



FIGURE NO. 343 R.

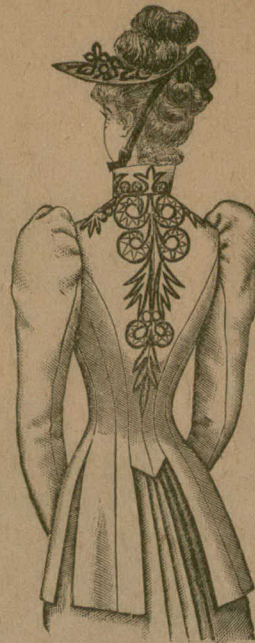


FIGURE NO. 344 R.

bust measure, and is differently pictured on page 195 of this magazine. The skirt pattern, which is No 3900 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is again shown on its accompanying label.

A stylish *écru* cheviot is here combined with golden-brown velvet, and tinsel cord and Kursheedt's Standard kid-and-tinsel trimming supply the garniture. The skirt is of the circular bell order, with a front-gore that is faced nearly to its side edges with velvet, the facing being decorated across the bottom with a row of the kid-and-tinsel trimming. The skirt is gathered with slight fulness at the back and may be fashioned in round length or with a slight train, as preferred.

The coat is a handsome novelty. It is of three-quarter length and falls in long, slender tabs formed by the discontinuance of all its gracefully curved seams a short distance below the waist-

line. The seams are so spaced that the tabs are of about equal width, the side-back seams reaching to the shoulders. The fronts are made with side-front seams instead of the usual bust darts, and with a shallow yoke, to which the side-front seams extend. They fold back in triangular lapels above the bust, where they almost meet and then flare sharply over a fitted vest of velvet that closes at the center to the waist-line and opens below with a slight flare. A row of the rich trimming is applied the full length of the vest a little back of each front edge and is continued upon the velvet collar, which is of a modified Medici shape. The seams of the basque are discontinued at the neck, and the parts are extended to form a tab collar, which flares in Tudor fashion outside the velvet collar. The tab collar is edged with tinsel cord, which is carried about the edges of the lapels, down the front edges of the fronts and about the tabs, with rich effect. Deep cavalier cuffs of velvet decorated at the top with kid-and-tinsel trimming handsomely finish the sleeves, which rise fashionably high on the shoulders and fit closely below the elbow.

The skirt may be entirely of the cheviot, if preferred, and may be finished plainly or trimmed in any admired fashion. Rich brocades are extremely fashionable in coats of this style, to wear with cloth skirts. The vest may be all-over embroidered or braided or may be decorated with applied garniture.

FIGURES NOS. 333 R AND 334 R.—LADIES' COSTUME.

(For Illustrations see Page 162.)

FIGURES NOS. 333 R AND 334 R.—These two figures illustrate the same pattern—Ladies' costume No. 4088. The pattern, which costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in two views on page 183 of this publication.

Figure No. 333 R represents a back view of the costume developed in Kursheedt's Standard black Surah and figured drapery net, with Kursheedt's Standard tinsel ribbon, gold *cabochons*, and flounces of the net decorated at the edge with tinsel ribbon for garniture.

The hat is made of black lace and trimmed with ostrich plumes.

At figure No. 334 R Kursheedt's Standard drapery net and flouncing are charmingly united in the costume, and Kursheedt's Standard jet *cabochon* passementerie and lace edging provide elaborate decoration. The skirt is of the fashionable circular bell order; it has bias back edges joined in a seam at the center of the back, and is laid in stylish fan-plaits that flare gracefully at each side of the seam. The front and sides present the clinging effect peculiar

FIGURES NOS. 343 R AND 344 R.—LADIES' COSTUME.—These two figures illustrate the same Pattern—Ladies' Costume No. 4063 (copyright), price 1s. 8d. or 40 cents.

(For Descriptions see Page 172.)

The coat pattern, which is No. 4041 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, and is laid in stylish fan-plaits that flare gracefully at each side of the seam. The front and sides present the clinging effect peculiar