ANGLICAN. ANGLICAN.

CRONYN MEMORIAL

Queen's Ave. and William St.
FOURTH SUNDAY IN ADVENT.
8:30 a.m.—Holy Communion. 11 a.m.—Morning Prayer.
3 p.m.—Church School. Gift Sunday.
7 p.m.—Evensong.
The Rector, Quintin Warner, at all services.
CHRISTMAS DAY SERVICES.
7 a.m.—Holy Communion. 9 a.m.—Holy Communion.
11 a.m.—Choral Communion Service.
Organ Prelude—Offertoire "Sur des Noels" ..... Boellmann
Chorale—"Break Forth O Beauteous Heavenly Light" (from the "Christmas Oratorio" ..... J. S. Bach
Te Deum in B flat ..... Sir Charles Stanford
Preacher, The Rector.
Offertory Anthem—"O Holy Night" ..... Adolphe Adam
Soloist—Miss Alicia Element.
Communion Office ..... Luard Selby in E Flat
Organ Postludes—(a) Christmas Postlude on the Carols. The First Nowell.
(b) "A Virgin Unspotted."
(c) "Adestes Fideles."
Clarence E. Gilmour, Organist and Choirmaster.

ST. JAMES' CHURCH

(SOUTH LONDON.)
REV. W. LESLIE ARMITAGE, M.A., R.D., RECTOR.
11 a.m.—"THE BEGINNING OF THE GOSPEL."
3 p.m.—Sunday School. "White Gifts." (Offering for Christmas Cheer.)
7 p.m.—"THE END OF THE GOSPEL" (Holy Communion).
CHRISTMAS DAY.
A Blessed and Happy Christmas to All!
Holy Communion—7 a.m., 8 a.m., and 11 a.m.
11 a.m.—"CHRISTMAS IN BETHLEHEM."
Prelude—"Jubilate" ..... West
Te Deum ..... Dykes
Anthem—"Like Silver Lamps" ..... Barnby
Soloists—Mrs. Harmon Westland, Mr. H. J. Clarke.
Postlude—"Hosannah" ..... Du Bois

ST. PAUL'S CATHEDRAL

RECTOR—THE VERY REVEREND DEAN TUCKER, D.D., D.C.L.
ASSISTANT—REV. GILBERT O. LIGHTBOURN, M.A.
FOURTH SUNDAY IN ADVENT.
8:30 and 11 a.m.—Holy Communion.
11 a.m.—Preacher—Rev. Gilbert O. Lightbourn, M.A.
Offertory Solo—"Fear Ye Not, O Israel" ..... Buck
Mr. George Matthew.
7 p.m.—Preacher—The Dean.
Offertory Anthem—"Jerusalem" ..... Gounod
Soloist—Mrs. Frank Webster.
Harry T. Dickinson, Organist and Choirmaster.
Christmas Day Services—Holy Communion 7, 8:30 a.m. and at morning service, 11 a.m.

St. John the Evangelist

St. James St. at Wellington.
Rev. A. L. G. Clarke, Rector.
8 a.m.—Holy Communion.
11 a.m.—Morning Prayer. Junior Congregation.
3 p.m.—Gift Service in the Church School. Carols and Christmas Stories.
7.—Evensong. Carols.
The Rector at all Services.
Monday, St. Thomas' Day, 9:30. Holy Communion.
Christmas Day Services, 8 and 10:30.

HAMILTON ROAD GOSPEL HALL

7 P.M.—
MR. JAS. LINDSAY will preach.

EGERTON STREET GOSPEL HALL

7 p.m.—"The Puzzling Question."
MR. H. A. WELCH will preach.

BAPTIST BAPTIST

TALBOT STREET BAPTIST

REV. BOWLEY GREEN, D.D.
SPECIAL CHRISTMAS SERVICES
11 a.m. Sermon—"The Fundamental Fact"
MUSIC—
Anthem—"Christians, Awake, Salute the Happy Morn" .... Maunder
Solo—"Christians Awake" ..... Marzo
Anthem—"Hallelujah Chorus" ..... Handel
7 p.m. Sermon—"Immanuel"
MUSIC—
Anthem—"There Were Shepherds" ..... Buck
Solo—"Rejoice Greatly, O Daughter of Zion" ..... Handel
Anthem—"Moon Looks Down on Bethlehem" ..... Sanderson

Adelaide St.

