

Simple Spring Hats of Straw and Taffeta

Taffeta Shirred in the Crown for a Straw Brim

Clever and Artistic Devices That Tempt the Skill of the "Make-it-Yourself" Milliner

HERE is a rule for a Home Made Spring Hat: Take equal quantities of straw and silk, taffeta or moire as preferred. Mix with artistic judgment and simplicity. Wear with a tilt.

The chief thing to remember is the simplicity. It is the millinery keynote of the moment. The one unfavorable sin in the concoction of the spring hat is the overloading and careless mingling of trimming. Ornamentation has been reduced to a mere finish, like the gummed flap on an envelope which seals the letter. Where the hat ends there is a bow or a twist or a bit of jet or a rosette of tulle or a cunning feather, just to mark the hat as complete.

The day when women wore hats heavily loaded with flowers and vegetables and fruit and ribbons and feathers has long passed.

Hats have been growing lighter and simpler for several years, but they have never before reached the simple state where they were made and trimmed with the same stuff and were as smart and becoming and altogether sane as they are this year.

The happiest note which the makers of hats have struck is the elimination of the wretched, absurd, scrawny feather "fancy," which, perched at a perilous angle, has obtruded itself into all eyes within hailing distance during the winter.

Definite Feathery Direction.

And the one funny feather that curved and undulated in an indeterminate way, straggling upward, then outward, and again upward, like a stunted sapling that was incorrectly bent in the days of its twigsiness, is less frequently noticed. When feathers are used at all, they have a definiteness of direction which is pleasing.

They may shoot upward a foot or so in the centre, front or side of a hat, or they may curl just over the brim fore and aft, in the immediate centre back and front; but they are never indefinite in their direction.

Some flowers are seen on the spring hat. They are large blossoms as a rule. On the Niche hats there is frequently a half-wreath about the crown, and on some of the hats that have the abrupt upward flare of the brim there is a return to the former very charming style of missing a few roses under the brim on the hair.

The chief change in the spring hat is the difference in the shape and size of the crown, which allows the hair to show both at the side and the back. For the spring coiffure is decidedly different than the one of the winter. The hair is worn higher, is drawn back from the ears more, and is worn off the forehead.

The hats shown on this page illus-

trate the possibilities of achieving style working with only two materials, silk and straw. Every one of the hats has all the earmarks of smartness, and yet the home milliner with some knowledge of the fundamentals of hat-making should be able to successfully copy them.

They are hats suitable for traveling, shopping, for general wear anywhere by anybody, and with anything but the most elaborate costume. They are hats for the average woman, who, after all, is the woman who wears most of the hats that are made and whose

admits hats are as carefully fitted to the head of the wearer as is the coat to her back. Unless a hat fits it will never be a complete success. So, in making any one of these hats, the first thing to do is to fit the buckram "shape," which may be bought at any millinery shop.

Some heads are longer from crown to forehead than others. In such cases the frame should be made to fit before the straw and silk are applied. Also, it must be made to accord with the profile. A hat must be made to suit the individual who wears it, whether it is exactly as the designer made it or not.

So, the wise home milliner is not afraid to take certain liberties with the frame, all the time keeping the essential lines intact. The tilt must be right. Madge may be able to wear a turban slipping over her right eye and look cute and stylish and chic,

while her chum, Estelle, would simply look rowdy in the same hat.

In buying the straw be sure to get the pliable variety and the kind which will not split and tear in sewing. The usual way of making the straw hat is to keep sewing the braid around until the frame is covered, making but one end to fasten. Where the silk is combined, it is cut on the bias and made the right width to fasten and allow for the proper fullness.

A Favorite "Sailor."

In the sailor shown the hat and trimming is all of moire. This shape is the favored sailor of the season. The moire is used for the covering and facing, and the fore and aft trimming consists of a perky little moire wing. There is sometimes need to wire the trimming and it is done with fine wire, which is sewed inside the silk so as to be quite invisible.

In making the pompons of silk of

Sailor of Black Moire with "Fore and Aft" Trimming

taffeta or the plain straw and changeable silk. The moire sailor would be quite as attractive in a deep rose or purple as in black, though it must be remembered that nothing gives the general service that will be found in the black hat.

The sewing of straw is better done with thread than with silk. The silk cuts and snags and it's not as strong. In fastening the trimming, mercerized linen thread will give the best service.

