

# OPEN END

## PUB & COFFEE SHOP

001 VANIER COLLEGE

WILL CLOSE AFTER APRIL 5  
BUT WILL REOPEN ON MAY 5 AND REMAIN

# OPEN ALL SUMMER

### SUMMER HOURS:

10:30 AM - 12 MIDNIGHT  
MON - FRI

# WINDOVER

APPEARING THIS WEEKEND  
FRI. APRIL 4 & SAT. APRIL 5

bar-b-que items, imported cheese plates, sandwiches,  
coffee, bagles, donuts, pastries.

## Campus-wide move to left envisioned by new council

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vote on adoption of the budget and on amendments of the constitution.

(In contrast, the outgoing president, Anne Scotton, has tried to increase the involvement of delegate members in an effort to enhance cooperation and communication between the CYSF and the various college councils.)

"The CYSF has to function independently of the college councils," Ritch explained. "They have always been opposed to the CYSF; they've tried to exert control rather than foster a community spirit."

"We're going to have a big slam-banger of a fight next September to ward off the secession of some of the colleges. And we're definitely going to try to get Bethune back in the CYSF. We want to cooperate with the colleges, but only if they recognize our right to exist."

Ritch criticized the current CYSF for its acceptance of a presidential report at its March 12 meeting. The report recommended that tuition fees be raised by \$5 next year.

Of this, half would go to CYSF and the rest would be split between the Ontario Federation of Students and the National Union of Students. The recommendation has yet to be ratified by the York board of governors.

According to Ritch, any increase in tuition fees should be voted upon by students. He proposes to conduct a referendum next fall.

What if students reject the increase?

"Well, that would be a problem," he admitted.

Scotton's salary this year is

\$4,600. Ritch said he would be satisfied with the same amount, but Mike Hollett, a ULS member elected from Stong college, added that the council could always vote to raise Ritch's salary.

The domination of the incoming council by ULS members inevitably gives rise to speculation that the CYSF may become a government of the left wing, by the left wing and for the left wing. What will be done for students who do not lean toward the left?

"It's the firing squad for them," chuckled ULS member Gord Graham.

"I think there is going to be a continued movement toward the left at York," explained Ritch. "Increasingly, political squabbles will be fought out by the different factions of the left. The right wing is on the way out."

One wonders if members of the CYSF who are not members of the ULS will spend a frustrating and alienating year.

"I certainly hope not," said Ritch. "We're going to do our best to involve them completely in the activities of the council. We hope to have some of them on the executive."

Also among Ritch's plans for next year are a programme of concerts and dances featuring big name musicians, the piping of Radio York into residence rooms, and a student recruitment programme at North York high schools.

"Next year is going to be York's most exciting year ever," declared Ritch. "How can people be opposed to all the good things we'll be doing?"

The following courses are open to non-Fine Arts students. Enrolment in these courses will take place April 8, 9, and 10 from 4-7 p.m. in the 3rd floor classroom area of the Fine Arts building. Enrolment will continue April 11-18 from 9-12 a.m. in the Department Offices. See the Faculty of Fine Arts section in the York University calendar for descriptions. For more information contact the Office of Student Programmes in Fine Arts (667-3656).

### DANCE

- FA/DA 101 The Dance Experience  
Section A MW 2-4 Audition required  
Section B TR 1:30-3:30  
Audition required  
Section C TR 5-7 Audition required
- FA/DA 142 The Values of Dance  
Permission required  
MW 2:30-4  
Studio A T 3:30-5  
Studio B R 3:30-5
- FA/DA 221 History of Dance  
Permission required  
TR 3:30-5:30
- FA/DA 321 20th Century Dance  
Permission required  
TR 10-12
- FA/DA 322 Historical & Cultural Dance Forms  
Permission required  
TR 5-7

### FILM

- FA/FM 140 The 20th Century Art  
W 9-12  
R 10-12
- FA/FM 204 Film & Film Making  
Permission required  
M 2-5  
Section A T 3-5  
Section B W 11-1
- FA/FM 219 TV, Tape & Film  
Permission required  
T 3-5  
Section A W 3-6  
Section B R 1-4
- FA/FM 221 The American Film  
T 10-1  
R 3-5
- FA/FM 222 Films of Western Europe  
T 2-5  
W 3-5
- FA/FM 241 The Documentary Film  
M 10-1  
W 10-12
- FA/FM 319 Television  
Pre-requisite FM 219  
W 3-6
- FA/FM 341 Films & Social Change  
Pre-requisite FM 241  
T 9-1
- FA/FM 350 A Work of Selected Filmmakers  
Permission required  
R 11-1  
F 1-4
- FA/FM 421 Films of Canada  
R 12-3  
F 10-12

