HE WESLEYAN，FRIDİAY，SEPTEMBER 24， 1880

|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | 为 |  |
|  | Misis inas．tery |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | Sole |  |  |
|  |  |  | 为 |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | atamen |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | ateme |
|  |  |  |  |  |
|  |  |  | $\widehat{\text { UAKE THE BEST OF THINGS．}}$ |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | GROWING OLD． <br> Of Mr．Ralph Waldo Emerson，a cor |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | 罒 |  |  |  |
|  |  | $\begin{aligned} & \text { apalas.a. but he bears his pain gently, } \\ & \text { fail him, } \\ & \text { calmly, grandly. When in doubt he } \\ & \text { turns quietly to his daughter and in- } \end{aligned}$ |  |  |  |
|  |  | quires of her．Sbe answers him，and then he proceeds by the help of her |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | Nata |  |
|  |  |  | $\begin{aligned} & \text { plaint finally drops into peevishness, } \\ & \text { and people become waspish and unap- } \\ & \text { proacbable. } \end{aligned}$ |  |
|  |  |  |  |  |
|  |  |  | THE DYING POET．The story of the end of Htnry Tim－ |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | 为 |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