Don't be afraid to sew firm, for half the secret of success in these saucy little hats is in having the trimming put on to stay and to resist all the winds that blow. In hemming silk for bows or loops, use the slip stitch, taking long stitches. The regular hemming stitch would mark the work of the amateur.

A Novel "Bridal Shower"

QUITE a new and interesting wedding shower was given recently to a prospective bride who was going right to housekeeping in her own home after a very brief wedding journey. It consisted of her entire kitchen equipment. All the things were in the newest ideas of labor-saving devices, and in the best wares that could be found on the market.

For instance, one present was a vacuum washer that could be run effectively by electricity; another was an electric silver cleaning pen—the charmol-covered, padded board and buffers of all shapes to polish the silver. Another friend sent a set of three ironing boards, one having the new soft felt cover that straps on with ropes and catches—which is quite a new convenience—and electric irons, fluters and sleeve irons complete.

Then there was a mayonnaise bowl that does duty as a churn, or to whip cream in, sets of bone spoons, all of the nested pans, clock egg boiler, kettles of all kinds—in fact, everything that makes up the convenience of the modern kitchen. All of the kitchen dish, glass and hand towels, dish cloths, pot cloths, ice cloths, cheese cloth squares, refrigerator bags, fish and pudding bags were served for the "shower" for the bride

before the luncheon; after the bride was escorted to her new home where the larger and bulkier things had been installed.

The table was covered with a cloth of natural tan-colored linen; the centre piece was a wooden dish tub with daisies and ferns; each service plate was of paper mache painted brown, with a white scroll in the centre, and on which was written the recipe for a dish for which one of the guests present was famous—a start for the bride's own cookbook.

Every course was served in an individual way—in baking shells, fluted paper ramekins and the attractive brown and white glazed ware. The place cards were tiny baskets of salted nuts with cards tied to their handles. The favors were dainty muslin sunbonnets which the members of the party donned when they finished their luncheon and went across lots to the new home to inspect with the bride the business end of the practical "shower."

The simplest of flowers were used. The menu was not elaborate; it was informal, inexpensive, and altogether a most enjoyable occasion, and far more sensible than the ordinary showers, where lots of the things given do not seem to be in the least useful and in many cases not even ornamental.

The Popular Pink Boudoir

SHADES of pink seem especially appropriate for the debutante's boudoir. With the dainty furniture to be selected today, papers and hangings, the possibilities for artistic beauty are open to even the most limited pocketbooks.

One pretty room furnished and decorated for a debutante this season will give an idea of what may be done in color combination.

The ceiling was cream tinted, the side walls tinted rose pink with 18-inch panels of cream, white rose decorated and outlined with bamboo strips. The panels were four feet apart around the room. The picture rail was also of bamboo.

The hangings were of cream net with pink crepe overhangings. The furniture was a combination bamboo and cane, with low French bed and dainty dressing table. The bed spread of dimity, with pink under cover, was caught and tied at each corner with a big pink satin bow.

Jet is exceptionally good this season. A row of jet beads sewed around the brim of a turban adds much to its appearance. The general fancy is for a double row on the outside and a single one on the inside of the brim.

While many all black hats are worn, it is a pleasing change to make these of colors, such as dark blue straw and

shades covered the polished floor and a white fur rug lay before the brass-fitted fireplace.

A bamboo tea-wagon glistened with white Bealek china, with its soft green lining, and the dressing table was fitted with ivory, with lace and pink covers.

Bamboo book shelves filled the space beside the pretty desk, before which was a deep, comfortable chair, cushioned in pink brocade, and shielded from the open fire by a double glass screen, rose and cupid painted and framed in brass. A small upright piano, in a bamboo-trimmed case, finished the furniture of this charming room.

One unusual feature deserves special mention—that is the bamboo frame which outlines the back and sides of the couch or eight-inch width, separated by cross sections to hold pictures of her school friends and companions. The pictures can be slipped in and out of the frame readily if she cares to change them at any time.

In a wide bay window a floor window-box, fitting the five sections, was filled with lardy ferns and in the open space a white pearl cord hammock was swung low, with a big pink pillow in it, making a cozy corner for the afternoon nap.

The Bandeau Is Used to Lift the Hat to the Right Angle

tulle, which trim so many of the hats, there are jet ornaments like hollow spikes, through which the material may be drawn and clipped to the proper size and shape and be kept in place. These are more used for the tulle than for the silk.

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