

YOUTHFUL GRACE.

The modern woman realizes the importance of keeping her figure. She appreciates that her youthful grace can only be retained by exercise and care, and the wise woman's first thought is her CORSET.

Warner's Rust-Proof Corsets

Are ideally suited for the woman who wishes to preserve her youthful lines.

Thin double boning insures the flexibility that is essential. The intimate connections of the WARNER designers with the fashion experts of the world give them exact information from which to design styles that will fit with easy comfort, and perfectly set off the current styles of dress.

We are proud of the selection we have on hand and will appreciate the opportunity of assisting you in the selection of the right Corset for your individual figure.

Marshall Bros

Are You Sure?

By RUTH CAMERON.



RUTH CAMERON

"Is that quotation just right?" I asked a woman who had been quoting me some lines of Shakespeare. I wanted to verify it before using it.

"Yes," she answered promptly. "Are you sure?"

She looked a bit shaken.

"Well, no, I'm not sure," she admitted.

I looked it up and found that she had no right to be sure.

How Few Things We Know.

How few things the average person is sure of.

How many things we almost know!

I often have occasion to ask people, "Are you sure?" about some bit of information that they have given with an air of positiveness and assurance, and it is surprising how few people do not weaken before that question.

To be able to face that interrogation in regard to any information you have given, any statement you have made, is an ideal worth striving for.

But it is at least better to know enough to be afraid of the question than not to be honest enough to know when to be afraid.

From Assurance to Success.

You probably remember the old proverb (I started to say Persian proverb and then asked myself if I were sure and decided I was not), he who knows not and knows that he knows not is a fool, shun him; he who knows not and knows that he knows not is simple, teach him; he who knows and knows that he knows is asleep, wake him; he who knows and knows that he knows is wise, follow him.

You will notice that the lowest rung in that ladder is the man (or woman) who is sure without having any right to be, and the highest is the accurate man who is sure with good reason.

Accuracy is just about as rare as positiveness is common.

The Field is Crowded But Not The Hill.

One often hears that a girl has little chance nowadays to make a good salary as a stenographer because the field is so crowded. The field where the positive and the inaccurate girls flock may be crowded but the hill to which the accurate painstaking climber never is.

I heard one business man talking to another the other day about a letter which his stenographer had just handed to him. "There are three mistakes in the letter and one in the address. That's the sort of slovenly, inaccurate work I get right along," he tut-tutted.

"Well," said the other, "why don't you fire her instead of fussing?"

"Yes," said the first man, "and get another just like her."

Of course one cannot, unless one is a genius, know many things accurately. But one can at least know accurately the few things that it is one's business to know.

Personal.

Mr. W. A. Mackay left by last evening's express for Little Bay on business in connection with the proposed smelting plant to be established at that place.

Both stripes and plaids will be used for wee tots' dresses.

AT BATTLE HARBOR.—Both the steamers Boncho and Neptune are now at Battle Harbor, loading fish.

This Date in History.

SEPTEMBER 3.
New Moon—9th.

Days Past—245 To Come—113

OLIVER CROMWELL died, 1658, aged 59. He was as great a statesman as he was a general, and although his constructive policy at home left no permanent trace on English history, which has developed on far other lines than he approved, yet his destructive work in safeguarding English liberties, both civil and religious, has been permanent. Under his rule England was prosperous at home and successful abroad. He was one of the greatest of Englishmen, long exalted as a regicide, now revered as a hero, saint and demigod, guilty of many mistakes, but animated by the highest ideals of religion and liberty.

GREAT WAR 1914. H.M.S. Speedy and steam-drifter Linsell sunk by mines in the North Sea, near the French Government from Paris to Bordeaux. Rhemes occupied by the Germans.

Does a man speak foolishly?—suffer him gladly, for you are wise. Does he speak erroneously?—step such a man's mouth with sound words that cannot be denied. Does he speak truly?—rejoice in the truth.

"Musicians at the Music-Halls."

Editor Evening Telegram.

Sir—I am sending you a portion of an article which under the above title appeared in the London "Times" on July 17, in the hope that you may be able to find room for it in your columns. It appears to me to be well worth thinking over.

I remain, sir, Your obedient servant,

ALFRED H. ALLEN.

September 2nd, 1915.

There is another point which should set musical people thinking. The "halls" have a perfect teaching system. A singer is produced a new song, one which is to make the town and, indeed, the whole country hum—if it can. To do this the audience must get the chorus by heart, and get it as the Americans say "right away."

Consequently the song has three or four verses with the same chorus to each. The singer sings the chorus with very distinct words and the band repeats the tune fortissimo. It is not expected that the audience will sing the chorus to the first two verses, but the fortissimo repetition drums the tune well into every head and gives the venturesome a chance to try their voices under cover.