### MUSIC

- FA/MU 120 The Musical Experience  
Permission required  
MW 9-11
- FA/MU 222 A History of European Art Music  
Permission required  
TR 12-2
- FA/MU 230 Music Cultures of the Eastern Hemisphere  
Permission required  
TR 12-2
- FA/MU 235 Music of the Americas  
Permission required  
TR 2-4
- FA/MU 251 Fundamentals of Musical Perception  
Permission required  
TR 2-4
- FA/MU 331 Music in the Modern Era  
Permission required  
F 12-3
- FA/MU 333 Studies in Early European Art Music  
Permission required  
W 9-12
- FA/MU 352 Introduction to Ethnomusicology  
Permission required  
M 1-4
- FA/MU 202/302/402 Performance Studios in Western Art Music  
Audition required
- FA/MU 204/304/404 Performance Studios in World Music  
Audition required
- FA/MU 205/305/405 Performance Studios in Jazz  
Audition required

### THEATRE

- General courses:**
- FA/TH 250 Aspects of Theatre  
Permission required  
T 12-3

### Drama Studies Courses:

- FA/TH 226 Theatre & Music  
Permission required  
M 3-6
- FA/TH 322 Non-European Theatre I  
Permission required  
M 10-1
- FA/TH 323 Theatre History, special Topics I:  
Classical Theatre  
Permission required  
W 9-12
- FA/TH 324 Seminar in Theatre Aesthetics & Criticism

- FA/TH 325 The Development of Canadian Theatre  
Permission required  
F 12-1:30  
Tutorial A F 1:30-3  
Tutorial B F 1:30-3
- FA/TH 327 Comedy  
Permission required  
T 3-6
- FA/TH 329 Playwriting I  
Permission required  
T 12-3
- FA/TH 424 Theatre History, Special Topics II:  
Shakespearean Production  
Permission required  
T 7-10

### Performance Courses:

- FA/TH 202.3 B About Acting  
(F/W) Permission required  
MW 10-12
- FA/TH 203.3 A About Mime  
(F/W) Permission required  
TR 11-1
- FA/TH 204.3 About Directing  
(F/W) Permission required  
M 1-3  
F 10-12
- FA/TH 206.3 Oral Interpretation of Literature I  
(F) Permission required  
R 3-6
- FA/TH 209.3 Oral Interpretation of Literature II  
(W) Permission required  
R 306
- FA/TH 406 Workshop in Non-Scripted Theatre  
Permission required  
TR 10-12

### Production Courses:

- FA/TH 211.3 History of Costume  
(F) Permission required  
TR 1-3
- FA/TH 213.3 B About Production  
(F/W) Permission required  
TR 10-12
- FA/TH 315.3 Introduction to Theatre Management  
(F/W) Permission required  
TR 9-11

### VISUAL ARTS

- FA/VA 101 Matrix Studio  
Permission required  
Section A MF 12-3

- Section B TR 12-3  
Section C TR 7-10
- FA/VA 106 Photography  
Permission required  
Section A T 9-12  
W 3-6  
Section B T 12-3  
W 12-3

### Art History:

- FA/VA 120 An Introduction to Art History  
Permission required  
T 10-12  
R 10-11
- FA/VA 221 (AS/HUM 271) Ancient, Medieval and Early Renaissance Art  
Permission required  
TR 10-12
- FA/VA 222 (AS/HUM 272) Renaissance to Rococo  
Permission required  
M 3-5  
W 11-12
- FA/VA 223 (AS/HUM 273) Nineteenth & Twentieth Century European Art  
Permission required  
T 1-4
- FA/VA 227 (AS/HUM 274) Asian Art  
Permission required  
TBA
- FA/VA 326 (AS/HUM 352) Studies in the Traditional Art of Central Africa  
Permission required  
T 2-4  
R 11-12

### INTERDISCIPLINARY

- FA/IN 191 Perceptual Processes in the Arts  
T 12-2  
R 12-1
- FA/IN 195 Eurythmics  
TR 3-6
- FA/IN 293 A Intermedia Performance Ensemble  
W 7-10
- FA/IN 392 B Women as Artists  
Permission required  
W 9-12
- FA/IN 393 C Computers and Electronic Technology in the Arts  
R 7-10
- FA/IN 493 Interdisciplinary Honours Project & Seminar  
Permission required  
M 7-10

NOTE! This information is provisional and may be subject to revision.