

THE KING OF PIANO INSTRUCTORS.

National School for the Piano-Forte.

—BY—

W. F. SUDDS.

INCOMPARABLY THE BEST.

ENDORSED BY PRESS AND PROFESSION.

It is designed, not only for those who desire to become professional pianists, but also for those who aim to become accomplished amateurs, while for those who are compelled to become self taught players, it will be found the most valuable aid ever published. We would call attention briefly to the following points:

1. It teaches the first principles of music, partly by means of musical writing lessons, to be filed out by the pupil, affording a much clearer and easier way of overcoming first difficulties, than other works of the kind contain.

2. The exercises are more carefully graded, introducing the pupil to but one new feature at a time, while in each case the necessary explanations, which are usually left for the teacher to give orally, are, as far as possible, written in detail.

3. The art of fingering, touch, accent, etc., is more fully treated than in average works.

4. It contains full and complete instructions in Harmony and Thorough-basso, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.

5. It instructs the student in the principles of vocal accompaniment, including playing from a vocal score, thereby preparing him to be an efficient church organist, when necessary; this too, is peculiar to this work.



6. It is the only piano school which treats at any length, on the proper use of the so-called, and much abused, "loud pedal." On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of musical form, phrasing, etc., made plain and interesting to the pupil.

8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinstein, Morzkowski and others, with explanatory notes concerning the peculiarities and proper performance of each.

9. And last but not least, is included a dictionary of music, with proper pronunciation of names and musical terms, with biographies of prominent ancient and modern musicians and composers.

That the "National School" opens to the student the shortest and best possible road to proficiency, is beyond a doubt, especially when we consider the well-known ability and recognized talent of the editor, as evinced in former works. And after a glance at the foregoing, it is almost superfluous to say that this book contains more than double the amount of musical information found in any other work of the kind.

The following are selected from hundreds of testimonials fully endorsing the above claims:

What New England says:

THOS. P. J. MAORRY, Bath, Me.
The "National School" is rightly named. From what I knew of your work in another department, "Anthem Gems," I had reason to expect much in your new work, and my expectations are more than met. I find so many new features and such masterly treatment of the whole subject that I can only say—it is just what we teachers and our pupils need. No instruction book that I am acquainted with embraces so much, or so clearly defines what they do embrace. I hope it may meet the success it merits.

JERES EICHENBERG (Boston Conservatory Music), Boston, Mass.
I find "National School" a useful and well-planned work, well adapted for its purpose and a welcome addition to the many excellent methods that have been published here and in Europe. I wish you all success.

The Pilot, Boston, Mass.
An exhaustive and valuable book.

S. SKILLER, New Haven, Conn.
Our teachers consider "National School" the best of all piano schools published in the United States.

C. H. KIRKALL, Manchester, N. H.
The publishers do not claim enough for "National School." It meets a demand never so thoroughly supplied before.

F. A. FOWLER, New Haven, Conn.
I consider that "National School" has no rival among American publications.

A. S. HETTINGER, Fitchburg, Mass.
I can confidently recommend "National School" to all who wish for an instruction book complete in all the details of piano-forte playing.

DR. LOUIS MAAS, Boston, Mass.
After a careful survey of "National School" I am very glad to tell you that I think it one of the very best books of that description that has been brought under my notice. It is simple, comprehensive and yet exhaustive—containing everything that can be sought for in anything of its kind. I shall be glad to recommend and use it as far as it is in my power.

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HARRISBURG (Pa.) Independent.
Contains more than double the amount of musical information found in any other book of the kind.

JAS. N. BREE, Philadelphia, Pa.
The "National School" has been examined at length. It gives me pleasure to endorse its completeness and the clearness wherewith all the rudimentary points have been therein set forth, as well as the judgment displayed in the retention of the various studies, etc. I have nothing but praise, furthermore, for the writing lessons, the several dictionaries, and the short but satisfying treatise on harmony.

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"National School" is a very thorough and minute work. It certainly contains everything that can be desired by teacher or pupil.

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In every way I find "National School" the most practical work for that kind of instrument—the piano—that has ever been brought to my notice, and I feel that I can say confidently, and without pretension, that it is not only a thorough instructor, but also an encyclopedia, which I can recommend most heartily to the profession.

A. H. ROSENWIG, Philadelphia, Pa.
I have thoroughly examined "National School," and have no hesitation in pronouncing it one of the best and most thorough instructors I have seen. Mr. Suds embodies many new and original ideas in his work, which cannot fail to prove of great value.

JNO. R. SWEENEY, Chester, Pa.
I think "National School" a grand success in every way.

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"National School" is a most excellent and progressive work for the piano student, and I am pleased to have the opportunity of expressing my approval of its many good points.

MASSIE M. WARREN, Philadelphia, Pa.
"National School" is an admirable work, having the different grades of study well systematized and sufficiently varied, without being too voluminous.

What the Southern States say:

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I find "National School" an excellent work. As a book for teachers of the piano-forte, I can strongly recommend it.

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"National School" is an admirable work. It will give me pleasure to recommend it.

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R. A. KINZIE, Knoxville, Ill.
I am highly pleased with "National School." I think it one of the most complete works on piano technique that I have used. I shall adopt my pupils.

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I have examined your "National School," and pronounce it an excellent work.

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I am very much pleased with "National School." It shows careful work of a thorough musician. I believe it will become a standard.

C. J. WHITNEY, Detroit, Mich.
Sudds' "Piano Method" is the best work of the kind we ever saw and it will certainly become popular.

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CARL MARTIN, Toronto, Ontario.
I can truly say that I see much to admire in your "National School." I think it the best school of its kind, and it will certainly have a very large sale amongst the more prominent teachers in Canada and the United States.

London (Ont.) Catholic Record.
It will be found the most valuable aid ever published.

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