

summoned only when the sovereign could not do without its help. The first Parliament of Charles II. and James II. fortified these kings against the Houses, and the nation, by the grant of a revenue for life sufficient to carry on the government in time of peace. The first Parliament of William and Mary voted the Supplies and passed the Mutiny Act for *one year only*—a precedent

followed by all succeeding Parliaments—henceforth it became necessary to have a session of Parliament once a year in order to secure the legal maintenance of civil and military government.

The annual assembling of Parliament has been found so beneficial in Britain that special provision is made for it in the constitution of Canada.

CONTEMPORARY LITERATURE.

Goldthwaite's Geographical Magazine is a periodical that is often useful to teachers. Canada is not at all neglected in its articles.

THE *Eclectic Magazine* for June is, as usual, carefully made up. One can always depend on finding the very best stories in the *Eclectic*.

THE June number of the *Overland Monthly* contains an excellent article on volcanoes, entitled "Kilauea," by May L. Cheney. The short stories are particularly thrilling.

THE *Manitoban*, a Winnipeg magazine, promises well and should succeed in the West. Two serial stories are running, and articles of general interest are contributed.

Our *Little Ones* continues to do its own special work for the youngest children. It must be hard to find a child who cannot follow the meaning of the simple stories and the pretty pictures.

A SEASONABLE article on "Strawberry Dainties" is contained in the June *Table Talk*. The usual departments are full and helpful. There is a particularly sensible article on early breakfasts.

FINE paper and print is a noticeable feature of the *Shakespeariana Quarterly*. The frontispiece is the Crown Inn at Oxford. Ibsen is compared with Shakespeare by Thomas A. Price. A series of contributions to a History of Shakespearian Criticism is begun by George Hallam. Two other articles are on "Inigo Jones," and the old and later "King John."

"CROCUSES" is the title of a graceful poem from the *Spectator* in *Littell's Living Age*. The conclusion of the "Conversations and Correspondence with Thomas Carlyle" is given. "Kenyon's Innings," a short story from *Longman's*, is specially interesting. Other articles are "Early Railway Travelling" and "A New Star in Auriga."

"IN the St. Peter's Set," the opening short story in the June *Cosmopolitan* is a piece of fine humour by Thomas A. Janvier. Brander Matthews contributes an article on "Recent British Fiction," in which he takes the four most prominent books reviewed on all sides at present. "A Grand Ducal Family" treats interestingly of the Medici, and the "Aeroplane" follows up the object already declared by the magazine. "Maw," by Eunice Carew, is a short sketch in which humour and pathos are blended.

Moffatt's History Readers. Book II.—Early England. (London: Moffatt & Paige.)

First Report of the United States Board on Geographic Names, 1890-91. (Washington: Government Printing Office.)

Heath's Modern Language Series:

Exercises on French Composition. By A. C. Kimball. 12c. (Boston: D. C. Heath & Co.)

On Evolution, also Common Sense versus Criticism. Two Lectures by John Dignum, Warrington, England. (Toronto: Williamson & Co.)