

Divide the top into two, and the left side into four, equal parts. Draw a curved line from A to B in diagram, making a jog at C. This, for practical purposes, will serve for the coast. Mountains, rivers, cities, etc., may be added afterwards.

A very good plan is to have the map drawn with colored chalks while the pupils recite or sing the "Palestine Song" from the little work: "Song and Study" (published by McCabe & Co., Chicago), beginning:

"First the line on coast we make;
Merom next, a marshy lake;
Then the Sea of Galilee,
Exactly east of Carmel, see.
The Jordan river flows thro' both
To the Dead Sea on the south;
And the Great Sea westward lies,
Stretching far as sunset skies."

An outline map for any series of Bible studies is quite as easily drawn; and journeys traced in colors, when done in presence of the pupils, not only enhance the interest, but aid the memory as well. There should be frequent drills in Biblical geography. Ask for Scripture reference to the places, or fix an event in connection with each.

This work may be further varied, and to great advantage, by asking the scholars to mark the places themselves. In class work a slate or scribbling book may be used with good results. Sand boards are employed in many schools, especially for primary work. These consist of a shallow box containing a quantity of clay or sand, such as is used by moulders. The map is shaped by the hand, and places marked by colored splinters bearing their names.

The map in the Sabbath School is more than a mere decoration. Indeed, in its most elementary forms, as described above, it is almost equally as effective as if elaborated and beautified by the lithographer's art. Through it the eye helps the ear, and the imagination is called into play. To localize an event is to help to make it memorable. To know from the map the land where prophets and apostles and the Man from heaven Himself walked and wrought is the next best thing to traversing it in person.

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THE TEACHER REPRODUCED IN HIS PUPIL

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(Third article of series on "The Sunday-School Teacher in Various Aspects.")

Two points in this subject are of vital importance—first, the fact that the teacher is reproduced in his pupil; and, second, the rationale of this fact. We can only consider the first in this paper.

To the Christian teacher let me say, if you are successful in your high calling, what you are yourself your pupil gradually but certainly becomes. This is a serious matter to you and to him. All the relations of life are infinitely grave. We may enter into them thoughtfully or the reverse, but the issues are momentous. Contact with moral impurity is fraught with the utmost danger. Just as decayed fruit rots that which it touches, so "evil communications corrupt good manners." How appallingly evident this becomes when unsuspecting youth is drawn into the haunts where the ungodly, the sinner, and the scoffer are supreme. These teachers of evil, the allies of the greater deceiver, reproduce themselves in their pupils.

Equally true it is, and blessed be God for the benignant law of His kingdom by which it is so! that strong intellectual and spiritual natures impress themselves upon others. Hence "the good seed are the sons of the kingdom" (Matt. 13: 38, R. V.). If vice is contagious, Christian virtues are unquestionably so. If man is naturally qualified to disseminate evil, he can by grace gain the power to propagate good. He can sow to the Spirit as well as to the flesh, with the assurance that he will reap vastly more than he sows.

If, for example, as a godly consecrated teacher, you do your work successfully, the very lineaments of your character, of your inner life, will be stamped upon your pupil. He will be the index, the exponent of your spiritual activity. Your life will be transfused into his.

In judging of your success or failure I do not lose sight of the character of the child you may have to deal with. He may be exceptionally dull and unimpressible, or he may be highly sensitive, intelligent, and receptive, and hence, without any special fault or merit on your part,