

amongst our neighbors was" not. We have it on the authority of Alexander Wilson, no mean authority, as you know, that this brilliant July visitor took its name from Lord Baltimore, on whose estates a great number of Orioles were to be seen. The *Baltimore Oriole* is a tolerably good musician. You can see how brilliant are the colors of these Canadian birds now exhibited to you!

I think you will agree with me in saying that few countries can furnish a group of brighter ones than those now exposed to view, and composed of Canadian birds only:—Hermit Thrush, Purple Finch, Canadian Gold Finch, Wood Duck, the Golden-winged Woodpecker, or Rain Fowl; Blue Jay; Field Officer; Maryland Yellow Throat; Wax Wing; Indigo Bird; Ruby-throated Humming Bird; Scarlet Tanager; Baltimore Oriole; Meadow Lark; Pine Grosbeak; Cardinal Grosbeak; Rose-breasted Grosbeak, and Towhee Bunting.

As for song, we may safely assert, with the same Alexander Wilson, that the fauna of America can compete with that of Europe; true, we have not the Skylark nor the Blackbird, and the Robin, although very similar to him in notes and habits, is still his inferior; but we have the Wood Thrush, with its double-tongued flute notes, the Hermit Thrush, the Brown Thrush, the gingling, roystering Bobolink, the Canadian Goldfinch, whose warble reminds you of the Canary. The far-famed European Nightingale has certainly met with a worthy rival in the American Mocking Bird, whose extraordinary musical powers have been so graphically delineated by the great Audubon.

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The lecturer commended the study of Ornithology to the young people of his audience in particular, as one of elevating tendency, and, in common with other branches of natural history, calculated to make men better. Lastly, eloquent reference was made to the expediency and need of establishing a chair of zoology in connection with McGill University. The following were his closing words: "We have to admit that the study of natural history in our country has