

# THE GATEWAY

Member of the Canadian University Press

Editor-in-Chief - - - Branny Schepanovich

Managing Editor	Bill Winship	Associate Editor	Dieter Buse
News Editor	John Jay Barr	Fine Arts Editor	Bev Gietz
Sports Editor	Barry Rust	Features Editor	Lynne Greason
Copy Editor	Susan Gathercole	Proofreading	L. R. Clendenning
	Photo Director		Con Stenton

**STAFF THIS ISSUE**—Jon Whyte, Bill Salter, Robin Hunter, Kendal Rust, Heinz Moller, Carl Nishimura, Aimee Dechene, Robin Hedley-Smith, Adriana Albi, David Estrin, Al Bragg, George Yakulic, Elwood Johnson, Jackie Kirton, Beverly Bayer, Lee Hopper, Christine Smith, Janis Kostash, Bruce Ferrier, Lawrence Samuel, Bruce Bohanen, Wendy Caywood, Gary Kiernan.

#### Final Copy Deadline

For Tuesday edition ..... 7 p.m. Sunday  
For Friday edition ..... 7 p.m. Tuesday  
Advertising ..... 4:30 p.m. Monday  
Circulation—7,000  
Office Phone—433-1155

The Gateway is published twice weekly by the Students' Union of the University of Alberta. Opinions expressed by columnists are not necessarily those of the editors. The editor-in-chief is responsible for all material published herein.

TUESDAY, OCTOBER 1, 1963

PAGE FOUR

## NFCUS Breaking Up?

It is an ominous challenge to the future of the National Federation of Canadian University Students that is posed this week by certain Quebec delegates to the 27th Annual Congress. French Canadian delegates have threatened to "sever all ties" with English-speaking students.

The challenge is one that ought to be pondered at length by every serious student.

We will not enter into recriminations. We will not dredge up the skeletons of the past—found in both houses. We appeal not to noble principles or higher understanding.

Rather we state, unashamedly, that Quebec students must remain within NFCUS—for their own good and for our own.

Has either side anything to gain from a split?

What remained of NFCUS after the French Canadians left would gain but a short-lived relief at the knowledge that "the Quebec problem" is gone. Relief would then be replaced by the emptiness that would come in knowing that with the loss of Quebec we would lose one of the great prospects for the maintenance of our national identity.

Related to this issue is the question of whether a richer Canadian culture could be forged without the French influence. We believe it could not, for we have too much to learn from the French Canadians. And it is here that a national organization of students plays a vital part.

The next question is whether Que-

bec members of NFCUS would stand to gain from secession. We feel that a separatist Quebec student organization would be a poorer group materially and a poorer group in terms of factors which have distinguished the relations between two peoples in our finer moments.

Should the French Canadian students part company with the other members of NFCUS, they would very likely find their initial elation and pride replaced with an ever-deepening sense of loss through acceptance of provincialism.

Outside of NFCUS, the French Canadians would be able to appoint to themselves desired honors and privileges. But they would not be able to appoint to themselves the respect, the appreciation and the cooperation they are receiving within NFCUS.

As members of the national organization, Quebec students may actively and fruitfully air their grievances; they can draw upon the advice and experience of others; they can benefit from their own cultural insights through giving of them to others; they can even obtain, if they so require, some measure of financial assistance.

Within NFCUS, Quebec university groups can help to maintain and strengthen the concept of Canadian students as an effective force in national life.

As students, we have common interests that can be protected only by united action.

## Thieves And Borrowers

Nobody knows how much money the students of this university lose each year in book thefts. One thing is certain—the loss is substantial.

Books are one of the few commodities on campus the thief finds worthwhile stealing—they cost a lot of money. But although the individual victims of thefts are justifiably annoyed, they fail to arouse the rest of us to any degree.

We all stand to lose, however, from other types of book thefts. The University Bookstore (as a Gateway survey showed last year) is particularly susceptible to theft, as is the library.

With regard to library theft, most of it is along the lines of "long term loans" as opposed to actual theft. Booklifting often occurs at term paper time, when urgently-needed reference works are in short supply. Similarly, in libraries of the professional faculties — where one book often serves a whole class — a volume may be monopolized by one student to the detriment of all his classmates.

There is one partial solution for the thief: report him when you catch him in the act. As for the long-term borrower, tell him "diplomatically" that he's a rat.



"REALLY, IT IS BETTER THIS WAY."



## What the hell

by Jon Whyte

The social graces of frosh and a few upperclassmen, it seems to me, could be easily elevated if certain people would only apply themselves to the learning of a few pat phrases.

Certainly, to say only: "Hi, guy, how the hell are ya?" is inept and unbecoming to a university student. With my great powers of erudition, and a certain aplomb obtained from having spent more years as an undergraduate at this university than anyone else I know, except one, I am in a position to help YOU.

These phrases and exclamations when used at the proper time can be either devastating or will get you a punch in the snout. Memorize them, and be ready to use them whenever they seem handy.

I think Bergman is certainly every bit the director that Orson Welles is, but Fellini, even without my seeing '8½', certainly bears more interest than the Canadian audience is now giving him.

You can take your John Updike, and the whole New Yorker set of writers and burn every word they've written. The only fine fiction being written in the world today is being done by the outback writers of

Australia.

I used to be interested in college football when I was a frosh, but it's the sort of thing that one tires of very easily.

Do you really think I look like Tony Perkins?

The world situation is not of our making, and I don't see why we should have any of the responsibility for getting out of it.

I used to admire science students for their devotion towards the solving of man's basic problems, but my basic problem is something which they can't help, so I've given up paying any attention to them.

Hard liquor may be satisfying to them who have not yet found their intellectual plane, but if you're going to go out with me you'll have to get used to beer and wine.

Well, as for the Evergreen and Gold, and all yearbooks for that matter, they're specifically designed for those people who are looking forward to looking back. Can you imagine anything more disgusting?

No, darling, I didn't say you don't look like Sophia Loren. I said you **didn't** look like Sophia Loren. It's a semantic difference.

### NFCUS -- FNEUC

### BIENVENUE AUX DELEGUES

### WELCOME DELEGATES