

rubbed their surface with the wet sponge, to remove any dust or marks, but found none; but incidentally while conversing continued my operating until six slates were so treated; and I was satisfied they were new and devoid of all marks or other device or contrivance, even for conjuring, to develop evidence of the particular kind that I anticipated receiving. On that score I may here add, I am absolutely convinced, for conjurors can never successfully compete with spirit-power.

Mr. Keeler further directed me to write each name of those I expected on a separate slip of paper, and then fold once each of the papers written on. I was a receptive student, but for the moment, when I suggested that I had learned this part of the routine from one of his patrons in the city of Toronto; and had so prepared them accordingly before I had secured the present sitting; and enquired, "Will they do?"

His reply—as I withdrew the packet, now containing the original twenty and the added three papers—was, "*Yes, they will do; but take the string off the packet, and scatter the papers loosely in a group on the table between us (which I did), and some among them may come and write.*" I looked at my watch and by this time the half hour was being rapidly exhausted; and yet not a single sound had been heard, or any vibration felt in the slates that would indicate the presence of a writer.

Mr. Keeler ventured to say, while looking straight into my eyes: "*There don't seem to be anyone here, ready to write for you on the slates*"; but while placing the strong rubber band around the two slates between us on the table, the writing at that very moment started, and he said hurriedly, "*Take hold of the slates as I do with both hands, and press the frames together to exclude the light,*" which I did. The writing was evidently being done very rapidly on the under slate, and the vibrations were felt by the fingers beneath the under slate, then came a distinct tap, as if by a pencil, which signified "slate full." The two slates were immediately reversed, the writing continuing on the now under slate, until another tap, signifying "slate full," and both of the slates were laid down. Quickly inserting another