

Shaw announces 1984 line-up

Organizers of Canada's popular Shaw Festival, held in Niagara-on-the-Lake, Ontario, have announced that the following productions will be presented during the 1984 season: Shaw's *The Devil's Disciple* and *Androcles and the Lion*, a one-day spectacular of George Orwell's *1984*, Thornton Wilder's philosophical comedy *The Skin of our Teeth*, a little-known French farce, *Celimare*, the musical *Roberta* and two Noel Coward plays, *Private Lives* and *The Vortex*.

"Nineteen-eighty-four promises to be our most stimulating and ambitious season ever," says Christopher Newton, the Shaw Festival's artistic director.

The Devil's Discipline, set during the American Revolution, will be a tribute to Ontario's bicentennial year, opening the season on the festival stage May 23, 1984.

The other opening week productions on the festival stage will be Thornton Wilder's *The Skin of our Teeth*, May 24 and a revival of the 1983 production of *Private Lives*, May 25, probably starring, as it did this past season, Christopher Newton and Fiona Reid.

Mini-musical

At the Royal George Theatre there will be a mini-musical treatment of Jerome Kern's *Roberta*, presented at a *matinée* May 24.

Androcles and the Lion will open the Court House season July 5, followed by a redesigned version of *The Vortex*, presented in the festival's "risk" series last season.

Celimare by Eugene Labiche will be presented on the festival stage August 17. Derek Goldby, a Shaw associate director who has guided all the successful farces at Shaw to date, will probably be directing. The one-day spectacular, *1984*, will take place in September.

Shaw's lunchtime theatre will this year include a variety of productions, including Shaw one-acters, *How He Lied to Her Husband*; *Poison*, *Passion and Petrification* and *The Fascinating Foundling*; Patrick Crean's one-man show, *The Sun Never Sets*, and the mime company Theatre Beyond Words.

In the festival's "risk" series, shows that are presented briefly at the Court House and Royal George Theatres, there will be a production of *Carnival Scenes* by the Romanian Ion Caragiali, and *Rio Rita*, a Broadway hit of 1927.

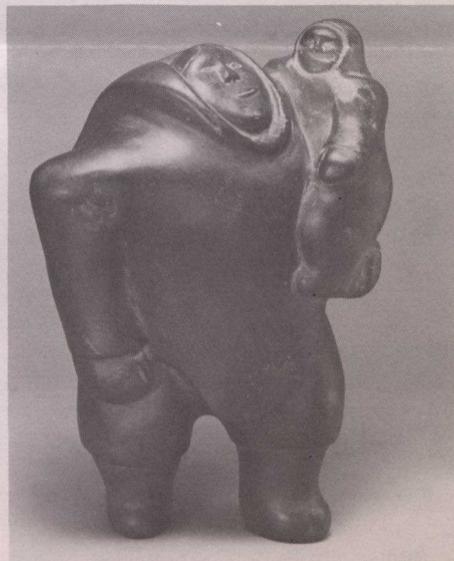
Winnipeg hosts top Inuit collection

The first major public exhibition of Inuit art drawn from the permanent collection of the Art Gallery of Ontario is on view at the Winnipeg Art Gallery, the first step in a two-year international tour that will take it to Chicago; Calgary, Alberta; Victoria, British Columbia; Montreal, Quebec and Charlottetown, Prince Edward Island.

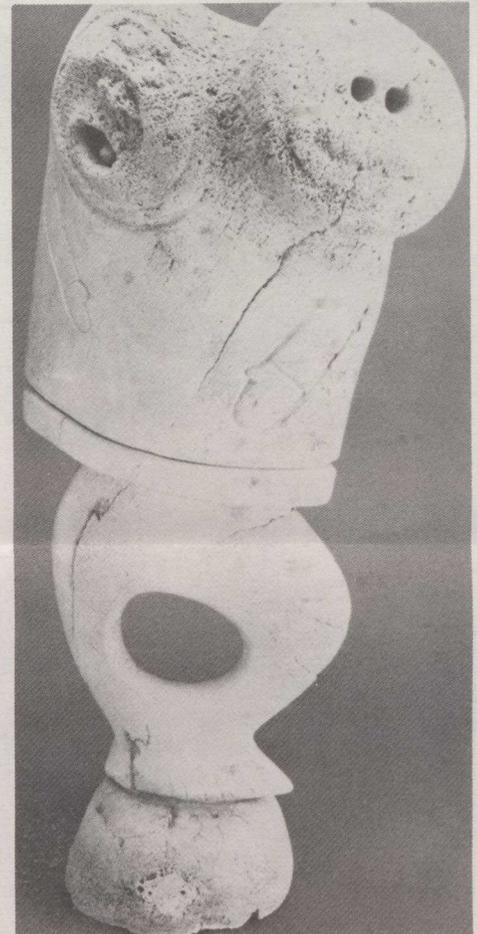
The exhibition is called *Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art*. It was organized by noted specialist in Canadian Inuit art, Jean Blodgett, and shows selections from an outstanding gift to the Art Gallery of Ontario of 605 Inuit sculptures, prints, drawings and wallhangings dating from about 2 000 years ago to the present.

The gift was made in 1978 by Mr. and Mrs. Harry Klamer of Toronto and their family, who wished to focus attention on the quality and importance of Inuit art. Although small displays taken from the collection have been presented, this is the first exhibit showing the scope and value of the Klamer family collection.

Of the 174 works on view, about half are sculpture and carvings and half prints, drawings and wallhangings. Primarily contemporary Canadian works from 14 communities, there are also historic Canadian carvings and 11 artifacts, mostly from Alaska. Selections range from prehistoric ivory figurines from Alaska to well-known Cape Dorset prints from the 1960s and 1970s. Noteworthy among the prints are five 1961 graphics from Povungnituk,



Woman Holding Child (1967), black stone sculpture by Matthew Aqiggaq.



Two-headed Figure (1971), whalebone, ivory and stone carving by Karoo Ashevak.

dating from the first experiments in print-making there. Among the sculptures selected are works by well-known artists such as Aqjangajuk Shaa and Osuitok Ipeelee of Cape Dorset, Karoo Ashevak of Spence Bay and earlier artists such as Elijassiapik of Inukjuak and Mugualuk Padlayat of Sugluk.

The exhibition also draws attention to the invaluable resource in the Klamer's collection of 50 Cape Dorset and Baker Lake drawings. Among those displayed is a discovery made during cataloguing: Lucy's 1962 original drawing for the famous 1963 print, *Family of Birds*.

Another discovery was a small, unassuming carving of two ivory figures with clenched hands by Aupilarjuk of Repulse Bay. Incised on the stone base is the Inuktitut phrase "Grasp tight the old ways". It was in consideration of this plea and also of the dedication of the Klamer family to the cultural heritage of Canada's North that the exhibition and its catalogue were named.

The exhibition will be in Chicago at the Field Museum of Natural History from February 17 to May 27, 1984.