BAPTIST CHURCH
REV. A. T. SOWERBY
11 a.m.
Christmas Sermon and Christmas Music.
3 p.m.—Bible School.
7 p.m.
"CHRIST'S ONLY HANDWRITING AND WHAT IT MEANT"
Soloist: Miss Beryl Wainwright.

Maitland Street Baptist

We preach Christ and Him crucified.
REV. W. M. MACDONALD, Pastor.
11 a.m.—"THE VEIL WITHDRAWN"
7 p.m. — "THE HEALING OF THE MANAIC OF GADARA."
3 p.m.—Adult Bible Class. Study with us.
Practical Christianity for the Epistle of St. James.
Choice Song Service. All Welcome.

Egerton Street Baptist

REV. A. BURGESS, Minister.
11 a.m.—
"UNTO US A CHILD IS BORN."
Presentation of silver pins to Junior Congregation.
3 p.m.—"A CHRISTMAS CANDLE."
A Christmas service of song and story
7 p.m.—
"FROM MANGER TO THRONE."
Baptism and Lord's Supper.
Christmas Concert, Tuesday at 8 p.m.

Latter Day Saints

Maitland Street Near York St.
SERVICES AS USUAL.
CHRISTADELPHIANS MEET IN Ulster Hall, corner Dundas and Clarence Sts. Sunday, 7 p.m. Subject: "Come, Let Us Reason Together Concerning the Dead. Where Are They?"

Wortley Road Baptist

Rev. R. J. Murphy, B.D., Pastor, will preach Morning and Evening.
Morning Service at 11—
Subject:
"Simeon and the Child Jesus."
Christmas Carols
Anthem: "The First Christmas Morn" ..... (Newton)
Soprano Solo by Miss Myrtle Rousom
3 p.m.—Bible School. Come!
Evening Service at 7—
Subject:
"Why Christ Came Into the World."
Anthem: "Sing, O Heavens" (Tours)
Quartet: "O Come, All Ye Faithful" (Arranged by Novello).
Anthem: "Holy Night, Peaceful Night" ..... (Hawley)
MISS MERLYN POCOCKE,
Choir Leader and Pianist.

METHODIST

Colborne St. Methodist

Rev. Herbert J. Uren, Pastor.
"Glory to God in the Highest, and on Earth Peace, Goodwill toward men."
11 a.m.—
"CHRISTMAS WITHOUT CHRIST"
2:45 p.m.—White Gift Sunday.
7 p.m. — "THE PROPHECY OF CHRISTMAS."
A Choral Service.
Special Christmas Music.

Christmas Services
Empress Ave. Church

J. F. CHAPMAN, B.A., PASTOR
10 a.m.—Fellowship Meeting.
11 a.m.—"THE PRINCE OF PEACE"
2:45 p.m.—Sunday School.
7 p.m.—"THE VIRGIN MARY."
SPECIAL MUSIC.
Soloists—Mrs. Orth, soprano; J. F. Chapman and L. Lucas, baritone. Orchestra will assist at the evening service. Song Service, 6:45 o'clock.
Miss Taylor, Organist.

Hyatt Ave. Methodist

Big Christmas Program in Song and Sermon.
11 A.M.—
"Unloading God's Christmas Tree."
7 P.M.—
"A World Without Christ."
J. McAlpine, A.T.C.M., Choirmaster.
R. Johnston McCormick, Pastor.

First Congregational

Special Preacher,
Rev. J. W. Pedley
of Toronto.
Morning at 11—
Evening Subject:
"The Other Man's Conscience."
Come and hear this eloquent optimist.
Christmas hymns and carols in which you can join. Music provided.

