

Sunday Evening, February 2, 1936

JOHN HOWARD LAWSON

Subject:

"The Mozies: An Art or a Racket?"

For many years Mr. Lawson's plays have had conspicuous success on Broadway. He was one of the founders of the New Playwrights Theatre in 1929, which had a very significant effect on the development of the American stage. He spent several years in Hollywood, being one of the first playwrights called there when the discovery of sound pictures "turned the industry upside down." Mr. Lawson has also taken an active interest in economics and politics, and has written extensively on industrial problems, trade unionism and communism. Some years ago he went to Russia to study the theatre there, and he set forth his reactions in a series of articles for the "Atlantic Monthly."

Among his well-known plays are "Roger Bloomer," "Processional" and "Success Story."

Sunday Evening, February 9, 1936

PETER MANNICHE

Subject:

"The Problem of Education: Has Denmark Solved It?"

The people of Denmark have won the admiration of the world by their alert courage in quickly adapting themselves to changes in economic opportunity and by the intellectual and moral power which they have shown in their achievement of many-sided co-operative developments.