

able for loose-fitting garments of this description, and, if a good quality amazono is obtained, there is no necessity to line the blouse; if the material decided upon is too thin, the ease of construction will not be interfered with, as, whatever the lining may be, it is cut the same size as the serge or cloth and all the seams taken through. The looseness of the garment is gathered up to the size of the waist, and the stitches are then concealed by a jewelled metallic belt of some description, or a wide band of black elastic could be drawn through an oxydized or gilded buckle.

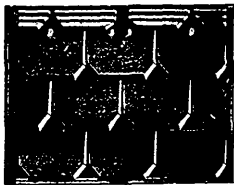
**Loose-fitting Blouse with Rucked Sleeve and Epaulette Frill (Fig. 3).**—This is a particularly useful kind of blouse for wearing under a Chesterfield or double-breasted coat, or for ordinary wear indoors. The looseness of the material is arranged on to a tight-fitting foundation, and the slightly rucked sleeves being tight-fitting, and the absence of any stiffening in the loosely hanging epaulettes, enables a coat to be put on or off without any difficulty whatever. From four to five yards of ordinary single-width fancy flannel, or three yards of double-width woollen material, will make the complete blouse; two yards of sateen for lining, and half a yard of brilliantly-hued satin-merve or China silk for lining the epaulettes and the insides of the cuffs.

**Corselet Blouse-bodice from Paris (Fig. 1).** The very latest is a costume made of fine quality reseda satin-facé French amazone cloth; the corselet part of the bodice consists of the reseda amazone which opens down the front from the fulness of the bust. This opening is concealed by a narrow puffing of turquoise blue chiffon which extends round the top and bottom of the corselet, and another row of the same runs along parallel at a distance of two inches, the top part of bodice and sleeves are made of turquoise blue satino

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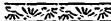
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duchesse, which is covered with very rich jet sequins and beads worked out in a floral design on to black Brussels net. Small puffs of black chiffon at each shoulder completes a very effective-looking blouse-bodice.



## A TALK WITH MOTHERS.

**CHILDREN'S MANNERS.**—It is unquestionably necessary that mothers should cultivate in their boys habits of courtesy, which although they may appear uncommon, as things go in society, will undoubtedly make them favorites when they grow up. Take a small example: Supposing that a boy and girl are sitting reading in the room, and the mother wishes one of them to shut the door, it is of the boy that she should ask this favour, and if the girl should rise to do so, she should say, "No, dear; let Jack do it. Boys should always save their sisters any trouble they can." Again, supposing a

girl is seen carrying something heavy up the garden, the boy should be told that it is his place to run and relieve her of the burden. If there is any little message to be taken, it is he who should take it; always, of course, supposing that he is not tired, ill, or too seriously occupied to be disturbed.

Children of both sexes should be taught to show respect toward their elders, in which I am sorry to say they are often seriously lacking. Should an older visitor enter the room, all the children should rise and remain standing until she or he is seated. They should not interrupt