Robinson Memorial

Rev. Wm. Lyon Hiles, B.A., Minister
Mr. Evans Davis, Musical Director
Christmas Music.
11 a.m.—Choir of young worshippers assisted by Betty MacIsaac and Billy Bending, violinist.
7 p.m.—Christmas Music by the choir. Mr. Haslett will render a flute solo. Christmas messages by the minister.

METHODIST METHODIST

ASKIN ST. METHODIST

Pastor—REV. J. E. J. MILLYARD
Organist and Choirmaster ..... Dr. James H. Smith
10 a.m.—Class Meeting and Brotherhood address by Dr. Slack.
11 a.m.—Christmas Worship and Sermon.
MUSIC FROM HANDEL'S MESSIAH
3 p.m.—Open Session of Sunday School.
White Gifts to the King Full Orchestra

7 P.M.—

Candle Light Service of Old World Carols

OLD TRADITIONAL CAROLS
CHILDREN'S PROCESSIONAL
Soloists and Choir
Christmas Sermon. Presentation of Yule Taber for 1924 to Oldest Member of Church.
ECHO STRING ORCHESTRA IN TOWER

Candle Lighting Time
5 Minutes Before Carol Service

CENTENNIAL METHODIST

CHRISTMAS SERVICES
11 a.m.—"HOUSES AND AGENTS OF GOD."
7 p.m.—"God's Gift To Men. Was It Worth While?"
SPECIAL MUSIC.
11 A.M.—
Anthem—"Holy, Holy, Holy" ..... Gounod
Anthem—"Unto Us a Child Is Born" ..... Price
Solo—MISS MURIEL LANCASTER.
7 P.M.—
Anthem—"Christmas Carol" ..... Herbert
Anthem—"There Were Shepherds" ..... Smart
Ladies' Quartet—"Bethlehem," by the Misses M. Lancaster, R. Tufts, H. Thompson, R. Kernohan.
The Minister will preach at both services. You Are Invited!
A. E. M. THOMSON, Minister. GEO. WINTERBOTTOM, Organist.

DUNDAS STREET CENTRE

REV. JOHN GARBUTT, MINISTER.
11:00 a.m.—Subject: "WE THREE KINGS OF ORIENT ARE."
2:45 p.m.—Open Session of Sunday School with Special program. "WHITE GIFTS FOR THE KING."
Parents cordially invited.
7:00 p.m.—Subject: "MARY."
SPECIAL MUSIC.—Large choir of children, with regular choir, in choice program of anthems, carols and solos. Jack Parker, boy soprano, will sing.
This service will be broadcast.
J. Parnell Morris, A.C.C.O., Organist and Choirmaster.

FIRST METHODIST

REV. J. BRUCE HUNTER, B.A., B.D. ..... Pastor
REV. E. W. JEWITT, B.A. ..... Assistant Pastor
CHRISTMAS SERVICES
11 a. m.—"The Charm of Christmas"
Rev. Bruce Hunter, B.A., B.D.
3 p. m.—White Gift Sunday in the Sunday School
"The Christmas Story" ..... Mrs. G. A. P. Brickenden
Christmas Choruses by members of Primary and Intermediate Departments.
7 p. m.—"The Spirit of Christmas"
Rev. Bruce Hunter, B.A., B.D.
GRAND CHRISTMAS CANTATA
"The Christ Child" ..... by C. B. Hawley
CHOIR OF SEVENTY VOICES.
SOLOISTS.
Mrs. Lulu Thayer .....Soprano Mr. George C. Carrie .....Tenor
Miss Gladys Richards....Contralto Mr. Frank Emeny ..... Bass.
GEORGE CARRIE, Choirmaster. J. A. WHITNEY SCHERER, Organist
Strangers and Students will be made welcome at all services.

