

The contents of the *American Monthly Review of Reviews* for February is largely made up of biographical accounts of prominent or celebrated people: Queen Victoria, Washington, Lincoln, and Philip D. Armour.

One of Mrs. Wharton's best short stories appears in the February number of *Scribner's Magazine*: "The Angel at the Grave." Mrs. Gilbert's stage memories are begun in the same number; and Miss Carolyn Wells writes admirably of "The Sense of Nonsense."

"The Art of Edouard Manet," by Antonin Proust, is the main article in the January number of *The Studio*, illustrated, as usual, with beautiful reproductions. The landscape painting of Didier-Ponget receives also a sympathetic appreciation from M. Wynford Dewhurst.

Mr. Edward Bok, in the February number of the *Ladies' Home Journal*, gives the result of his investigations on whether a young woman can work with advantage to herself on a newspaper.

"The Foundations of Botany," by Joseph G. Bergen, of the English High School, Boston, issued by Ginn and Company, of Boston, is an admirable and unusually interesting text-book. The explanations are clear, and while scientific are not unnecessarily obscured by an involved scientific terminology. The illustrations are helpful.

John Dougall & Son, proprietors of the *Montreal Witness*, are publishing *World Wide*, a weekly reprint of articles from leading journals and reviews of Europe and America. The publishers have determined, very wisely, we think, not to spend money on fine paper, but to be content with what is absolutely necessary, and the result is that for two cents the reader gets

sixteen pages of very useful and instructive matter not easily accessible to the ordinary reader. There are some good publications of this kind—the *Review of Reviews*, *Public Opinion*, and the *Literary Digest*, but the matter in the new one is so well selected that it seems likely to make a field for itself, while it has the advantage of being specially prepared for Canadian readers.

"The Religious Spirit in the Poets," by the Rt. Rev. W. Boyd Carpenter, D.D., Lord Bishop of Ripon: Isbister & Co., London. We thought so highly of the teachings of this volume that we published a few of the papers while they were appearing in *Sunday Magazine*, for 1900. The style of His Lordship is cultivated and graceful; it is a rare treat to read this handsome volume. We strongly recommend this book to the attention of our readers, especially to the teachers of literature in all our schools, Public Schools, High Schools, and Universities.

"Canada, 1760 1900," by Sir John Bourinot, is one of the most important issues recently made by the University Press, Cambridge. This account of Canada under British rule is one of Sir John Bourinot's most successful contributions to the study of history, and it is gratifying to Canadians to know that it is being well received in Great Britain.

"Bell's Latin Course." George Bell & Sons, London. 1s. 6d. By E. C. Merchant, M.A., and I. G. Spence, B.A., assistant master at St. Paul's Preparatory School. This Latin Course is intended to be used for the instruction of children who have not hitherto done any Latin. The object is to make the Course as interesting and helpful as possible. The masters who have used the books speak highly of their value for scholars and masters.