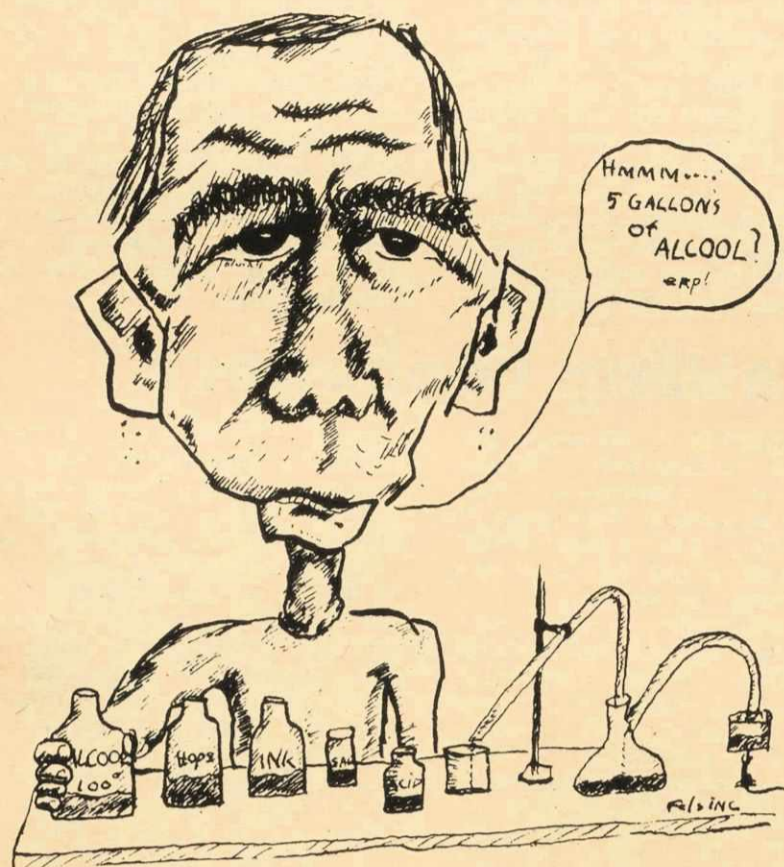


Guzzling gourmet



by The Guzzling Gourmet

I am serious, these fools in the Gazette want me to divulge the secret of making booze out of recycled newsprint. They must be out of their ever loving minds, or maybe they just have too many back issues of the Gazette lying around.

It can be done! It's really quite easy. I think you've got to be nutty to try, but if you have an urge to show off to your first year chemistry professor or just an active death wish bear with me.

You will need:

- 5 gallon pyrex beaker
- 2 ballons of Hydrochloric acid (20% industrial strength)
- 1 pile of old Gazette back issues (approximately 7 lbs. worth)
- 1 hot plate or open fire
- 1 packet of yeast
- 1 still with condenser (borrowed from chemistry lab)

In an open field, with a small fire, or a hot plate and an extra long extension cord, bring the 2 gallons of HCl to a boil (Keep away from the fumes). Start feeding in the ripped up newsprint. Keep this up until a thick slurry of dissolved newsprint has made further dissolving impossible.

Then, take the 5 gallon beaker off the fire and let all of the HCl evaporate at room temperature.

The cellulose fiber of the newsprint has been Hydrolysed into a simple sugar. When all the HCl has

evaporated you are left with sludge sugar and the remnants of the ink.

Now when the solution is dry add 10 gallons of lukewarm water, yeast and ferment the solution for 21 days. This solution will look and smell a bit like festering prune juice, but the sugar in it will ferment into ethyl alcohol (C₂H₅OH).

After the 21 days you will have 10 gallons of alcohol, water and ink residue. Obviously, this garbage is not very appealing in its present state, it is not very good for you either.

But what can you expect from the Dalhousie Gazette!

Take your borrowed still and condenser set-up, and distill the solution at exactly 72°C, throw out what is left in the still. For an extra margin of safety you may re-distill the resulting alcohol (the stuff you got the first time stupid) over again for a 97% pure product.

And that is it folks. Personally I only did this as a joke, but I've used this recipe once (another joke) and it works (sort of).

Well good luck and good stilling and watch that boiling HCl.

