

BOOK NOTES

- | TITLE. | AUTHOR. | PUBLISHER |
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| "In Sugar-Cane Land." | EDEN PHILLIPOTTES. | <i>McClure & Co.,</i>
1893. |
| The picturesque scenes and people here depicted by a "Master of the Art" are as true to-day as when they were written. | | |
| "Nigh on Sixty Years at Sea." | ROBERT WOOLWARD. | <i>Digby Long,</i>
1894. |
| A delightful autobiography of a Sea Captain whose voyaging was mostly to and from West Indian Waters. | | |
| "Glimpse of the Tropics." | C. A. HASTINGS JAY. | <i>Sampson Low, London,</i> 1900. |
| A slight but well-written account of a West Indian voyage. | | |
| "The Bow of Ulysses." | J. A. FROUDE. | <i>Longmans, Green & Co.,</i> 1888. |
| "West Indies and Spanish Main." | ANTONY TROLLOPE. | <i>Chapman & Hall,</i> 1869. |
| "At Last." | CHARLES KINGSLEY. | <i>Macmillan & Co.,</i> 1871. |
| These are three "classics" ever fresh and charming. Charles Kingsley's book is one of the most wonderful examples of "word painting" in the English language. | | |

TOPOGRAPHY & TRAVEL (b) Particular.

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| "The Barbados Handbook." | E. G. SINCKLER | <i>Duckworth & Co., London,</i> 1912. |
| A delightful compendium with excellent illustrations. | | |
| "Jamaica in 1912." | FRANK CUNDALL. | <i>H. Sotheran & Co., London,</i> 1912. |
| A similar volume to above by the Librarian of the Institute at Kingston. | | |
| "Trinidad and Tobago Year Book." | J. H. COLLENS. | <i>Gov. Ptg. Office, Trinidad,</i> 1912. |
| An annual volume with full particulars. | | |
| "Notes upon Dominica." | S. GRIEVE. | <i>A. & C. Black,</i> 1906. |
| "Panama and the Canal to-day." | FORBES LINDSAY | <i>L. C. Page & Co., Boston, U.S.A.,</i> 1912. |
| An up-to-date account of this stupendous undertaking. | | |
| "The Panama Canal and its Makers." | VAUGHAN CORNISH. | <i>T. Fisher Unwin,</i> 1909. |