

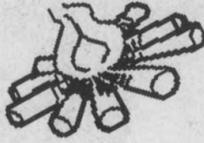
POETRY

Fires

An icy chill in the heart of day
The fires rage and some are real.
The youths don't talk of fun or play
For they must fight, of this they say.
The fires rage and some are real

The burning heat in the cool of night.
The fires rage and some are real.
He speaks of truth and what is right.
Yet he must die, of this our plight.
These fires rage and one is real.

Jay Elbee



THREE DAYS OF WHITE

Although I revel more
In Fall
Than all the other seasons
Laid on me to love
I sense what is to come
More keenly
Than the northern birds
That flee Arctic wind.

Before the freeze
A sorrow haunts me -
As colors from the turning trees
Send dazzling visions to the brain
And back -
For then I see each tree
As mother
And every leaf
As this year's new born child;
And all her children facing certain death
But dancing wildly in their golden clothes
Obviously.

No mother has a choice:
It is her destiny to let her children go
To find their own way with the wind -
Their father; who whips them from her hold tutorial.
Bequeathing freedom for a day:
Up, up they swirl -
Their highest joy his treat
Before he casts them back
Between her empty outstretched arms.

Bereft and forsaken
She stands with her loss -
Gold at her feet
As she chokes on her sap:
The three days of white take a long time to toss.

Pamela J. Fulton

The Losing

Come and let us sing
For there is war and death
and everything.

Let our hands entwine
And let us speak
For we are now.

Whence flew the dove
that I should sing of hate
And why the sadness
When we have tried
and lost.

Forgive, forgive - and say no more
Search my song for it is truth
Look to; from where it rings
my heart.

Jay Elbee

Kidnapped! Yes, kidnapped! Recently, the fabled "Arts 1000 Chair" disappeared from the lecture hall in Tilley Hall, and a radical, anti-fascist group has claimed responsibility.

Calling themselves "The Front for the Liberation of Office Furniture from Cruelty" (AKA The Red Zucchini Cult), they are against the fascist methods used by certain professors on this philosophical symbol for mere teaching methods.

This symbol, this great chair has been used for years as a teaching device to explain the great works of those such as Aristotle, Plato and many others, but due to the incessant violence inflicted to it, it is beginning to show its age. To protect it from further damage and emotional pain, The Red Zucchini Cult has removed it temporarily from harm's way.

Thanks to the bravery of this reporter, we have been able to identify the demands issued for the return of this symbol:

1. That the chair be placed in a glass case, in front of Tilley Hall so as to give philosophical meaning and guidance to all Arts students (and all those lesser students as well). The chair may be removed for demonstrations and teachings only if the perpetrators agree to treat it with the respect it deserves.
2. On Tuesday, November 7th lecture, Prof. Turner must make the following statement:

"Aristotle is enormously indebted to Plato. If not for Plato, Aristotle would have been no more than a macedonian hayseed. The idea of a rock or an acorn consciously aspiring to perfection is patently ludicrous."

3. That the ideal forms of four sixteen inch pizzas be delivered to each Arts tutorial.

These demands must be met for the chair to be returned. These demands demand to be met. The chair deserves to be enshrined!

According to the terrorists, one extra demand must be met: that no interference be made in the return of the chair, and if this last one is not met; then Beware! For ignorance of this last demand will result in the chair being castrated. This reporter shall be on hand to view further developments.

WORLD WILDLIFE FUND GETS RESULTS.

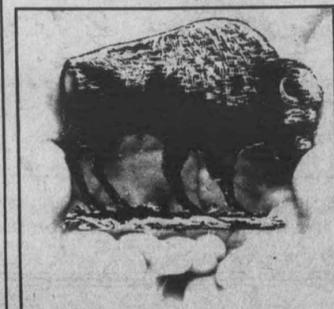
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