

DESCRIPTION OF FIGURES SHOWN ON COLORED PLATES 36, 37 AND 38.

FIGURES D 66 AND D 67.—STYLISH MIDSUMMER TOILETTES.

FIGURE D 66.—This consists of a Ladies' waist and skirt. The waist pattern, which is No. 1751 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and is represented again on page 155. The skirt pattern, which is No. 1692 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

The waist is here shown made of plain and plaid silk, and the skirt of drap d'été trimmed with ruchings of ribbon. The waist presents an altogether new effect, its seamless back and the fronts being formed in groups of corded tucks. The fronts open over a vest front but have added box-plaits ornamented in a novel way with buttons and button-holes to suggest a possible closing; and the vest front and the waist at both back and front have gathered fulness at the lower edge, the gathers being covered by an applied belt that also conceals the joining of a ripple peplum with three cord-tucks near the lower edge. The fulness in the waist gives just a hint of the blouse effect over the fancy metal belt that is very pleasing. A deep frill with three cord-tucks near its hem flares in a picturesque way at the top of the standing collar, which is surrounded by a stock of the plaid silk having a huge bow at the front. Frills cord-tucked to match fall from the round cord-tucked cuffs completing the novel sleeves, which are cord-tucked at the top.

The skirt is a novel five-gored shape consisting of three short front-gores in tablier shape lengthened by a circular flounce, and two full-length back-gores.

The toilette is charmingly arranged and with any kind of silk for the waist, with a contrast in the vest-front and fine wool goods for the skirt, will be attractive. A strap of the skirt material could head the flounce, while the waist needs no ornamentation further than a fancy belt and tie.

The fancy straw hat is beautifully trimmed with roses, wings and plumes.

FIGURE No. D 67.—This consists of a Ladies' basque-waist and skirt. The basque-waist pattern, which is No. 1740 and costs 10d. or 20 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and is differently pictured on page 154. The skirt pattern, which is No. 1736 and costs 1s. or 25 cents, is in seven sizes from twenty to thirty-two inches, waist measure, and is again portrayed on page 161.

A skirt of rich satin is here combined with a fancy basque-waist in which two shades of silk are effectively associated; and the arrangement of white ribbon ruching on the waist is exceedingly smart. A crush belt of white ribbon finishes the bottom of the waist. The skirt shows one of the latest effects in the tablier styles, having a short tablier upper part that may be eased on the belt or dart-fitted and a circular lower part that stands out in pronounced ripples at the sides. Plaits at the back roll in deep futes. The five-gored foundation-skirt may or may not be used.

A blouse vest-front tucked in pointed yoke shape is a pretty feature of the waist, and the fronts opening over the vest are fancifully shaped and have fulness at the bottom pouching with the vest. The back has trimly plaited fulness at the bottom and is shaped low in two scoops at the top, disclosing a shallow tucked yoke that appears to be part of the vest. Scooped caps lie smoothly upon puffed fulness at the top of the close sleeves, and the collar is covered by a tucked stock.

The modes embraced in the toilette are truly charming, and whether lawn, dainty and Swiss or challis, vailing, silk or lightweight novelties are selected for them the effect will be delightful, if the color scheme be carefully planned. Ruchings or flat bands may be used to trim.

The ribbon trimming on the straw hat is supplemented by a floral decoration uniting roses and lilies-of-the-valley.

FIGURES D 68 AND D 69.—CALLING TOILETTES.

FIGURE D 68.—This consists of a Ladies' basque-waist and skirt. The basque-waist pattern, which is No. 1767 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to

forty-two inches, bust measure, and is differently portrayed on page 154. The skirt pattern, which is No. 1719 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

In this instance, the basque-waist combines taffeta silk and soft sheer Liberty silk in a most pleasing way, and appliqué lace provides a charming and fashionable garniture. The back of the basque-waist is plaited in a new and effective way, the plaits nearest the center extending to the neck and flaring, and the full fronts open over a full vest on which are arranged four gathered ruffles that give a delightful fluffy effect. The fronts are tucked diagonally, and the upper part of the sleeve is similarly tucked, with pleasing result. Smooth circular caps and cuffs shaped in points add to the fanciful effect of the mode.

Satin-finished cashmere was used for the skirt, and ruchings of ribbon arranged in scrolls and in plain lines form the decoration. The skirt is five-gored and has its front-gore extended in a circular flounce to give depth to the other gores.

Beautiful combinations may be arranged in a toilette like this, all soft dress goods in combination with soft silk, chiffon, crêpe de Chine and *mousseline* being suitable for the basque-waist, which requires little or no added decoration. The skirt may be of the waist material or of fine cloth.

Lace with flowers and foliage adorns the straw hat.

FIGURE D 69.—This illustrates a Ladies' costume. The pattern, which is No. 1774 and costs 1s. 3d. or 30 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and is again portrayed on page 148.

This is a delightful Summer gown in the new style consisting of a guimpe, waist and skirt. For it a lovely figured organdy was here selected, with sheer all-over embroidery for the guimpe, and a charming decoration is arranged with lace-edged ribbon frills and lace edging supplemented by a ribbon stock and belt and a stylish bow to match. The guimpe is plain with close sleeves and is revealed in round-yoke effect above the full waist, which is closed at the left side of the front. A double Bertha-frill with square back ends flaring at the center of the back and rounding front ends that are wide apart gives a stylish appearance of breadth and spreads over short puff sleeves.

The skirt is seven-gored, and a tablier effect is produced by a pretty trimming of lace-edged ribbon ruffles, the position of which is indicated by perforations in the pattern.

Any of the Summer fabrics, like lawn, chambray, India and foulard silk, zephyr and silk gingham, will be entirely appropriate for the costume, and several guimpes could be provided, embroidery, lace or silk being used for them. Elaborate trimming of ribbon, lace, ruchings or frills will be in order on guimpes of plain materials.

The trimming on the straw hat comprises lace, ribbon, flowers, grasses and a buckle.

FIGURE D 70.—A MORNING TOILETTE.

FIGURE D 70.—This consists of a Ladies' shirt-waist and skirt. The shirt-waist pattern, which is No. 1793 and costs 10d. or 20 cents, is in ten sizes for ladies from thirty to forty-eight inches, bust measure, and is differently portrayed on page 156. The skirt pattern, which is No. 9872 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

A delightfully cool air pervades this toilette, which here comprises a shirt-waist of plain and polka-spotted piqué and a skirt fashioned in a graceful style from oddly figured lawn. The removable collar is of white linen, and a satin Ascot scarf is worn. The shirt-waist is a charmingly simple style; on the back is applied a pointed yoke which joins the fronts, and the lower part of the back has fulness drawn in on tapes at the waist. Becoming fulness in the fronts is prettily disposed by gathers at the shoulder and neck edges and puffs out in the fashionable way. The closing is made through a box-plait, and the shirt sleeves are finished with straight link cuffs.

The skirt may be made with or without a seven-gored foundation-skirt and comprises a tablier upper portion and a gath-