

We recommend to the attention of the Glee Club the proposal we have made elsewhere regarding the collection of original Queen's College songs.

OWING to the few communications that appear in our columns, we are inclined to imagine that the students generally are unaware that they have this means of expressing their opinions on many subjects of college interest which are open to discussion. In our editorial columns we try to give the opinion of the mass of the members of the A. M. S. by whom this paper is published, but as the means at our disposal for ascertaining this are often limited, it may happen that we may pass over subjects of interest, or perhaps may not give as direct expression of the opinion of the majority as is desirable. Therefore, let the students or graduates be not backward in writing to us and—if their letters be short and to the point—they will be published with pleasure, and if important will be discussed by us.

LET us put a word in edgewise here. It has nothing to do with college matters particularly, but still it concerns us all as Canadians. Last summer at the Thousand Island Park, we remember hearing Dr. Cassells tell the Americans (he himself is an American) that there was one thing the Canadians possessed which the Americans had not, and that was a distinctive national song, a song that was the national song *par excellence* of Britishers the world over; and he said that one of the richest treats he knew, was to hear the full volume of the united voices of a Canadian audience, as they stood and sang "God Save the Queen." Our own experience corroborated his testimony. This session, however, we have attended several entertainments which have closed with "God Save the Queen," and have fervently wished that no American that heard Dr. Cassells say the above was

present. Instead of the above mentioned full volume, the song was divided into what we believe, is called "solo and chorus." The solo was sweet certainly, and the chorus—well—it was one of the quartette kind, but with the exception of five or six old fashioned individuals, none of the audience attempted to join. Now this is all very good and pleasant to hear, but it is not what is meant when it is said that the meeting or concert, or whatever else it is, closed with the National Anthem. This solo and chorus has, we know, long been in existence, but never until lately has it become common, but so common is it now, that while we have heard it several times this session, the last time we heard the full audience singing it was on American ground, when some Canadians proved that Dr. Cassell's statement was not an empty boast.

OUR American friends have never been noted for conservatism in spelling, and we see they are keeping up their reputation. About a year ago, if we remember rightly, the *Christian Advocate* announced that in future it was going to spell programme—"program," and it has ever since done so. Now we see the *Chicago Tribune* has accepted the same change, and has made greater ones, such as dropping the "ue" off words such as catalogue, ending in "logue" or "gogue," and omitting final "e" in the compounds of many words. A few other papers have followed its example, and it may be that this is the commencement of a great change. We may announce that we don't intend, "intentionally," to follow the example, at least not for the present; nevertheless, much is to be said in its favor.

IN the November number of the *Canada School Journal* is published a most interesting and instructive letter on Ladies' Colleges, by Dr. Kemp, Principal of the