

# WOULD YOU KNOW YOUR FUTURE?

Do You Want To Know About Your Business, Health, Speculation, Marriage, Love Affairs, or How To Improve Your Condition Financially and Socially?

EVERY READER OF THIS PAPER WHO WRITES AT ONCE WILL RECEIVE A

FREE READING

FROM AMERICA'S RELIABLE ASTROLOGER.

For many years I have been advertising in American and foreign newspapers and magazines; perhaps your next-door neighbor knows me or has consulted me for advice. I have built up a reputation for giving honest, accurate and conscientious service to my patrons. They will tell you I am America's reliable Astrologer. I do not ask you to take my word for any statement made here, but I do ask for an opportunity to demonstrate my ability. Read what three of my patrons say about their horoscopes:

Newark, N.J.  
"My marriage took place as you predicted, and I am the happiest woman in the world. I feel that you are the one really great Astrologer to whom the American people should turn for advice and counsel. Everything you predicted in my Horoscope came to pass as accurately as clock work."  
BERTHA AXT.



Brandon, Can.  
"My Horoscope is the best instrument of guidance that I have ever had put in my hands. I would not take a hundred dollars for the information you have given me, unless I was sure that I would get another one as accurate as this one."  
Yours very truly,  
A. Broad,  
Real Estate Agent.

Mountain Park, Okla.  
"Dear Friend  
By you giving me 'lucky dates' I have been able to dispose of some property, greatly to my advantage. Every line of my Horoscope was of value to me. I shall consult you again in the future. I wish others might understand what great assistance you could be, in trouble of any kind."  
Most sincerely,  
MRS. ANNIE M. ROWLAND.



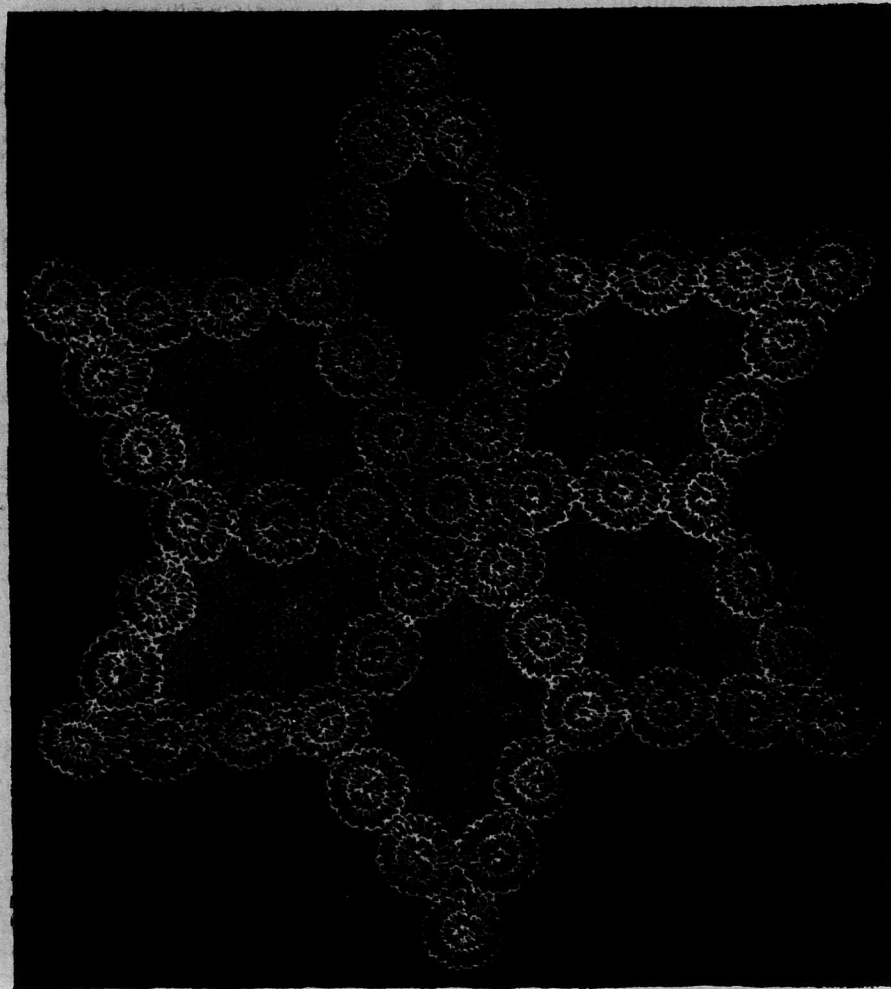
I have stacks of letters similar to the above. Many write that they cannot find words to express their thanks for the benefits derived from my advice. Many have followed my advice and gained wealth, happiness, love and popularity. I believe I can be of help to you. It costs you nothing to test my ability. I will send you a reading in which I will tell facts about yourself and your life that will cause you to marvel at the wonders of Astrology. My system has stood the test of time. People who consulted me years ago acknowledge that no other Astrologer is as accurate. If you wish a free reading, simply send me your name (whether Mr., Mrs. or Miss) the date of your birth (state hour if possible), and I will send you the reading at once, and will also send you a copy of my interesting booklet, "Your Destiny Foretold." If you wish you can inclose 10 cents (silver or stamps) to pay postage, etc. Address: Albert H. Postel, Room 1222, No. 126 West 34th Street, New York, N. Y.

