



## Music festival

Beginning April 6 and running until April 11, the Fredericton Music Festival will be providing a showcase for all of the fine musical talent in the Fredericton area.

Sessions will be held in the Thomas Morrison Theatre at Fredericton High School, the theatre in Marshall d'Avray Hall and Le Centre Communautaire Ste. Anne. These sessions will include solo performances in voice as well as a variety of instruments. Many choirs and other organizations will also participate.

The festival offers a unique chance for our musicians to appear before an audience and receive expert instruction from the adjudicators. It also offers the privilege of hearing some of the best performance by young people in our area. They need your support and you will enjoy hearing the results of their labor.

## Children's performers



Sharon, Lois and Bram with Bill Usher.

Canada's most popular children's entertainers, Sharon, Lois and Bram, will present two concerts at the Playhouse in Fredericton Sunday, April 12.

The group has been called "simply the best musicians now recording to children in North America, and probably the world."

They have issued three records since they started performing in 1978; all three have become the fastest-selling children's albums in Canada.

Their last two records have won Juno awards for the past two years in a row for best children's album in Canada.

These carefully-crafted albums, in which the group is backed up by some of Canada's finest musicians, are a tribute to their musicianship and their unusual rapport with, and respect for, kids.

Sharon, Lois and Bram's music is a collection of folk-songs, rhymes and games from around the world and just down the street, arranged with humor and style.

The trio, accompanied by Bill Usher will give two performances in Fredericton at 1:00 p.m. and 3:30 p.m. on the 12th.

Tickets are \$3.50 each on a rush basis. They are available at the Playhouse, Mazzuca's on York St., Scholar's Choice at the Fredericton Mall and the Oromocto leisure service building.

## Queen Mother exhibit

A very special exhibit for Fredericton and area residents will be shown at the National Exhibition Centre in May. The exhibit entitled *The Queen Mother, A Celebration* was organized by the National Portrait Gallery, London in honour of the Queen Mother's 80th birthday and can be seen at the Centre from May 2 to May 31. It traces the life of Her Majesty, Queen Elizabeth, the Queen Mother through portrait photographs and paintings. The exhibit is toured in Canada by the British Council and the International Programme of the National Museums of Canada.

# Poetic licence

DANIELLE

Listen to what I tell,  
tale of an omen,  
devil's gift from hell  
in the shape of a beautiful

From a world of fantasy  
She's made for pleasure and ecstasy  
hunting till their last  
men from present, future, past

It'll seem you've always known her  
but have you really?  
Beware of her.  
In search for man, for lover  
A soul to steal, Hell's forever

Deceive you not, she'll get you  
May God take pity on you  
Devil's daughter to be wed  
Death be found in her bed.

To the devil a soul was sold  
In exchange for his daughter's hold  
Man looking for love and fantasy  
Consumed and doomed for eternity

Tale of a woman  
story to tell  
talk of an omen  
a woman from hell

Marcel Pinet  
Kathleen Warner

## ROOMS FULL OF AFTERNOON

glass walled off-white rooms  
full of afternoon and music,  
a string quartet softly, and  
time  
pacing dressed whitely in  
translucent robe, eyes  
almost shut and moist  
damp  
he thrust his gun up between  
her legs and shot her full of  
time  
spent pacing wall to window  
barefoot sunlight on hardwood  
floor and writing words in  
light blue ink on unlined  
paper for a film script,  
a screenplay with  
every  
letter  
perfect  
and a thin trickle of blood  
creeping down her thigh

M.J. Corbett  
March 21, 1981

## THE UNFURNISHED APARTMENT

### SELF-PORTRAIT

a silent flute  
plays  
an empty,  
silver  
tune  
meaningless to  
the biased  
ear but  
holds within  
its empty shell  
hopes of a lifetime  
dreams of a child.

John Knechtel, '80

The cardboard box rests furtively  
Against the old, contemporary planks  
Of floorboard, varnished to adapt  
The mood of Swedish teak  
The glow was lost in the space  
Unbroken by the warmth of decor.  
Every streak and scuff on every inch of wall  
Stares at the lone occupant  
There are no pieces of personal touch  
To divert attention away from the flaws.  
They grab the observer and beckon, beg,  
To be scrubbed away.  
The dust and lingering odor of past tenants  
Places a vague sense of non-permanence  
To the room. For the apartment is never owned  
It never soaks into its structures the  
Character of its occupant. It cannot.  
For it is to be abandoned and thrown open  
To others who will stage their temporary lives  
In this aloof abode.

Nancy Kempton

LONGHAVEISAT  
ANDTHOUGHTANDTHOUGHTHOW  
USELESSLIFECOULD  
GETIWONDER  
HOWICOULD SURVIVE  
TOEXISTWITHOUT  
EVERYHAVINGSOMEONETOMAKEME  
REALLYLAUGHTHANKYOUFORTHELAUGHTER

Trina/81