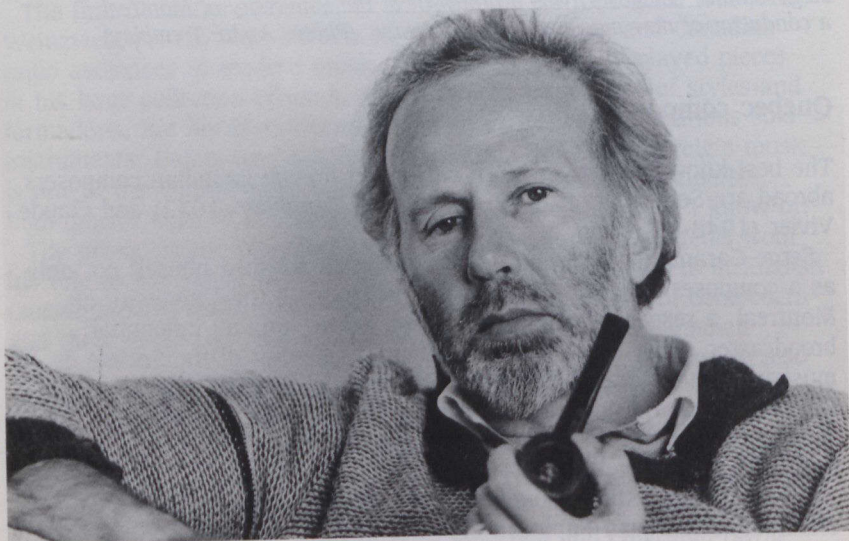


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Claude Vivier, like many of his contemporaries, looked for new foundations upon which to base his compositions. After studying with Gilles Tremblay and Karlheinz Stockhausen of Cologne, Vivier was attracted to Balinese music. His work is considered to be among the most appealing and powerful personal musical statements generated in Canada. His opera *Kopernikus* impresses by its grandeur, while works such as *Shiraz* for piano speak with simple assurance. The emotional *Wo bist du Licht* for soprano and orchestra reveals what this talented composer might have done had he not been killed in Paris in 1983.

### English composers

Toronto, the cultural centre of English Canada, attracts the majority of the English-speaking composers. Most train at the University of Toronto and its conservatory. One student who attended the university but left before finishing his degree is R. Murray Schafer (1937), who is widely praised for a variety of accomplishments. Theatre pieces such as *Ra* and *Apocalypse*, didactic compositions such as *Threnody* or *Train*, the straightforward lyrical works of *Adieu Robert Schumann*, and his contribution to acoustic ecology through *World Soundscape Project* display his multiplicity of talents. Europeans and people in the Americas admire him particularly for his teaching.



Composer Murray Schafer's work, which includes theatre pieces and lyrical compositions, is highly regarded at home and abroad. (Photo: Arcana Editions)