Theatres and Concerts

"The Passing Show of 1912."

Of all the plays of music offered theatregoers here last year, none are more pleasantly recalled than the big, delightful New York Winter Garden production, "The Passing Show of 1912," seen at the Alexandra last winter. At that time this big combination of fun, color, variety, charming femininity, music, and superb travesty artists gave such universal satisfaction and scored such a success that even then, efforts were made to retain it for another week. This could not be arranged at the time, however, so a return booking was set for the coming week.

"The Passing Show of 1912" has traveled across the country since last seen here and is now on its way back again to begin rehearsals for the new entertainment which is to follow "The Passing Show of 1913" at the Winter Garden now in New York.

"The Whip."

Some of the most remarkable realistic stage pictures ever seen on any stage are shown in "The Whip," The Drury Lane success, coming to the Alexandra Theatre week of October 27, with matinees on Thursday and Saturday. That these will be of unusual and exacting character is apparent from the fact that thirteen complete stage settings are required for as many scenes, a dozen huge tread-mills, and five electric-driven panoramas are necessary for the race scene, while real tracks, locomotives and rolling stock are essential for the sensational collision. Two trains are shown running at full speed in plain sight of the audience.

Thurston, the Magician.

The mysterious Thurston, with a new program of tricks and illusions, will be the attraction at the Grand Opera House next week, opening with a special matinee Monday (Thanksgiving Day), and local theatregoers will have an opportunity of witnessing what is said to be the most varied program given by this inimitable master of magic. There are numerous marvels in Thurston's program, but perhaps the most elaborate and mystifying is the great donkey illusion, "Balaam and His Ass," followed by "The Daylight Ghosts," "The Pekin Palanquin," "The Shadow People," "The Bangkok Bungalow," "The Siamese Cabinet" and "The Chair of Asia."

Gus Edwards' Song Revue at Shea's.

Next week at Shea's Theatre the bill is headed by Gus Edwards, the popular song writer, with his song revue of 1913. Mr. Edwards is assisted by Lillian Boardman and 30 youthful singers, presenting the musical extravaganza, "The Fountain of Youth, in Six Spouts." The offering was written and staged by Mr. Edwards and the lyrics are by Will Cobb and Edward Madden. Mr. Edwards has added many of his new songs to the revue since it was last seen here and is also singing many of the old favorites. The special extra attraction on the bill for the week is Maria Lo and her company, presenting "Porcelain," a living reproduction of famous Dresden figures shown in a series of artistic tableaux. Maria Lo has presented this offering in Europe and has everywhere met with success. It is one of the most attractive novelties on the American stage. A welcome feature of the week's bill is the Kaufman Brothers, in their "Tuneful Nonsense." These black-face comedians are among the best in vaudeville. They have excellent voices and always keep their act up-to-date. Irving Newhoff and Dode Phelps appear here for the first time in a comedy sketch called, "In Care of General Delivery." Wherever the act has appeared it has been well received and is sure to please Sheagoers. Fisher and Green are newcomers at Shea's and are presenting James Horn's comedy, "The Partners." The offering, in two scenes, is filled with bright lines and clever situations. Leon Sprague and Nellie McNeece are clever athletic entertainers on roller skates. They make a pleasing picture in their elaborate costumes and have a special stage setting. Loughlin's comedy dogs are clever canine comedians. They create no end of fun for the grown-ups as well as the children. They do all sorts of comedy stunts and are among the best-trained animals on the vaudeville stage. The bill for the week closes with a new picture on the kinetograph called, "The Shop Girl's Big Day." Musical Director Augustus Nauman, has prepared a special musical program for the week, to be played before each performance by Shea's Theatre Orchestra.

The Popularization of David Bispham.

When Mme. Schumann-Heink essayed comic opera a few years ago, she regarded the departure as a "lark" or vacation from the heavier demands of classical music. Doubtless Mr. David Bispham, who is to appear at Shea's shortly, regards in the same manner his appearance in vaudeville. There is apparently no diminution in the great baritone's art. He still sings selections from grand opera with the almost superlative virtuosity of the experienced vocalist and with the instinct of the born actor. And with Mr. Bispham the more popular airs are interpreted as with a new life and in golden tones. Vaudeville has claimed distinguished artists. Within the past few seasons Bertha Kalisch and Ethel Barrymore have wandered from the exactions of the legitimate into the paths of vaudeville dalliance. But Mr. Bispham's advent means something more. In the first place, he is reaching a class of people to whom his art was a matter of hearsay, and, in view of Mr. Bispham's temperament, he must regard such acquaintance as a mutual pleasure. Furthermore, his art becomes more accessible to those who have admired him, but have failed because of financial considerations to indulge their appreciation in any proportion to their desire. Vaudeville has long been excoriated for its sins. But it seems also to have something to do with the general uplift. There is a positive debt of gratitude from both the artist and his hearers to vaudeville managers for this delightful "popularization" of David Bispham.

