

GIN A BODY MEET A BODY.

Allegretto Moderato.

ANONYMOUS.



1. Gin a bo-dy meet a bo-dy Com-in' thro' the rye,



Gin a bo-dy kiss a bo-dy, Need a bo-dy cry?



Il-ka las-sie has her lad-die, Nane, they say, hae I, Yet



a' the lads they smile at me When com-in' thro' the rye.

Gin a body meet a body
Comin' frae the town,
Gin a body meet a body,
Need a body frown!
Ilka lassie has, etc.

Amang the train there is a swain
I dearly lo'e myself;
But what his name, or whaur his hame
I dinna care to tell.
Ilka lassie has, etc.

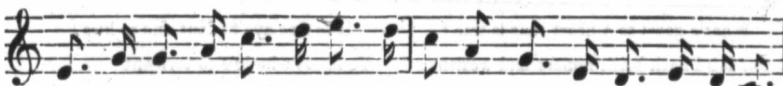
O'ER THE MUIR AMANG THE HEATHER.

Moderato.

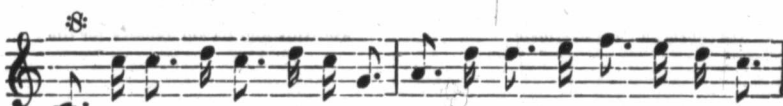
JEAN GLOVER.



1. Com-in' thro' the craigs o' Kyle, A-mang the bon-nie bloom-in' hea-ther,



There I met a bon-nie las-sie, Keep-ing a' her ewes the-gi-ther;



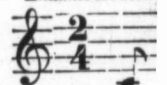
O'er the muir a-mang the heather, O'er the muir a-mang the hea-ther,



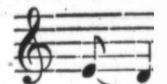
There I me

Says I, my dear, v
In muir or dale,
Says she, I tent tl
That feed amang
O'er

We sat us down u
Sae warm and s
She left her flocks
Amang the bon
O'er

Andante Moderato.

1. Max-



dew,



me



true,



bon-nie

Her brow
Her neck
Her face
That e'
That e'er
And da
And for b
I'd lay