

National Film Act

It has not anything to do with grants by parliament at all. However, if the minister is satisfied, I have nothing more to say.

Section agreed to.

On section 19—*Application of 1931, chapter 27.*

Mr. Macdonnell (Greenwood): What is the significance of this section?

Mr. Winters: This measure refers to the setting up of a special account known as the national film board operating account, and authorizes the board to set up its own internal accounting system. Beyond that the payment of cash disbursements and so on will be handled by the comptroller of the treasury, and in other ways the Consolidated Revenue and Audit Act will apply.

Section agreed to.

Section 20 agreed to.

On section 21—*Reports to minister.*

Mr. Browne (St. John's West): I cannot help feeling that there is a good deal of weight in the point drawn to the attention of the minister by the leader of the opposition in regard to the position in which, for instance, the Department of National Defence would be placed. It seems to me a strange procedure to give the national film board such powers. I suggest that section 11(1) be considered carefully.

Mr. Fournier (Hull): That was passed.

Mr. Browne (St. John's West): Yes, but this section 21 states that the board shall furnish statements or reports to the minister at such times and in such manner as the minister may require. It seems to me the minister would have power to make inquiries and to see if other departments had violated the provisions of the act. I am wondering, for example, if in the Sweetbriar operation, having taken pictures, the Department of National Defence each time it started a new roll of film would have to get permission?

Mr. Winters: No, I have already assured the committee that that would not be so.

Section agreed to.

Sections 22 and 23 agreed to.

On the schedule.

Mr. Macdonnell (Greenwood): How would one know the meaning of the expression "due authority"? Would there be a regulation, or would it just be a case of being told by one's boss? Sometimes that becomes rather important.

Mr. Winters: This is the standard oath of security, the same as is found in other legis-

[**Mr. Macdonnell (Greenwood):**]

lation. The one I have in mind is the act setting up the Central Mortgage and Housing Corporation.

Mr. Macdonnell (Greenwood): It is in general use.

Mr. Winters: Yes, it is in general use.

Schedule agreed to.

Bill reported.

Mr. Speaker: When shall the bill be read the third time?

Some hon. Members: Now.

Mr. Knowles: By leave.

Bill read the third time and passed.

SUPPLY

The house in committee of supply, Mr. Dion in the chair.

DEPARTMENT OF RESOURCES AND DEVELOPMENT
Forestry branch—

384. Forest research division, \$819,675.

Mr. Hodgson: Mr. Chairman, I notice that under this vote for forestry research there are 29 engineers, and increases in almost every figure in the item. Travelling expenses are shown as \$87,000, and casuals and others as \$190,466. In that case the increase is \$30,000. I do not understand that item. Is it an item into which you stick anything when you cannot find any other place to put it?

Mr. Winters: That is casual labour.

Mr. Hodgson: Is that part-time labour?

Mr. Winters: Yes, as required.

Mr. Hodgson: You have an item for temporary assistance.

Mr. Winters: Those are civil servants generally who are classified as temporaries rather than permanents.

Mr. Herridge: I understand that this forest research division is carrying on some research in the use of sawmill machinery and equipment. I may say that I advocated this for five years in the provincial legislature and every year since I came here. Many other hon. members are interested in this matter, particularly in the saving of waste occasioned by sawmill equipment, especially the equipment in small sawmills. I am particularly interested in knowing that the department is going ahead with this research and I wonder if the minister could give us some information as to the results.

Mr. Winters: A building has been acquired in Ottawa and the machinery is being