

Among the more recent writers of Canadian birth, who are known as capable novel writers are, first of all, Gilbert Parker, whose subjects are nearly all Canadian, even though his residence is no longer amongst us. In this he sets a very pointed example to other authors. Parker has by no means exhausted the supply of subjects which might be found in Canadian romance and history, and it is earnestly to be hoped that other ambitious writers will follow in his footsteps in this



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regard. *When Valmond came to Pontiac*, *The Seats of the Mighty*, and *The Pomp of the Lavolettes* are some of his best work, and they are well worth reading. Another author animated by much the same ambition is Professor Roberts who, though till lately best known as a poet, has made a very creditable beginning in the historical novel, and every Canadian will wish him success in further work along this line. *The Forge in the Forest* is the first of a series of three which in it has had a splendid commencement. The