

of Robertson Smith himself. On a screen, designed to keep out the draught from the door, a few choice engravings, Flameng's reproduction of Rembrandt's "Christ healing the sick" (the "Hundred Guilder" etching), Sharp's engraving of John Hunter after Reynolds—the last given to me at his direction by his executors. Soon this comfortable room was all too small for his collections. It was distressful to clear his table of its accumulation for every meal, and by great good fortune the room opposite becoming vacant, the Fellows granted him this also, a room redolent of the Cambridge Platonists, for it used to be tenanted by Henry More, their leader. Now his library could overflow comfortably, and he became possessed of a dining-room and guest chamber where he could put up a friend.

Looking back it seems as though I knew those rooms almost as well as my own while a graduate member of the college, situated on the other staircase of the Fellows' Building. Why he made me so welcome was always a matter of wonderment to me—unless it was that he was more intimate with Shipley, the present Master, than with all the other Fellows, and I was the friend of his friend. Together we three spent one Easter at North Berwick, where he introduced us to the mysteries of golf. That must have been in 1889. Together, as I see is noted in his "Life," one late summer we spent memorable days in Venice, and when our party broke up I accompanied him to Florence, and had the delight of making my acquaintance with that wonderful city with him as cicerone. His illness was then beginning to tell upon him, and it was during this latter part of our journey, taken I have always believed on my behalf, for I was then in some trouble, that, living the day through with him, I came to know a little of the nobility of his character, and his simple faith.

One other memory I may recall, namely, the notable dinner given in the hall of Christ's College in December, 1888, by the Blacks, with Robertson Smith in the chair, to celebrate the completion of the ninth edition of the "Encyclo-