"At the third verse the singer encourages the audience by herself singing through the band's fortissimo, but by this time they have fairly got the tune, and at the fourth verse the lights go out and the words are thrown by the lantern on a screen. Then, if they take to it, singer and band will go one repeating the chorus till the roof flies off. This is simply stage-managing the first principles of education. If the thing does not go at the end, it is the fault of the words or music; the words have no "clip," or the tune is too wandering or elaborate.

"Musicians often wonder why the public likes stupid tunes when there are so many better ones to be had; if they were made to sing with their mouths shut and their hands tied, they might find themselves hypnotized into singing the most utterly banal lingo. But why not go, not only as audiences but as performers? We are always hearing about the need for replanting our national folk-song. Here is a way to replant it. Take a dozen folk-songs, re-write the words, were necessary, score them boldly and rather badly for the orchestra, and give them to singers with perfect teaching apparatus provided, and the result ought to be worth all the publications and lectures of the Folk-song Society put together.

"At any rate it would be an experiment of fascinating interest, but its success would depend upon the experimenters first learning their business, which reports should be fair, impartial and as correct as possible, so as to show all enquirers what a valuable asset our Fisheries are. I was really surprised to find no allusion at all to a fishery that is actually growing to quite an importance in this 'Bay St. George' and prosecuted with great zeal by Messrs. M. C. Messervy, R. Berry at Sandy Point, and others at Port au Port. Quite a large quantity was expressed from September to March last to Sydney, Halifax, New York and realized fair prices. I allude to the Smelt Fishery.

The pioneer in this fishery is undoubtedly M. C. Messervy of Sandy Point, who, against great odds, has managed to build up quite a trade with these delicate fish, so highly esteemed in the U. S., particularly in New York, and who deserves very great credit for his perseverance in this business.

They are shipped in a frozen state, and great care is necessary in packing them, to ensure their arrival at Fulton Market, N.Y., in a sound condition, and it is at great expense also, as they must be expressed to avoid the terrible delays that arise in freightage.

I may here be permitted to remark that it would be a graceful act on the part of the Government to show their appreciation of the aforementioned gentlemen's endeavors, to admit for say three years (the nets, which are quite expensive, being of best linen thread, and only good for a season, and "shooks" for boxes required to pack in), free of duty. It would be only giving encouragement to and helping forward a good work and one beneficial at large.

These nets are not manufactured in Newfoundland, so must be imported later, giving some statistics re the same, and I hope that our Fishery Inspectors in future will be a little less careless of their duty, and report fully on all fisheries extant.

I am, sir, yours truly,

PISCATOR.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

At the NICKEL

success would depend upon the experimenters first learning their business, which reports should be fair, impartial and as correct as possible, so as to show all enquirers what a valuable asset our Fisheries are. I was really surprised to find no allusion at all to a fishery that is actually growing to quite an importance in this 'Bay St. George' and prosecuted with great zeal by Messrs. M. C. Messervy, R. Berry at Sandy Point, and others at Port au Port. Quite a large quantity was expressed from September to March last to Sydney, Halifax, New York and realized fair prices. I allude to the Smelt Fishery.

The Smelt Fishery.

Editor Evening Telegram.

Dear Editor,—In looking over the Reports of our various Fisheries, which reports should be fair, impartial and as correct as possible, so as to show all enquirers what a valuable asset our Fisheries are. I was really surprised to find no allusion at all to a fishery that is actually growing to quite an importance in this 'Bay St. George' and prosecuted with great zeal by Messrs. M. C. Messervy, R. Berry at Sandy Point, and others at Port au Port. Quite a large quantity was expressed from September to March last to Sydney, Halifax, New York and realized fair prices. I allude to the Smelt Fishery.

The pioneer in this fishery is undoubtedly M. C. Messervy of Sandy Point, who, against great odds, has managed to build up quite a trade with these delicate fish, so highly esteemed in the U. S., particularly in New York, and who deserves very great credit for his perseverance in this business.

They are shipped in a frozen state, and great care is necessary in packing them, to ensure their arrival at Fulton Market, N.Y., in a sound condition, and it is at great expense also, as they must be expressed to avoid the terrible delays that arise in freightage.

I may here be permitted to remark that it would be a graceful act on the part of the Government to show their appreciation of the aforementioned gentlemen's endeavors, to admit for say three years (the nets, which are quite expensive, being of best linen thread, and only good for a season, and "shooks" for boxes required to pack in), free of duty. It would be only giving encouragement to and helping forward a good work and one beneficial at large.

These nets are not manufactured in Newfoundland, so must be imported later, giving some statistics re the same, and I hope that our Fishery Inspectors in future will be a little less careless of their duty, and report fully on all fisheries extant.

I am, sir, yours truly,

PISCATOR.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

RECRUITING STIMULANT.—Several large placards showing a soldier pointing to the inscription: "Come to your bit, join now," have been placed at each side of the entrance to the recruiting office, C. L. B. Armoury, with a view to stimulating recruiting for the army.

An Exceptionally Strong Programme for the Week-End.

