occasional picture show—and he had his dreams. He was content.

Then came the war. For a long while it passed him by; it was no concern of his, and it didn't enter his head that it was ever likely to be until one night, as he was going in to see "Jumping Jess, or the Champion Girl Cowpuncher" at the local movies, a recruiting sergeant touched him on the arm.

He was not a promising specimen for a would-be soldier, but that recruiting sergeant was not new to the game, and he'd seen worse.

"Why aren't you in khaki, young fellow me lad," he remarked genially.

The idea, as I say, was quite new to our friend. Even though that very morning his colleague in the weigh-bill pastime had chucked it and joined, even though he'd heard a foreman discussing who they were to put in his place as "that young Meyrick was habsolutely 'opeless," it still hadn't dawned on him that he might go too. But the recruiting sergeant was a man of some knowledge; in his daily round he encountered many and varied types. In two minutes he had fired the boy's imagination with a glowing and partially true description of the glories of war and the army, and supplied him with another set of dreams to fill his brain. Wasting no time, he struck while the iron was hot, and in a few minutes

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