

knocks. A lady comes and opens the door, whom he immediately recognizes as his eldest sister. He salutes her as "*numees*," "my sister older than I." But she looks at him coldly and says:—

"I am not your sister. I have no brother."

"But you have though," he replies; "but I was born after you left home."

He proceeds to relate their family history, and she is soon convinced that he is not an impostor. She is overjoyed to meet him, and asks him to come in.

"But where is my brother-in-law—*numaktem*?—" he enquires.

"Out at sea hunting," she answers. "whither he constantly goes, and when he does so he assumes the form of a whale. But he knows you have come, and he will be here in a minute. There, see! he is coming."

Sure enough, he sees the water flying up as the whale spouts, and approaches with lightning speed. The young man is alarmed, and looks round for some place of concealment.

"Oh, you needn't be frightened," she tells him. "He won't hurt you," and lo! he sees a well-dressed gentleman walking up from the shore, who immediately salutes him as *numaktem*—"my brother-in-law"—and gives him a very cordial reception.

Here he remains for a few days, and then proposes to go in quest of his second sister. His friends endeavor to dissuade him from the attempt, as the way is long, difficult and dangerous. He does not let them into the secret of his magical armor, but persists in his design. His brother-in-law finding him determined to go, offers to supply him with money; but this he declines—it would only be an encumbrance. But after he has started his brother-in-law calls him back for a moment, and gives him a fish-scale, carefully wrapped up, and tells him: "Should you ever get into difficulty and need my assistance, just warm this a little, and I will be immediately at your side." Having received this magical "medicine" the young man departs.

As soon as he is out of sight, he arrays himself in his magical coat and shoes, and grasping his sword, wishes himself at the

residence of his second sister. Again he seems to faint, his head reels, and forthwith he awakes as it were out of sleep, and there he stands at the door of a rich and splendid mansion. He knocks and his sister comes to the door, and the same hesitancy, the same explanation, and a similar result to what occurred at the former house takes place. Being convinced that he really is her own brother, the sister is overjoyed to see him, and eagerly invites him in.

"But where is my brother-in-law," he enquires.

"Yonder," says the lady, pointing to a distant field, where he sees quietly grazing a ram with twisted horns. "His sheepship" is no sooner pointed out than he throws up his head, makes a dash towards the house upon the full jump, and *instantly* he walks up to his friend in the form of a fine-looking, well-dressed gentleman, and accosts him as his brother-in-law, and says pleasantly:—

"Have you got here to see us?"—*Alaju laa*.—he answers "yes."

Whereupon there is great and mutual rejoicing. The young man remains there a number of days.

After a time he proposes to go in quest of his youngest sister. His brother-in-law offers him money as the other had done, since he persists in his design, though they used all their arts of persuasion to deter and detain him. They know where their sister resides; but the way is so long, so difficult and so dangerous that they are persuaded he will never reach it. He declines their proffered aid; but he accepts a charm which his brother-in-law gives him. This is a lock of wool, carefully wrapped up. "Should you get into any trouble at any time," he tells him, "just warm this a little and I will be instantly at your side." He pockets the charm and departs.

Away by himself he again arrays himself in his magical means of locomotion, and is at his destination in a twinkling. This time he is recognized by his sister, who is, as were the others, overjoyed at seeing him. When he enquires for his brother-in-law he is pointed to a grey, tame goose in the distance, which instantly rises on the wing and strikes the threshold as he rises into a