RIDOUT ST. METHODIST

J. A. AGNEW, Pastor. Residence, 87 Windsor Ave.
11 a.m. Subject: "THE MESSAGE OF CHRISTMAS."
Prelude—D Major ..... Bach
Anthem—"Christians, Awake" ..... Maunder
Contralto Solo—"The Birthday of a King" ..... Nedlinger
Anthem—"Sing, O Heavens" ..... Tours
Postlude—"March Pontificale" ..... Hermens
Soloists—Percy Blackmore and Misses Adams and Boyce.
7 p.m. Subject: "NO ROOM IN THE INN."
Organ—"Silver Trumpets" ..... Rimbault
Chorus—"O Saviour of the World" ..... Gross
Chorus—"O Little Town of Bethlehem" ..... Miller
Tenor Solo—"Glory to God in the Highest" .....
Charles Boyce.
Motet for soprano solo and chorus—"Hear My Prayer" ..... Mendelssohn
Soloist—Miss M. Flecksen.
Baritone and Tenor Duet—"The Radiant Star" from 'The Last Christmas' .Coombs
Charles Boyce and W. Gordon Scott.
Chorus—"It Came Upon the Midnight" ..... Stainer
Bass Solo—George Ellyatt.
Chorus—"Gloria in Excelsis" ..... Mozart
Organ Postlude—"Fanfare" ..... Widor

WELLINGTON ST. CHURCH

REV. GEO. T. WATTS, B.D., PASTOR.
10 a.m.—Men's Class.
11 a.m.—"THE BIRTH OF A KING," the Pastor.
Anthem—"Angels From the Realm of Glory" ..... Shelley
Male Quartet—"The Snow Lay White" ..... Herbert
Baritone Solo—"Night of Nights" ..... Van De Water
Ross Werner.
2:45 p.m.—Open session of the Sunday School. White gifts for the King.
Master Tommy Hoskin, boy soprano, will sing.
7 p.m.—"THE SHEPHERDS' SURPRISE," the Pastor.
Alto Solo—"Angels Song" ..... Stickles
Mrs. Fred Anstie.
Cantata—"The Manger Prince" ..... Ashford
Full choir under direction of Mr. E. R. Werner.
Miss Doris Werner, Organist.

PRESBYTERIAN PRESBYTERIAN

FIRST PRESBYTERIAN

Corner Dufferin Avenue and Clarence Street
11 a.m.—DR. BEATTIE. Subject: "Christmas. God's Answer To Gloom."
Anthem—"Gloria in Excelsis" ..... Consone
Anthem—"O Divine Redeemer" ..... Gounod
7 p.m.—A Great Festival of Christmas Music, including HANDEL'S MESSIAH.
Organ—"Unc Vierge Pucelle" ..... Nicolas le Bique
In dula jubilo ..... J. S. Bach
"Pastorale" ..... J. S. Bach
CAROLS—"Away in a Manger," "Good Christian Men Rejoice," "Silent Night," "God Rest You Merry Gentlemen," "I Saw Three Ships," "Good King Wenceslas," "We Three Kings of Orient, Are," "The First Nowell," "Shepherds Shake Off Your Drowsy Sleep," "What Child Is This!" accompanied and unaccompanied.
"Hallelujah Chorus" ..... Handel
"Alleluia" ..... M. Enrico Bossi

KING ST. PRESBYTERIAN

W. R. McINTOSH, D.D., Minister.
MISS K. MOORE, Organist. MRS. A. SMITH, Children's Leader.
CHRISTMAS SUNDAY
10 a.m.—The Brotherhood. STANLEY C. HARDIE.
11 a.m.—Children's Service. Children's Baptisms. Children's choir.
4 p.m.—DR. C. W. GORDON (RALPH CONNOR) speaks on the question of the hour.
7 p.m.—"The Holy Nativity"—Biblical Christmas Cantata by choir of 40 voices.
MINISTER'S MESSAGES:
Morning—"THE CREED OF THE ANGELS"
Evening—"HALF TRUTHS."