## Work for Busy Fingers.

### Star Centerpiece.

The fourteen-inch Star Centerpiece is made of heavy ecru colored net—fine net may be used but is not as durable—and inch and a half linen hairpin wheels. If preferred, linen cloth may be used instead of the net, and a small design in eyelet embroidery or a small spray of flowers embroidered upon each point. Buttonhole the inside edges of the wheels to the linen, and then cut the goods from beneath the wheels.

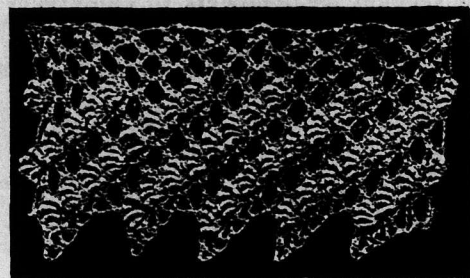
single on top of shell, shell alongside of shell in the single, fasten on next single, 5 chain, single on top of next shell, shell alongside of shell in the single, 5 chain, single under 7 chain.  
4th Row.—Same as 2d row, with an extra 2 chain and single under the 4 chain for the half space.  
5th Row.—Chain 7, single on 3d single, 5 chain, single on 2d single, 5 chain, single on top of shell, shell as before, 5 chain, single under 7 chain.  
6th Row.—Same as 2d row.



STAR CENTERPIECE

### Saw Tooth Relief Crochet Lace.

Make a chain of 40 stitches. A single in the 11th chain from needle, 5 chain, single in 5th chain, shell of four roll stitches Q. 10 in the 3d chain, fasten with a single in next 3d chain, 5 chain, single in 5th chain, shell in next 3d



SAW TOOTH RELIEF CROCHET LACE

chain, fasten on next 3d chain, 5 chain, single on 5th chain.  
2d Row.—Chain 7, single in first space, now 2 chain and a single on each single and on the center of each space and shells, end with 2 chain and a single in same last space on extreme end. There are to be two 2 chain over each space and shell, twelve in the row, counting the 7 chain in turning.  
3d Row.—Chain 4, single on 2d single, 5 chain, single on 2d single, 5 chain,

7th Row.—Same as 3d row, but three 5 chain in place of two.  
8th Row.—Same as 4th row.  
9th Row.—Chain 7, single in 3d single, 5 chain, single in 2d single, shell in next single, fasten on next single, 5 chain, single on top of shell, shell alongside of shell, 5 chain, single under 7 chain.  
Repeat from 2d row.

