

properly interested in the study of history. Its endless processions of names and dates are bewildering to the average memory, and desperate is the effort to retain even the most important of them. But when we read of that devout hero-worshiper, Kleber, who, after the battle of Aboukir, flinging himself upon the neck of Napoleon, exclaimed, "Oh, Napoleon! you are great as the universe!" in that much of history we are sensible of a deeply sympathetic interest. It is manifest, then, that if science be tasteless, and history a burden, yet each of them may contribute incidents and facts, not only interesting, but often of fascinating interest. We do not care for the roast beef, but we will take a little of the dressing. Single incidents of brave soldier boys dying on far away battle-fields, and in hospitals, is all that half the people remember of a great war.

There is another class of facts, also, in which we are even more deeply interested. When Christine Nilsson sings the "Jewel Song" from Faust, people clap their hands and exclaim "Splendid singer! What a remarkable voice!" and all that. When, in response to the applause, she comes out and sings "The Old Folks at Home," suddenly there is a great demand for 'kerchiefs, and a vast audience becomes conscious of an omnipresent heart-hunger which no amount of fine opera can ever satisfy. We enter the court where Thackeray, like an Eastern prince whose garments shower jewels at every step, appears with all his brilliant train; and we wonder and admire. It is a feast of the imagination. But Dickens' story of little Nell, and Paul Dombey, and the Marchioness, can never be read with dry eyes.

Whatever is heroic, whatever is pathetic, whatever is truly eloquent, whatever, through any avenue, reaches that nature which lies deep and far below the worn and callous, and sometimes, almost impenetrable mask which most men wear—all such things are eagerly read, and forever remembered.

Now all this explains in some measure the kind of a scientific work, the kind of a history, and the kind of a biography,