



BUCKINGHAM PALACE.

marriage, which took place when she was twenty-seven, three years older than her husband, she was immensely popular in England, and she and her sister-in-law, Princess May, now Princess of Wales, were generally seen together. "What a blessing it must have been to have been born a princess in the days when they had nothing to open and shut," she is said to have exclaimed one day, after a long season of opening bazaars, attending exhibitions and visiting new hospitals.

"I sometimes get tired of being 'royal,'" she is said to have remarked, "especially when I am looked at and 'wondered' at, as though I were one of Madame Tussaud's waxworks. I often think how glorious it must be to be able to jump on the top of a 'bus, pay my fare like any ordinary person, and have 'a day out.' I have never tried to do so yet," the Princess added, "but I think I shall some day."

Our readers will be pleased to see a recent portrait of the lad who, if God spares his life, will be the future King of England. The Prince is a sturdy, manly little fellow, whose imperturbable good nature endears him to all with whom he comes in contact.

One of the show features of Buckingham Palace and Windsor Castle are the Royal Mews, as they are called, connected with these places. The stables are kept in a condition of absolute cleanliness, the attendants are courteous and obliging, the horses are most carefully groomed, and the state carriages are very stately indeed. The following is the graphic account by Mary Spencer Warren, who has written so much on court life, of the Royal Mews of London:

The Master of the Horse, and everybody and everything in his domains, play an important part in