KNOX PRESBYTERIAN

Wortley Road and Bruce Street
REV. T. A. SYMINGTON, M.A., Minister.
CHRISTMAS SERVICES
11 a.m.—"PEACE AND GOODWILL" ..... The Minister
3 p.m.—Church School, "White Gift Sunday"..Christmas service
7 p.m.—"CAROL SERVICE" ..... Rev. T. D. McCullough
Musical Program—C. E. Percy, Director.
MORNING.
Organ—Offertory ..... Barrett
Anthem—"Break Forth Into Joy" ..... Harris
Quartet—"Arise, Shine" ..... Lloyd
Mrs. T. Trout, Miss A. Grigg, Messrs. F. Kester and R. Paterson
Solo—"Birthday of a King" .....
Organ—"Christmas March" ..... Merkel
EVENING.
Organ—"Christmas Pastorale" ..... Wely
Anthem—"And the Glory of the Lord" ..... Handel
Trio—"The Angel Song" ..... Larenz
Mrs. Wellman, Miss Grigg and M. Campbell.
Organ—"Christmas March" ..... Flogler
EVENING CAROL SERVICE.
Organ—"Herald Angels" ..... Dinelli
Solo—"Nazareth" ..... Gounod
Mr. T. Nichol.
Anthem—"Song of the Magi" ..... Miles
Soloists, Mrs. Trout, Misses McCullough, McEvoy, Grigg and Messrs. Paterson and Kester.
Solo—"Thou That Tellest" ..... Handel
Miss F. Cullis.
Carol—"In the Fields With Their Flocks Abiding" ..... Farner
Harp Solo—"Schone Erinnerung" ..... A. Hahn
Miss Lorna McGillivary.

NEW ST. JAMES' CHURCH

Corner Oxford and Wellington Streets.
REV. JAMES MACKAY, B.D., Minister.
Percy Q. King, Musical Director.
11 a.m.—CHURCH UNION. 7 p.m.—CHRISTMAS SERVICE.
3 p.m.—CHURCH SCHOOL.
Special Christmas Music at Evening Service.
CHRISTMAS CANTATA—"THE NATIVITY."

PART 1.
1. Introduction—Organ.
2. Baritone Solo—"Behold the Years."
3. Chorus—"Hark, the Harps.
4. Tenor Recitative—"Bethlehem."
5. Chorus—"Rejoice Greatly."
6. Duet, Tenor and Baritone—"And His Dominion."
7. Soprano Obligato with Chorus.

PART 2.
8. Chorus—"Blessed Is He That Cometh."
9. Contralto Solo—"Sleep, Babe of Bethlehem."
10. (a) Men's Chorus—"Gold."
(b) Ladies' Chorus—"Frankincense."
(c) Full Chorus—"Myrrh."
11. Soprano Recitative—"'Tis Christmastide."
Chorus—"Peace to All Earth."

Soloists—Mrs. Wilkey, Miss E. Kunz, Mr. C. Pink, Mr. Percy King.
Choir Director, Percy Q. King. Organist, Mrs. King.

ST. ANDREW'S CHURCH

CHRISTMAS SERVICES
11 A.M.—
Prelude—"Rhapsody on Old Carol Melodies" ..... W. Lester
Carol—"Shepherds Now Go We" ..... Riemann-Dickinson
Anthem—"The Angels' Song" ..... John Spencer Camp
Sermon—"GOODWILL TOWARD MEN"—Rev. D. C. MacGregor
Solo and Chorus—"Sleep, Holy Babe," from cantata "The Story of Christmas" ..... H. A. Matthews
Postlude—"Fantasia in F" ..... Giovanni Polleri
7 P.M.—
Prelude—"Noel" (Languedogian) ..... A. Guilmant
"Offertory for Christmas Season" ..... R. Barrett
Solo—"The Voice of the Chimes" ..... C. Hahn
Sermon—"THE CHRISTMAS STAR"—Rev. D. C. MacGregor.
Sacred Cantata—"Christmas" ..... H. J. Stewart
For soprano, tenor and bass solo with chorus and accompaniment of two trumpets, two trombones and organ.
Organ Prelude.
Bass Solo—"There Shall Come a Star Out of Jacob."
Chorus—"Wake, awake for Night Is Flying."
Organ Interlude—"Pastorale."
Tenor Solo and Trio—"While All Things Were in Quiet Silence."
Chorus—"Sing, O Sing This Blessed Morn."
Soprano Solo—"Blessed Be the Lord God of Israel."
Chorus—"Hosanna! Blessed Is He That Cometh."
Solists—Miss Ulah Kennedy, Mrs. Robert Durst, Mr. A. L. Christiani and Mr. E. A. Webster.
Organist and Director, Mr. Charles E. Wheeler, F.C.C.O.
Postlude in B Flat ..... John E. West