"THE LEECH."

A powerful two-act melo-drama, featuring Alice Joyce. "THE RED SIGNAL"—A thrilling episode of the Hazards of Helen series. "SOME WHITE HOPE"—A Vitagraph farce comedy.

Two Other Feature Pictures.

EXTRA PICTURES FOR THE GREAT BIG BUMPER MATINEE SATURDAY.

MONDAY—Return Engagement of the Popular Vocalists—ARTHUR D. HUSKINS, Tenor, and DeWITT C. CAIRNS, Baritone.

Aerial Scouts.

Detectives Who Work in the Clouds.

There are many essential qualities which go to make a successful military aviator. In the first place he must possess a quick eye, his especial duty being to note the disposition of troops, the placing of artillery and any local movements of the opposing forces that may be in progress.

Reconnoitering by aeroplane may be divided into two general sections, known respectively as tactical and strategic. Tactical reconnaissance concerns the corps of divisional command to which the warplane is attached, and the aviator does not necessarily venture beyond the lines of the enemy, as a rule limiting his flight to some distance from his outermost defences. He may be absent from his lines only a few minutes, but in those few minutes may gain knowledge which will help the divisional command to which he is attached.

Strategical reconnaissance, on the other hand, affects the whole plan of campaign, as Mr. Frederick A. Talbot points out in his "Aeroplanes and Dirigibles of War" (Heinemann). Aviators told off for this duty are attached to the staff of the commander-in-chief, and the work has to be carried out upon a comprehensive and elaborate scale, aviators often being called upon to venture well into the hostile territory to a point thirty or forty or more miles beyond the outposts.

In such work the aviator not only endeavours to find out the general disposition of troops, defences, the placing of artillery, points where reserves are being held, high roads, railways, base camps, and so forth, but he also endeavours to bring back as correct an idea as possible of what the enemy proposes to do, so that his commander-in-chief may adjust his movements accordingly.

Such an aviator, says Mr. Talbot, must possess the ability to read a map rapidly as he moves through the air and to note upon it all information which is likely to be of service to the General Staff. The ability to prepare military sketches rapidly and intelligently is a valuable attribute, and skill in aerial photography is a decidedly useful acquisition. He must also be a man of exceptional physique and powers of endurance, for frequently he is aloft for several hours when hail, rain, and blizzard may be experienced in turn. It has often happened that when one of these aviators has returned he has been so numbed and dazed as a result of the prolonged exposure that considerable time has elapsed before he has been sufficiently restored to set forth the result of his observations in a coherent, intelligible manner for the benefit of the General Staff.

Rossley's East End Theatre!

St. John's Leading Vaudeville, Dramatic & Picture Theatre.

FIRST-CLASS PROGRAMME.

JACK RUSSELL, in New Songs.

Hear "THE DREAM OF PEACE." Wonderful; something never seen or heard before.

Coming—We have secured the Famous IAN MCKENZIE and His Talented Lady Artists.

On Monday will be shown a splendid picture of our Brave Soldier Lads in Scotland, brought across by the officers who have just returned home. Come on and have another look at your boys.

The British Theatre

THE ENTERTAINMENT COMMENCES AT 2.30 AND 7.30.

Madame Olive Timmons

ASSISTED BY

MR. A. H. ALLEN,

AT 2.30, 8.30 AND 10.

5 Extra Extraordinary Photo-Plays.

THAT'S ALL!!

ENTERTAINMENTS COMMENCE AT 2.30 AND 7.30.

5c. The Crescent Picture Palace. 5c.

"The Unknown Country."

A great mystery drama, produced by the Lubin Company. "THE LOVE OF ORO SAN"—A Japanese love story, pictured in Japan.

"ALL FOR BUSINESS"—A Biograph domestic drama with a lesson.

"CUPID TURNS THE TABLES"—A comedy-drama by the Selig people.

"LOVE'S ACID TEST" and "WHICH HAM IS SCRAPPEMEIR'S" are two great comedies.

HARVEY COLLINS, Irish Tenor, singing Classy Songs & Ballads.

GOOD MUSIC—A COOL AND WELL VENTILATED THEATRE.

The Usual Extra Pictures at the Saturday Matinee.

Job Printing Executed.

BOOK FOR PLUMS TO-DAY

The supply will be short this season.

It is not talk, or boast, or guess,

For Homestead Tea makes its own success.

It will make the husband look pleasant at the breakfast table and keep the wife in smiles all day long.

"There's a smile in every cup of Homestead."

Tinted Almeria Grapes.

California Oranges.

Apples.

BEST FAMILY FLOUR.

55c. stone.

New Valencia Onions.

ORDERS NOW BEING

BOOKED FOR PLUMS

to arrive Sept. 9th.

Moir's Fresh Pound Cake.

Shredded Whole Wheat.

Ox Tongue in Glass.

G. P. EAGAN.

DUCKWORTH STREET & QUEEN'S ROAD.