Blanch Baird's Big Show.

Patrons of the Star Theatre are looking forward to the next week when Blanch Baird's Big Show will be the attraction. Miss Baird has long been a favorite with burlesque lovers and now that she is at the head of her own company they expect a show that is a bit different from the ordinary run of burlesque. Miss Baird is surrounded by an excellent company of entertainers and will present a new show consisting of two musical farces and specialties.

Paderewski Next Week.

Paderewski has triumphed as a pianist not merely because he is a great pianist. Other pianists have been, are, and will be, who have as complete a mastery of the instrument as he. Nor is the final explanation of his wonderful success, his remarkable personality, meaning by that the personal attraction he has for the multitude. The final explanation of his success is his extraordinary sympathetic interpretative mind, which illumines and revivifies all that it comes in contact with. Perhaps it is a fair presumption that this is due in large measure to the years of struggle against poverty and misfortunes of all kinds.

Paderewski is making his ninth tour of America, the fifth under the management of Charles A. Ellis of Boston. In the six months he is in this country he will play 100 times, and it is assured that his success will be as sensational now as it has been in the past.

His concert in Massey Hall on Friday night will be his third since arriving in New York. The advance sale has been very heavy.

Klaw & Erlanger's musical comedy success "Oh! Oh! Delphine" comes to the Princess Theatre for one week, beginning next Monday with a matinee. The company that helped to make it famous in Broadway remains intact and the original production is be seen on tour. "Oh! Oh!-Delphine" holds all records for musical comedies in America in the way of sustained popularity during its first year. This time was exclusively devoted to New York, for it began its metropolitan run at the Knickerbocker Theatre, and in the middle of that run was transferred to the New Amsterdam Theatre and finished out the season there. As was made known during that run the piece is the combined work of the same people who gave us the first big hit "The Pink Lady." C. M. S. McLellan adapted the story from a French farce, "Villa Primrose," by Georges Berr and Marcel Guillemaud. He also wrote the lyrics and outlined a great deal of the humorous business of the production. Ivan Caryll made the score and orchestrated it as well as directing the early presentations of the piece. Klaw and Erlanger mounted it in their lavish manner, and Herbert Gresham looked after the staging of the story, while Julian Mitchell put on the chorus and ensembles, and F. Richard Anderson designed the color schemes and brilliant costume effects. This combination has been very successful in the two instances of "The Pink Lady" and "Oh! Oh! Delphine." The interest naturally turns to the third effort, "The Little Cafe," now in rehearsal and the question is can they make it three in a row? There will also be the regular matinees on Wednesday and Saturday.

Classical Dances.

Wide interest is being taken in the evening of classical and national dances which has been arranged for Wednesday, Oct. 22 (Preventorium Day) at the Fashion Show at the Arena. Miss Sternberg is in charge of the program, and Miss Rita Haynes will repeat the Cossack dance and Will o' the Wisp, in which she made such a success at Miss Sternberg's recital last May. Miss Haynes will also dance a Chopin waltz with classical group, which will be a new and attractive number. These dances will be appropriately and prettily costumed, the black and silver of Will o' the Wisp, and dainty blue chiffon with rose garniture of the classical waltz, adding to the effectiveness of the dances.

Miss Zoellner's Recital.

Miss Valborg M. Zoellner, a distinguished pianiste, and pupil of W. O. Forsyth, will give an evening devoted to the compositions of Clarence Lucas, who, it may be remembered, is a Canadian composer, whose works are little known by our own public, yet who has a large reputation in Europe and the United States, as a composer of fine creative power. The recital will take place in the Canadian Foresters' Hall on Saturday evening, Nov. 29, with Mrs. Elizabeth Campbell assisting by singing several of Mr. Lucas' songs.

Pavlowa Coming.

Pavlowa and her company will be seen in Toronto before the end of the year.

