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0.00—On North St., large cottage with barn, all are in fair repair, central, will accept small cash payment, balance arranged.

0.00—On Sherwood Ave., frame house in good repair, two bedrooms will accept small cash payment, balance arranged.

0.00—On Leeper St., frame house with barn, all in good repair, will accept small cash payment, balance arranged.

0.00—On Catherine St., large cottage, three bedrooms, will accept \$1000.00 cash, balance mortgage at 7 per cent.

0.00—On Dacotah St., two story new brick dwelling, every convenience, all in good repair, will accept \$1500.00 cash, balance mortgage at 7 per cent.

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The Department of Labour and the Provincial Governments have organized a System of Employment Offices from Coast to Coast for Returned Soldiers and all classes of workers—Men and Women—trained and untrained.

A Special Section exists for Professional and Business workers.

To look after the special needs of the RETURNED SOLDIER there is in each of these offices, a representative of the

INFORMATION AND SERVICE BRANCH
DEPARTMENT OF SOLDIERS' CIVIL RE-ESTABLISHMENT

NEAREST OFFICES

		Tel. No.
Brantford,	135 Dalhousie St.	2590
Hamilton,	85 James St. N.	R. 1877
Niagara Falls,	Newport Building	1221
Orillia,	17 Peter St.	80
Owen Sound,	261 Ninth St. E.	1123
St. Catharines,	200 St. Paul St.	1269
Toronto,	43-45 King St. W.	M. 3501
Toronto,	1252 Bloor St. W.	J. 1087
Welland,	15 Division St.	608

MUSIC AND DRAMA

"MAYTIME"

The attraction at the Grand Opera House, Monday night, January 12th, will be the wonderfully successful, "delightfully different" play with music, "Maytime," of which local play lovers have already heard and read a great deal because of the extraordinary success in New York where it had a run of two years. "Maytime" also ran five months in Boston and twenty seven weeks in Chicago. Messrs. Lee and J. J. Shubert are the producers of "Maytime," the most popular musical entertainment yet launched by this enterprising firm. Rick Johnson Young wrote the book and lyrics and the musical setting is by Sigmund Romberg. Edward P. Temple staged "Maytime," under the personal supervision of J. J. Shubert. Differing radically from the conventional musical comedy, "Maytime" has an original and appealing story. Its classification as a "play with music" is accurate, for the dramatic narrative with which the

perfectly with the action of the theme. The plot is developed in four acts, or episodes, all of which are laid in New York City, opening in a Washington Square Garden in 1840. Parental opposition parts pretty. Ottilie Van Zandt and Richard Wayne her father's apprentice. The girl is married off to a fortune hunting cad. Before Ottilie and Richard are separated, however, they busy a jewel casket containing a pledge of their undying affections and over it they plant an apple tree. This tree grows to cast its shade over the Van Zandt mansion and its influence over the story for three succeeding generations. The happiness which their shattered romance denied Ottilie and Richard comes finally to their grand children. In the company of sixty five appearing in "Maytime" will be found Yra Jeanne, James R. Marshall, Otis Sheridan, Frances Golden, Mary Palay, Philip Heege, Virginia Howells, Charles E. Vernon, Teddy Le Due, Marie Pettis, Lillian Shaffer, Marjorie Davis, Miriam Kurzman, Richard Morgan and others.

Woman Aided in Brutal Killing Near Rochester

(Continued from page 1)

roborative evidence. The fierceness of the killing, however, would indicate that there was a strong element of vengeance in the murder.

Story of the Crime.

The story of the murder, as gathered by police officials, is as follows: Kneip, who worked on a night shift at the Gleason works in University avenue, was called from his job about 8 o'clock by Odell, who showed a police badge and told the night foreman at the plant that Kneip was wanted by the authorities on a charge of criminal assault.

Kneip, without any protest, followed the man who called for him. He entered an automobile owned by Odell's step father, George B. Arnold, and in which was seated Mrs. Odell, Kneip had never seen Odell before and evidently believed that the man was an officer. Before getting into the automobile Odell placed handcuffs on Kneip.

Odell drove the car as far as Griffith street where the machine broke down. Odell then hired Charles H. Scherer of No. 10 Griffith street to drive the car out the Scottsville road. At the time Kneip was manacled, Why Kneip made no outcry is a mystery. The boy, probably overcome with fear and the disgrace which any publicity might bring to him, probably kept his mouth closed. That he was under great fear at all times after Odell called for him is probable.

When Scherer read the first accounts of the murder in yesterday afternoon's papers he communicated

with police headquarters and told all he knew of the story.

Chained to a Tree

Once in the machine the party drove out the Scottsville road and left the machine, which was driven back to the city. They walked along the Mosquito Point road to the culvert and thence up the old canal tow path for about 80 yards. There Odell says Kneip was backed against a tree, to which he was manacled with the handcuffs.

