

the night of the 2nd, followed by a relapse, introduced a new factor of doubt, and now, if it be not regular pneumonia, is it a case of sepsis or some thrombotic process (septic or otherwise) in the lungs? The occurrence of crisis on the night of the 4th, the rapid disappearance of all symptoms and quick recovery, satisfied me that it was a case of croupous pneumonia which ran a somewhat irregular course. The marked feature in each case was the almost entire absence of such symptoms as cough and expectoration. In the first case the physical signs were late in appearing, while in the latter at no time were they well marked.

THE INFLUENCE OF CLOTHING ON THE SKIN.*

BY J. LESLIE FOLEY, M.D., L.R.C.P. (LOND.)

Scattered throughout cutaneous literature are many hints as to clothing. It has been my object, in brief outline, to collate these: grouped in one picture, as it were, with which to refresh your memories. Since Adam and Eve first discovered their nakedness in the Garden of Eden and made themselves habiliments of fig-leaves, the subject of dress is one that has been uppermost in the mind of mankind—or shall I say womankind. From the primeval fig-leaf to the nice refinements and vagaries of the modern fashionable dressmaker or tailor the gradations have been great. One might almost trace in the change and variety of costume the changes that have taken place in the several nations from the earlier eras to the present time. The ancient garment was a far healthier one than the modern. The flowing toga, the chlamys, the antique peplum, the sandal allowed more free movement of the body. In the modern ball-room costume there is a tendency to revert to the primal fig-leaf style. But while man has ever been mindful of his exterior adornments, while the ancient as well as the modern youth (historically, not relatively, speaking of course) have always been on the lookout for the latest things in hats, the latest things in coats, the latest things in ties—while woman squeezes her waist tighter than the most ardent lover could ever hope to do—while advanced ideas on dress are dominant, mankind, for the most

* Read before the Medico-Chirurgical Society of Montreal.