

## THINGS WE WANT TO KNOW ?

Is it true that Harry Hewitt is going to the dance as Nellie Wallace?

If so, will Cpl. Harris one-step with him? What a vision of beauty!

Why do the grand-dads in R.I.B. rush like bees round a jam pot when the teas come in? Is it laddies or ladies first?

Who is the S.Q.M.S. who refused porridge from his landlady on Sunday morning—and why?

How Cpl. Campbell can justify his claim that chilblains on his feet affect his Record Ledger work?

How many new caps has S.Q.M.S. Fuller had in the last fortnight?

If it is not a shock to some of us to find so many members of the O.M.F. of C. requiring their discharge in England?

Who is the man in R.2.P.2. who steals his landlady's towels?

Why is it that as soon as a soldier rises to the height of "sling belt," the rigours of winter have no terrors for him, and the greatcoat is discarded?

If Cpl. Wilson's "bad heart" stands him in good stead when it comes to having days off?

If the "Smoke" order—last week—was not received with open arms?

If the casualty clerk considers his work more important than any other work in the office?

And why there is always such an air of superiority about non-effective clerks?

Who was the young lady who, on being invited to go home in Capt. Bowen's car, chose the motor lorry?

And was it because she wanted to get home before midnight, or had she seen Capt. Bowen's picture in the Bulletin?

If it is not true that the Officers are supporting the dance in great style?

Who makes the best wives—widows or grass widows?

Whether any provision is made for the man who intends to take another man's wife back to Canada? (For the wife as well, we mean.)

And will the eligible—who return to Canada in a state of single blessedness—receive a special decoration?

If it is possible for "My Poet Laureate" to compose something for our rag?

Where we can learn to "jazz" before the 18th?

Is Pte. Emery (R.2.A.3) entitled to a decoration for being the first over the top to the tea tray and would Pte. Hunt beat him if it was beer? (Government barred.)

Now that hostilities have ceased will some of our "raffle experts" be offering secondhand battleships tanks, etc., as a variation from the usual civvie suits, wrist watches, diamond (?) rings, German rifles, etc.?

## SECTION DINNER—R2, A1, A5. and A3.

The above Sections held a dinner on 31st January, at the Holborn Restaurant, and spent a most enjoyable evening.

The Sections turned up in full force, and among those present as guests were Lt.-Col. M. A. Wolff, Capt. V. A. G. Eliot, Sgt.-Maj. Stewart, and S.Q.M.S. Macdonald. Lieut. Andrews was in the chair, and after an excellent dinner was partaken of he entertained the company with selections on the piano, which were thoroughly enjoyed by all, as also was the solo rendered by Pte. Face.

Tpr. Withey then proposed a Toast to Lt.-Col. Wolff, and in the course of a well-worded speech spoke of the understanding now existing between the Colonel and other ranks in the office, and of the camaraderie between officers and men, thus proving that there is a great wave of loyalty still paramount in this office; at the same time he hoped that these circumstances would still exist long after their return to Canada.

Lt.-Col. Wolff responded in excellent style, his speech creating a very good impression amongst all ranks, who received his speech with great enthusiasm.

Cpl. B. C. Wood then proposed a Toast to Capt. Eliot, Capt. Eliot responding in a very amusing manner, and to the point.

Lieut. Andrews was then toasted by Cpl. Coles in a few well spoken words, being replied to in a very capable and appreciated speech by Lieut. Andrews.

The speech-making having finished, the company were then entertained by Cpl. Martin—recitations, Sgt. Parker; song, Cpl. Coles, song, S. Sgt. Smith; recitation, Capt. Eliot; piano selection, and Cpl. Duakney, song—the whole programme being fully enjoyed by everyone.

The singing of Auld Lang Syne terminated a very delightful evening, an example which other Sections might well follow.

## THE ELUSIVE FIFTY CENTS

Oh! fifty cents., sweet fifty cents,  
Dear elusive fifty cents.,  
Thy advent now is drawing near,  
Thy presence seems to be much dearer.  
Oh! fifty cents., soon to be mine,  
Makes eyes to glow and face to shine.

Oft have I in my solitude  
Wished for thee, and that wish renewed  
Hath warmed me till my whole desire  
Has been thy presence to acquire,  
Now soon thou wilt indeed be mine,  
Make heart to glow and face to shine.

Written at 9.30 a.m., 23.1.1919.

The delay in publishing the balance sheet in connection with our Christmas Number is regretted, but is due to the fact that they are still being sold at the Pay Office to the men returning from France for demobilisation. This is naturally a slow method, but we hope soon to hear that they have all been sold and a balance sheet will then be published.

## DANCE NOTES.

Don't forget the date, February 18th, that's next Tuesday, and on that day our big Fancy Dress Dance takes place. If you haven't got a fancy dress, then go as you are. The whole office are going and if you are not there it will be noted.

\* \* \*

Tickets are now on sale.

\* \* \*

The officers are putting up a good prize.

\* \* \*

No tickets will be available after the 17th inst. in the office.

\* \* \*

The following is a list of the characters which have already been selected:—

The C.R.O.  
Marie Antoinette.  
Shazrazad  
Louis VI.  
Night.  
Punch.  
Three Musketeers.  
Romeo.  
Johnny Walker.  
A Mexican.  
Mutt and Jeff.  
Me and my Gal.  
A Bolchevik.  
The Laughing Cavalier.  
Charlie Chaplin.  
A Demobilisation Form (filled in).  
Thumbs Up.  
Napoleon.  
Peace.  
The Prehistoric Man.  
The Puritan Maid.  
A Searchlight.  
The Mystic Rat.  
Dilly and Dally.

WANTED.—A good pipe rack with inscription, "Ad Lib Smoking," engraved on same. Would exchange with picture entitled "At Last."

WANTED.—Lady correspondents for the *Bulletin*. Light occupation, but must be found to dangerous work.

FOUND.—A nice tea shop. Apply "Toba," c/o *Bulletin*.

If you want to Hire

A GOOD

# FANCY DRESS

You should pay a visit to

## Morris Angel & Sons,

### CHARING CROSS ROAD

(Opposite Palace Theatre).

## THEY HAVE THE GOODS!