Odell then says that he turned to his wife and said: "Pearl, if this man ever did anything wrong to you go ahead and do what you want with him."

The woman then, using a heavy file, smashed the victim over the head until he lost consciousness. The deep imprints of her French heels in the snow showed that she must have danced around him like a fiend while wielding her weapon.

Odell told the police that as the blows rained on Kneip's head the latter gasped, "Pearl, Pearl, Pearl!" until he became insensible. A large piece of hickory wood was found nearby, which had evidently been used for delivering the death blow that crushed in the victim's head. That blow, it is believed, was delivered by Odell himself. Although Kneip when loosened from the tree was probably dead, his body was dragged down into the canal bed and there his abdomen and neck and head were slashed by Mrs. Odell with a penknife which the girl took from Kneip's trousers pocket, and he was then stripped of his clothing.

Odell and his wife then dragged the body, they say, to the road culvert and laid it under the arch. They threw the clothing on the east side of the Pennsylvania railroad tracks that run beside the old canal bed, and leaving the scene as the murder walked back to the city to the place they had left their broken down machine on Griffith street. There they tried in vain to start the motor and abandoning it, walked to their home at 8 Richmond street.

As train 6333 of the Pennsylvania railroad approached the Scottsville road crossing yesterday morning the engineer, John Rogers, saw the body lying under the culvert beside the tracks. When he reached the city he immediately notified the authorities and Coroner Thomas A. Killip hurried to the scene. He called the sheriff and district attorney.

Couple Quickly Caught

The first clue that led ultimately to the arrest was supplied by a woman named Ames, who has a little general store and gas station at the crossing of the Mosquito Point and the River roads. She told of hearing a machine drive up to the cross roads. A drag net was thrown over the city of Rochester and the police were asked to report on every car seen in the southwest section of Rochester. When the report of Scherer, the driver was received, and the number of the disabled machine traced to Odell's step father, George B. Arnold, the arrest followed quickly. Scherer and another driver, Edward Spink, were taken to police headquarters.

Sheriff Weidenmann took four of his deputies to the Arnold house and after a search found a woman's skirt spattered with blood, but Odell was not in the house. This information was communicated to police headquarters by Undersheriff William Stallknecht, just after Mrs. Odell had been taken in custody. A few moments afterward Odell appeared on Exchange street, bound in the direction of police headquarters. Behind him were deputies Sipple and Brockway. As he approached the jail he started to run, but was caught by the deputies and taken into the building. He later told the police that he knew his wife had been taken to police headquarters and had followed to see what had become of her.

With the ending of the chase, both Odell and his wife told their whole story, and seemed relieved to have gotten it off their minds.

The boldness of the crime has astonished the authorities. The premeditation is clear, they say, but the coolness exhibited by Odell and his wife eludes anything of its kind ever met with by the local police. How the two hoped to escape capture after having drawn a stranger into their movements as a taxi driver is a mystery. How they expected to elude the clutches of the police after leaving the car owned by Odell's stepfather on a city street with its license number intact is also another mystery. Why they remained in the city after leaving such a trail of clues behind them, when several hours had elapsed after the commission of the crime and when egress from the town was comparatively easy, is another baffling aspect of the case.

Robbery, Mother Thinks.

"My boy was a good boy," Kneip's mother said. "I do not believe those stories in the papers about that woman. He was always a loving son to me and he loved his home. He was very faithful and dutiful and helped to keep up our home as no other boy ever did. He was always cheery and fond of fun, and we lived, oh so hap-

pily, here together with my daughter. I believed that man and woman killed him to rob him. I believe that he had \$50 to \$60 in his pocket when they killed him to get that money."

Revolver Not Used.

The psychological aspects of the case have aroused much interest among police and county officials. The crime was committed in the most approved "movie" fashion. Odell carried a revolver which was not used except possibly as a battering weapon. It was found broken near the scene of the crime by a Pennsylvania railroad detective. Odell probably fearing that the noise of its discharge would be heard. The trip in the taxi, the fake police badge, the lonely country road, and the whole setting of the crime bear the earmarks of the typical cheap film drama.

Odell was a former service man, and it is said that he was inclined to laziness. At the boardinghouse where he formerly lived with his mother and stepfather it was said this morning that he gave the appearance of being a sneaky and untrustworthy character. His parents and he moved to Richmond street, it is stated, as a result of the dislike of his boarding house keeper entertained toward Odell.

The woman in the case is an enig-

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ma, to the authorities. Whether she entertained a violent hatred toward Kneip and wished to bring about his death at all cost is a question that may be solved when the couple are put on trial for the murder.

Central Canada Loan and Savings reported slightly increased profits for the year.

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