 Merit in it, and it will not be
 saying too much to confess that
 there have been many Pieces since
 it's Appearance, which have not
 been so deserving of Approbation,
 that have met with good Success.
 —The Scene lies in the *Grecian*
 Camp before *Troy*.

The **RIVAL FATHER**. Farce,
 8vo. 1754.—This Piece was ne-
 ver acted, nor deserved to be so;
 it was however printed in *Dublin*,
 and tho' published Anonym. has
 been acknowledged by one *Mr.*
Preston, an itinerant Actor, as
 his Offspring.

RIVAL QUEENS. *Vid.* CON-
 TRET EMPS.

ROGER AND JOAN, or *the*
Country Wedding. A Comic Mask,
 Anonym. 4to. 1739.—This very
 little Piece is said in the Title
 Page to have been acted at the
 Theatre Royal in *Covent Garden*,
 but by the Length of it, which
 does not exceed about eight Pages
 in Quarto printed very loosely, it
 appears scarcely sufficient for the
 Entertainment of a whole Even-
 ing, and therefore I imagine it
 must rather have been a Sort of
 Interlude between the Acts made
 Use to introduce a Ballet, or else
 have filled up the Space of Time
 after the Play, while the Perfor-
 mers were dressing and otherwise
 preparing for the Representation
 of the Farce.—The Scene lies in
 a Country Village, and the Music
 was composed by *Mr. Lampe*.