Hamilton Rd. Church

M. Fraser Cree, B.A., Minister.
A. Stein, Organist and Choir Leader
11 a.m.—
"THE UNSPEAKABLE GIFT"
Soloist: Miss Grace Crouse.
7 p.m.—
"THE PRINCE OF PEACE"
Soloist: Mrs. H. McCormick.
SPECIAL CHRISTMAS MUSIC.

International Bible Students' Association

HYMAN HALL — 7:15 P.M.
Speaker—R. H. Peck
Subject:
"The Birth of the Saviour. How? Why?"
Song Service at 7 p.m.
Seats Free. All Welcome
No Collection.

Miss Topley-Thomas

will speak on
"The Christmas Tradition"
at the Theosophical Rooms, 212 Dundas Street, Sunday Evening at 8 o'clock.
THE PUBLIC INVITED.

YORK STREET MISSION HALL — Morning, the prayer and praise service. Evening, subject: "The Passover." Preacher, Evangelist Belcher. Duet, Capt. Douglass and Mrs. Dobnett. Solo, Capt. Thomas Robson and Mrs. Clara Collins.

CHRISTIAN SCIENCE CHRISTIAN SCIENCE

CHILDREN HELP.

The children of Miss Munroe's class in Alexandra street school wanted to make some little girl happy at Christmas. The pupils collected 18 coppers, put them in an envelope and sent them to the Salvation Army with the express wish that the Salvationists find a poor little girl and make her happy.

CHRISTIAN SCIENCE

FIRST CHURCH OF CHRIST, SCIENTIST.
Richmond and Kent Streets.
Sunday, 11 a.m. and 7 p.m.
SUNDAY SCHOOL, 11 A.M.
For students up to the age of twenty
Subject for Sunday, Dec. 21:
"IS THE UNIVERSE, INCLUDING MAN, EVOLVED BY ATOMIC FORCE?"
Wednesday Meeting, 8 p.m.
including testimonies of healing through Christian Science.
ALL ARE CORDIALLY INVITED!

Free Public Reading Rooms
55 Bank of Toronto Chambers, Richmond and King streets. Open 11:30 a.m. to 5 p.m., Saturday 11:30 a.m. to 1 p.m., where the Bible and all authorized literature may be read, borrowed or purchased.

The Salvation Army

No. 1—Clarence Street Citadel.
(South of Dundas.)
Saturday, December 20—8 p.m.
Sunday, Dec. 21—11 a.m., 3 and 7 p.m.
Special Christmas Services conducted by
ADJUTANT AND MRS. URSAKI.

No. 2—Tecumseh and Edward
(South London.)
Saturday, December 20—8 p.m.
Sunday, Dec. 21—11 a.m., 3 and 7 p.m.
CAPT. BERTRAM DAVIS.

No. 3—Rectory Street
(EAST LONDON)
Saturday, December 20—8 p.m.
Sunday, Dec. 21—11 a.m. and 7 p.m.
3 p.m.—Sunday School.
BRIGADIER AND MRS. McAMMOND, in charge.

No. 4—Oak Street
(North of Trafalgar.)
Saturday, Dec. 20, 8 p.m.
Sunday, December 21
3 p.m.—Sunday School and Bible Class.
ENSIGN AND MRS. LUXTON.

Friday, Dec. 26, at 8 p.m.
UNITED HOLINESS MEETING,
CLARENCE STREET CITADEL,
BRIGADIER AND MRS. McAMMOND, in charge.
EVERYBODY WELCOME.

HISTORIC ENINBURGH

A. C. Thomas, a Lobo township boy, who is travelling through the British Isles and Europe, has written a splendid description of Edinburgh, dealing in this article with the historic associations which center around Edinburgh Castle.

