

164. in fancy. In love.
168. gaud. See note on Act I., Scene I., l. 83.
174. like in sickness. Just as when one is sick.
175. come. Having returned.
180. overbear. Overrule.
182. knit. United.
183. for. Because.
worn. Used up.
186. solemnity. Ceremony.
188. These things. The experiences of the night.
190. parted. Divided.
193. "Mine own" because I have found it; "Not mine own" because it has been lost by some one else who may claim it.
207. go about to. Make an effort to.
210. a patched fool. Wearing a motley or parti-coloured coat.
218. her death. Thisbe's death.

SCENE II.

As far as the clowns are concerned, this scene forms the conclusion to their night's adventures. Bottom rejoins his fellow actors, and the audience learns that the play of Pyramus and Thisbe has been "preferred" or recommended, and that there is a chance at least that it may be performed before the duke.

4. transported. Transformed, or changed, as they had seen him in the wood.

5-6. it goes not forward. It will not be put on.

8. discharge. Play the part of.

9. wit. Intelligence.

13. paragon. A model or perfect pattern.

paramour. A lover. The word is generally used in a bad sense; hence Flute's remark.

14. . . ing of naught. A good-for-nothing or wicked thing.

17. we had all been made men. Fortunes would have been made.