### A Scrim Scarf.

Cut the scarf the length of the dressing-table and just a little longer on each end. The color of the scrim should be of a deep cream, as coarse or fine a mesh as one pleases, and is worked in long stitches, put in like emery of cross stitches, in coarse, washable embroidery silk or silkatene. The colors are gold, rose color and green, with the design in green along the sides, and the end and corner patterns in gold, pink and shrimp-pink, merging into a pretty rose color.

### A Pretty Counterpane.

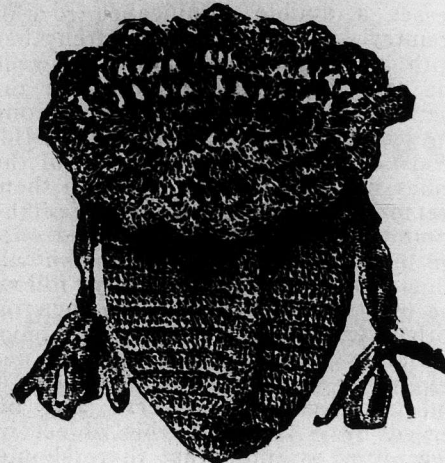
A pretty counterpane for iron or brass bedstead may be made with little labor and small expense by buying a pair of ruffled curtains and fastening them together with a strip of lace insertion. The ruffled ends will fall over the sides and end of the bed. A cambric cover to harmonize with the color of the room will add to the effect if placed under the muslin one.



A ROUND UP.

### Twine Bag.

Make a chain of ten or twelve stitches and join into a ring. Eighteen d. c.—are made over the circle. Increase seven stitches over the circle. Keep on increasing the number, gradually, until the circle at the top measures about nine inches. There are nine rows of solid d. c. in the bag illustrated. The next six rows are made as follows: D. c. over a d. c. of twelfth row, ch. 2, d. c. through same place, ch. 2, d. c. through the third stitch from the one used, ch. 2, d. c.



TWINE BAG

through the same place, ch. 2. Keep repeating all around for six times. Make a shell over every other group of two d. c. A chain of four stitches separates the d. c. of each shell into groups of two stitches each. Run a ribbon through the fifth from the last row and tie in a double bow knot, leaving the ribbon long enough with which to suspend the bag. Slip a ribbon through the same stitches and tie on the opposite side, leaving the ends of the same length as those on the other side.

### Description of Stitches in Knitting.

Knit (k) is to knit plain.  
Over (o): Put thread over needle to make an extra loop or stitch; o2 signifies that the thread is to be put over twice, o3, over 3 times, and so on.  
Narrow (n): Knit two stitches together.  
Purl (p) or seam (s): Knit with the thread in front of needle; this is the reverse of plain knitting.  
Purl-narrow (pn): Purl two stitches together.  
Fagot (f): Over twice, purl two together.  
Slip, narrow and bind (sl n and b): Skip one stitch, narrow, then draw the slipped stitch over the narrow one, letting it fall between the needles.  
Slip and bind (sl and b): Slip a stitch, knit one, draw slipped stitch over knitted one. To bind or cast off repeat.  
Stars (\*\*) and parenthesis ( ) indicate repetition, thus: \* over, narrow, repeat from \* twice, is the same as saying, over, narrow; while (over, narrow) three times, is the same.

### Description of Crochet Stitches.

Chain (ch): A series of stitches (sts) or loops, each drawn with the hook through loop preceding.  
Slip-stitch (sl st): Drop the stitch on the hook; take up the one it is desired to join, and draw the drop stitch through. This is used as a fastener or joining stitch, where close work is wanted.  
Single crochet (s c): Having a stitch on the needle, put hook through work, take up the thread and draw it through the work and the stitch on the needle at the same time. This is sometimes called "close-chain stitch."  
Double crochet (d c): Having a stitch on the needle (as will be understood in following definitions), put hook through the work, draw the thread through, take up stitch, and draw it through the two stitches on the needle.  
Treble crochet (t c): Thread over needle as if to make a stitch, hook through work, thread over and draw through, making three stitches on the