By A. C. THOMAS.

SITUATED upon a hilly site, the old Scottish capital of Scotland stretches down almost to the shore of the Firth of Forth. Were the suburban towns of Granton, New Haven, Leith and Portobello included and the whole known as "Greater Edinburgh," the city could rightfully boast of a waterfront between six and eight miles, and a population of over half a million.

The original city comprised that portion extending east and south of the castle, but toward the end of the nineteenth century, Edinburgh took a fresh development in the new town, the plans for which were drawn up about 1770, and carried out on an orderly method, and although the result is rather remarkable in so far as its symmetry is concerned, yet to me, and I think to any visitor from Canada who will take the pains to make an intelligent comparison, it seems that the architect might have avoided ruining an otherwise well planned business section by inserting short streets at right angles to the main thoroughfares, narrow and in many instances terminating in "dead ends." The castle stands upon a precipitous rock 300 feet high, forming the abrupt end of the ridge that rises from Holyrood, about one and a half miles distant, the thoroughfares leading from the castle to the palace, Castle Hall, Lawnmarket, High street and old Canongate, including the famous old grass market and cowgate, which parallel them on the south comprise this portion of the city which is known as the most historic mile and a half in Europe", for the long gloomy streets of Canongate was once occupied by nobility and gentry, but is now given up to the lower classes.

An Educational Center.

To the north of and adjoining castle, once a valley partly filled with water, are the beautiful Princes street gardens, which divide the old and the new town. Paralleling the gardens for a distance of seven blocks is Princes street, one of the famous places of Europe, said to be unsurpassed in its picturesque situation, at once chief thoroughfare, street of business, promenade, and pride of the city. Extending for nearly a mile on the upper or north side of Princes street are to be found the hotels, clubs, offices and principal shops, faced by the gradens and many monuments of prominent characters who were numbered amongst the city's most distinguished educators, scholars and writers, not the least conspicuous being the Scott monument, rising above the terraces of the gardens and commanding a magnificent view.

Edinburgh is peculiarly an educational city, for in addition to its numerous physical attractions, parks, gardens, meadows, links, lawns, etc., its innumerable monuments and statues—of the latter, seemingly you "meet up" with one on every street corner—the institutions of learning are favorably known throughout the civilized world, hence the origin of its "sobriquet"—"The Athens of the north."

Much more could be written of this charming and beautiful city. Calton hill at the eastern end of Princes street, rising abruptly to a height of 355 feet, a companion in a way to the hill on which is situated the castle, adorned by classical monuments, the monument erected to Dugald Stewart, the famous Edinburgh professor of moral philosophy; a reproduction, with some variations, of the Choragic monument of Lysicrates; the royal observatory and upon the very summit, Nelson's monument. Then there is the world famous university of Edinburgh, the royal infirmary and the many museums, galleries, hospitals, the royal botanic gardens and the numerous churches, public buildings etc., which to describe fully and in a manner befitting, would require an illimitable amount of space.

Just Wandering Around.

And so having narrated with as few words as possible a general description of the city itself, I shall proceed to set down an account of the things which most interested me, at the same time recalling the more salient features of historic and traditional interest, together with a few personal incidents and experiences during the many days in which I wandered leisurely through the old streets, churches, museums, galleries; through the meadows, gardens and parks, and the suburban places of interest, including the King's park in the center of which rises the hill known as "Arthur's seat" to a height of 822 feet, a mountain in virtue of its bold design, whose outline is compared to the form of a sleeping lion. I climbed to the top and was repaid for the physical effort put forth in accomplishing the feat, by having brought before me a vision almost beyond description. Ten miles to the west I beheld that famous triumph of science, the Forth bridge, which spans the river at Queens ferry. It is designed on the ancient and simple principle of the "cantilever"; the bridge completed a few years ago across the St. Lawrence near the city of Quebec, very much resembling it.

Then for several miles the eye follows the course of the river Forth. Beyond, the rugged shores of the opposite bank, while to the north, the island of Inchkeith on which is located the lighthouse. At Leith, the shoreline bends to the south and directly east a distance of two miles is the town of Portobello, famous as a resort, and the birthplace of that inimitable comedian, Sir Harry Lauder.