Coming Attractions.

Manager Solman, of the Alexandra Theatre, has just received from New York a list of attractions, which will be seen at this popular playhouse this season. Among them are some old favorites, and many new ones, which will be seen in Toronto for the first time. The list includes "Romance," with Doris Keane; the International Triangle of Stars, Gertrude Hoffman, Madame Polaire and Lady Richardson; "The Honeymoon Express," from the New York Winter Garden; Sir Johnston Forbes-Robertson, with Gertrude Elliott; "The Passing Show of 1913"; Sothern and Marlowe; Lew Fields, in "All Aboard," who comes direct from his long run in Chicago; the pantomime, "Hop o' My Thumb"; "Believe Me, Xantippe"; Robert B. Mantell, in Shaksperean repertoire; "Family Cupboard," "The Bird of Paradise," (return visit); "The Tik-Tok Man"; the Lillian Russell Company; "High Jinks," a musical farce, by the author of "The Firefly"; "The Purple Road"; William Faversham; Anna Held; the National Grand Opera Company; "Fanny's First Play"; Sam Bernard, in "All for the Ladies"; James T. Powers; "At Bay," with Chrystal Hearne; Lewis Wallace.

Forrester's "American Beauties."

B. F. Forrester's big bunch of American Beauties will be the attraction next week at the Gayety Theatre. The company, which is headed by that most famous of all tramp comedians, Edgar Bixley, includes such well-known favorites of musical comedy and burlesque as Lew Hilton, Adele Archer, George S. Banks, Zella Clayton, Dave Mallen, May Holden, Gertrude De Vere, and a chorus contingent of thirty-five beautiful and shapely young women.

The Benson Players.

The tremendous ovation given to F. R. Benson and the Stratford-on-Avon Players at Montreal this week justifies Sir Johnstone Forbes-Robertson in his prophecy, made at the luncheon tendered to Mr. Benson prior to his departure for this country, that he would be enthusiastically welcomed. Mr. Benson will open a week's engagement at the Princess Theatre on Monday, October 27.

Thanksgiving Church Concert.

With two popular artists to furnish the program on Monday evening, the Ladies' Auxiliary of College Street Presbyterian Church are likely to have a big crowd. Miss Jessie Alexander gives her new sketches for the first time in Toronto, a novelty being the introduction of a timely satire on "Temperamental Dress." Mr. George Dixon, tenor, will be heard in several groups of songs.

Dolls' Opera.

The Misses Lillian B. and Marie Aline Mixter of Philadelphia, will give a Musicale and Dolls' Opera of "Cinderella" in the Conservatory Music Hall, on Friday afternoon, October 24, at 2.30. Lady Aylesworth and Mrs. E. F. B. Johnston are among the patronesses. The Dolls' Opera is unique, different from anything ever given before in Toronto, and promises to be as entertaining as it is novel. The Misses Mixter will be assisted by an orchestra, and will open their program with a musicale. Marie Aline Mixter will sing a group of Jessie Gaynor's songs, "Snubbed," "The Lonely Road," "Sparrows," "Composition" and "Sweet Pea Lady," for which she was coached by the composer, Mrs. Gaynor. Miss Lillian B. Mixter will give an original monolog entitled "At the Photographers." The Dolls' Opera will compose the second part of the program. The dolls will wear costumes that are reproductions of those worn by the grand opera stars, and the opera scenery will be reproduced on the miniature stage.

A Magnificent Concert.

What undoubtedly will be the greatest concert of the season has just been announced by the Gilmore Bureau for Wednesday evening, October 29, in Massey Hall. The artist on whom especial attention will be centred is Robert Pollak a distinguished young Hungarian violinist, who has achieved a great name on the continent, and of whom great things are expected. Associated with him on the program will be Edward Lankow, the fine basso of the Metropolitan Opera, who is now on a tour of Canada. He made a deep impression on those who heard him last month, and will be warmly welcomed back. Local interest will also be aroused by the appearance of James Cuyler Black, formerly leading tenor of the European Opera, Berlin, whose voice is pronounced by the critics to be far superior to many now heard in grand opera. Miss Grace Davis, soprano, will also make her Toronto debut, and her success in New York is a guarantee that none will be disappointed. The accompanist will be Marcel Hansotte, who accompanies Mr. Pollak, from Vienna, and who has a European reputation as a pianist of great promise. Mail orders are now being received at the hall.

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