

# Hecate's Players facing issues

by Siobhan Avery

Art is human expression. For people to whom full freedom of speech is denied, art is an especially vital mode of political expression and communication. For instance, much of the world's most revolutionary poetry comes from the oppressed peoples of Central America.

As Canada's role in American intervention in Central America and in the nuclear arms race becomes increasingly dubious, it is no surprise to see the lack of support that artists are experiencing and have been recently warned of through national media. Freedom of speech belongs to those who wield power over the press, a power rarely accessible to women and minorities in Canada.

As always, however, new forms of art (often fused with old) are being created by people who have something to speak about but who do not have wealthy pull on strings of political influence to ensure their message is heard. In the fall of 1983, a group of Edmonton women formed a theatre collective, Hecate's Players, based on alternative feminist art and political views.

There is deep anger among many women as rape and wife battery statistics climb higher, as pornography has proliferated into every corner of society, as politicians and the moral majority debate the right of women to control their own bodies and lives, as women earn 47 cents for every dollar men earn. Hecate's Players address issues facing women historically and currently through theatre which mixes anger with enthusiasm and hope, as well as deep empathy and respect

for all women. Thus, the art of these women is a creative movement, encouraging expression of the voices of women.

Ideas for scripts come from a variety of resources. "There's actually an inverse inspiration you can get from Reaganism, from the New Misogyny," says Lisa Walter, a member of the collective. "The Playboy/Penthouse ideology is the norm in our society. We demand and offer an alternative."

Audiences and sets vary; with flexible equipment, Hecate's Players go to their

audiences rather than vice versa. This demands flexibility and travel on their part; the small number of members (about six) allows for this as well as mutual personal support. They are confident that what they do is "the right kind of theatre because it allows for so many voices." People identify with the scripts, feeling that something is being said directly to them.

Two recently created scripts are based on themes of work, such as how and why the "doubleday" of women exists and relation-

ships. The latter script is titled "Too Much for Any One Woman" and it addresses relationships of men and women and of women with their individual selves, as well as romance and common crises such as abortion and parenting.

Hecate's Players will be performing in a three day run at Edmonton's Phoenix Theatre, May 24, 25 and 26. Hecate's Players also plan to be a part of Edmonton's Fringe Festival in August.

## Trivia

# Crusaders and Talking Heads

by Don Teplyske

### MUSIC

1. Who produced the Talking Heads debut album?
2. Which singer/songwriter was the first recipient of a Rhodium record award?
3. Who recorded "Born to Add"?
4. From what country do the Eurogliders originate?
5. On the cover of their debut album, only one Ramone is wearing jeans with a ripped knee. Is this scruffy Ramone Joey, Johnny, Dee Dee or Tommy?

### HOCKEY — The WHA's First Season (1972/73)

6. Everyone knows that Jim Harrison led the Alberta Oilers in scoring in their first sea-

- son. Who finished second?
7. Who was the very first player signed by the Cleveland Crusaders?
8. Who was the original captain of the Quebec Nordiques?
9. Who was the goal scoring leader in 1972-73?
10. What team won the very first WHA championship?

### Last Week's Answers

1. *Friday the 13th: A New Beginning* is the fifth in the series.
2. Maud Adams appeared in *Man With the Golden Gun* and *Octopussy*.
3. Tom Hanks starred in *He Knows You're Alone*.

4. The Boss wrote "Protection" for Donna Summer.
  5. The infamous Malibu Kens release is *My Barbie*.
  6. Stories recorded "Brother Louie."
  7. John Oates of Hall and Oates likened his band's name to furniture polish and cereal.
  8. Marc Tardif entered the WHA with the Los Angeles Sharks.
  9. Jacques Laperriere was the second last Montreal Canadian to win rookie-of-the-year.
  10. In the WHA, Mark Howe played center.
- Answer from two weeks ago**
10. Andre Lacroix won the first WHA scoring title.

## Department of Classics

**SPRING SESSION**  
**GREEK 100 • 6**

*Greek 100 (Classical Greek) will be given again this spring after an interval of ten years.*

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**SPRING SESSION**  
**LATIN 100 • 6**

*Beginners' Latin*

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**Contact: Administrative Assistant, 1-17 Humanities Centre, 432-2338.**

## INVOLVEMENT OPPORTUNITIES

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### Spring & Summer Session Students' Board

**Requires:** 4 student members registered in either Spring or Summer Session.

**Duties of the Board:**

- Coordinating extracurricular activities for Spring & Summer Sessions.
- Selection of an editor for a summer news publication
- ensure student representation on the Special Sessions Committee of the General Faculties Council
- Meetings at the call of the chair

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### Long-Range Planning Committee

**Requires:** — 3 students-at-large

**Duties:**

- prepare recommendations on more efficient use of space in the Students' Union Building.
- prepare recommendations on long-range development of Students' Union Services.
- other duties as assigned by the Building Services' Board

**Term:** 1 May 1985 - 31 August 1985

# Schniing



# Après Schniing



After you've gone down the slopes for the last time in the day, remember the sensation of the snow-filled wind in your face with Hiram Walker Schnapps. Its cool, minty flavour is as refreshing as a spray of snow.

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**WHAT A DIFFERENCE A NAME MAKES.**