To the south are the Pentland, the Moorfoot and the Lammermuir hills; beyond the "Scott country" and the "border land."

The visitor to Edinburgh just naturally wends his way toward the castle as if it were possessed of some magnetic influence. So I approached from the only accessible point, the head of Hill street, and onto Esplanade, from which entrance is had through the Portcullis gate having first crossed the drawbridge unchallenged by the soldiers who guard it in their kilts and imposing plumes, since to be in keeping with the modern sentiment, a Highland regiment is usually stationed there.

I accompanied the guide through the gate and under the old state prison in the Argyll tower, followed the road winding to the left, ascending by an easy grade to the battery above. The "lion" of the battery is old "Mons meg", a huge piece of artillery said to have been made in Mons, Belgium, in 1476. After doing good service to the Stuart kings it burst in the 17th century, when a salute was fired on the occasion of a visit to Edinburgh of King James the VI, son of Mary Queen of Scots, and who was born in the castle on June 19, 1566.

Rich in Scottish Lore.

Behind Mons meg, is St. Margaret's chapel, probably the oldest building in Edinburgh, a relic of Norman architecture, which had long been neglected and even used as a magazine, and I was interested to learn that in 1853 it had been restored by one of my own countrymen, Sir Daniel Wilson of Toronto. But although it has been further cared for, it still serves for nothing better than a bazaar for photographs and such like. There were many other interesting things to be seen; I accompanied the guide into the crown room, which contains the Scottish regalia, crown, sceptre, sword of state and lord treasurer's wand of office. The guide related the story of the regalia, which is very interesting. The crown served for the last time at the Scottish coronation of Charles II. The sceptre performed its last legislative office by ratifying the treaty of union with England on the 16th of January 1707.

Patriotic Scots were so strongly agitated by the treaty of union with England, which they considered as a wanton surrender of their independence, that the government of the day thought it prudent to remove anything calculated to arouse the national feelings. The various articles were therefore thrown into an old oak chest, and locked up in the crown room, their existence almost forgotten until 1817, when a desire arose to search for the lost treasure, and a committee (including Sir Walter Scott) proceeded to the spot. The King's smith was commanded to open the great chest, the keys of which had been sought for in vain, and great was the joy when the various articles were discovered, exactly as they had been surrendered by the earl-marshal about 110 years before.

Through Stormy Days.

Adjoining the crown room, but having a separate entrance from the palace yard, is Queen Mary's room, where, in the inner apartment, Mary Queen of Scots gave birth to James VI. The event is commemorated by the initials H. and M. and the date 1566 over the doorway. The original ceiling still remains, but a new floor was being laid and I was not permitted to enter.

Those who recall the reign of Mary Queen of Scots during the latter part of the 16th century, may remember that the unfortunate queen reigned during the turbulent days of the reformation, when the stern old reformer, John Knox, who preached in St. Giles, was one of the most aggressive leaders in the reform movement. Mary, being of the Catholic faith, Knox and his followers were adverse to the teachings of the Catholic church, and when James VI was born, insisted that he be baptized a Protestant. Mary being virtually a prisoner within the confines of the castle, contrived to outwit the opposing faction, and from her window, lowered the child to the street below, a distance of 240 feet, in a basket. By a prearranged plan, he was taken to Stirling castle and there baptized in the faith of his mother.

The south side of the square is taken up by the old banquetting hall, in which the Scottish parliament sometimes met. This was also treated with neglect, at one time turned into a hospital, but now restored and finely ornamented by a collection of weapons and armor, it takes its due place as one of the Edinburgh sights.

Descending the stairway from the Argyll prison, I passed a little cemetery, which the guard informed me was the "dog's cemetery." Here it was, that dogs belonging to the families of the officers, upon their demise to a happier world, were buried. Presumably tears were shed.

Leaving the castle by the gate through which I entered, I retraced my steps toward Hill street, intent on continuing a visit so pleasantly begun.