Readers can obtain all of the Guzzling Gourmet's recipes by sending \$1.00 to the G.G. at the Gazette office.

Winterhawk travelogue

by Lisanne Murphy

Aesthetically speaking "Winter Hawk" is a beautiful movie. Filmed on location in Montana and Alberta, it consists of one breathtaking scene after another. Unfortunately, some moviegoers still wish for a few other elements, such as a strong story, convincing characterization and a little suspense. As it turns out, we gaze at the pretty pictures and wonder idly if the noble chief Winter Hawk (played by Michael Dante) and the sweet young girl he's kidnapped will ever commence the torrid love affair we all hoped we'd payed for.

No such luck. We have to be satisfied with the year long pursuit of Winter Hawk through sun, wind, rain and finally snow, by a mottled crew of mountain men seeking to retrieve the girl (portrayed by Dawn Wells) so that she can continue directing the choir practice that was

so rudely interrupted when the noble warrior made off with her. However, an unbreakable bond had formed between them after a six word conversation and all those nights spent together in the same general area and she chooses to remain, even when given the chance to return to the waiting congregation with her uncle the Reverend and her brother Cotton who had been kidnapped also but was not yet old enough to fall in love with an Indian maiden.

So much for the synopsis, now to the actors' performances. Michael Dante as Winter Hawk was a convincing Indian as he fluctuated from what may have been the Black Foot tongue, and a complete ignorance of English (speaking through a translator to the white-men), to the "me heap big chief" lingo he used with his own

tribesmen. Dawn Wells as the girl brings to her role all the dramatic power we came to expect from her previous portrayal of "Mary Anne" on Gilligan's Island. Her brother Cotton, played by Chuck Pierce Jr., performs his chief function when he excitedly informs Miss Wells that their captor is really an eligible bachelor in disguise.

The mountain men (Leif Erickson, Woody Strode, Denver Pyle, Jimmy Clem) give this movie most of it's comic relief as we watch them rub bearded faces in the mush that must be food but which looks as if it came straight from the set of the Exorcist. All in all, this movie is a reviewers dream (if the tickets are free), for next to a really good picture, a really bad production seems easiest to do. Therefore, I recommend "Winter Hawk" to all fellow beginners. For the rest of the viewing public, I advise a quick survey of the color plates found in any encyclopaedia under Alberta and Montana. As well as being just as entertaining, this passtime is far cheaper and less time consuming.

Odetta plays tonight

"Odetta" will give one performance only at the Rebecca Cohn Auditorium, Dalhousie Arts Centre tonight at 8:30 p.m.

"All too few performers have mastered that blend of showmanship, technique and integrity that entitles them to call themselves artists . . . ODETTA has proved beyond question the legitimacy of her claim to the title". (Boston Globe and Mail)

Showmanship . . . her majestic presence and personal responsiveness to her audience; technique . . . her commanding control, rhythmic precision and subtlety of phrasing; integrity . . . what she terms "faithfulness" to her material, these qualities have established ODETTA as one of the major (up there with Baez and Dylan) legendary musical figures throughout the world.

Folk festivals, campus dates, club engagements and concert appearances throughout the world are a continual part of ODETTA's activities. ODETTA's "Water Boy" is a much-sought-after collector's item. Through work songs, negro spirituals, blues, folk, children's songs and ballads, any music she loves, she wanders with infinite understanding made more grand by her

powerful voice, extraordinary range and sincere emotional conviction.

Musical trends change. Odetta's superiority as an artist has withstood it all. Here's a rare privilege for Cohn audiences; the great ODETTA on stage at the Rebecca Cohn Auditorium, Dalhousie Arts Centre, on Thursday, February 19, at 8:30 p.m. We recommend you get your tickets now. Call Dalhousie Arts Centre Box Office 424-2298.

Leonard Rose

"Leonard Rose is the most successful American cellist playing today," wrote the music editor of the New York Times in a recent interview with the world famous cellist. Leonard Rose will perform at the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Friday, February 20, at 8:30 p.m.

Music lovers will not want to miss this concert by the outstanding cellist Leonard Rose on Friday, February 20, at 8:30 p.m. in the Rebecca Cohn Auditorium, Dalhousie Arts Centre. For tickets and further information call Dalhousie Arts Centre Box Office 424-2298.

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