

Engineers Rock Review —

Toilet paper fills a real need in our society

By ANDREW STEEVES

The Engineer's Yearbook is no more. In a regrettable but necessary decision the EUS Council decided to drop the 'Iron Ring' yearbook from their list of sponsored activities.

The book's downfall was due to its financial losses. Never an overwhelming seller, the book finally fell victim to increasing prices and decreasing sales. The big losses and low popularity led the council to feel that the whole effort wasn't worth the cost. This year's editor, Lauri Corbett, will now be able to devote more time

to studies but it's unfortunate that the decision had to be made so late in the year as he and his staff had already done a fair amount of work on this year's book.

Incidentally there are still a few copies of last year's book around. Always an artistic success, the book is now a real collector's item. Make Lauri or me an offer and we'll see if we can accommodate you.

Speaking of accommodation, it sounds like UNB's delegation to the student engineer's conference were well taken care of in Winnipeg. Apparently it was a very good conference. The team of Meagher, Ross, Elsinga, Harding and Corbett held their own in the conference halls and the bars proving once again that UNB's engineers can hold their own in the high life and low life with the best of them. Next year's conference will be in Sherbrooke, P.Q. and plans are already being made to send a van load of engineer's up there.

I haven't actually been overwhelmed with news this week. The graduate students are planning on levelling D Level with napalm but that's common knowledge and thus not worth any space.

However, in the vague hope that someone wants their consciousness raise, we'll present the engineer's rock review. This week it's entitled "Kiss versus The Blue Oyster Cult: Why 'Kiss'

loses".

There is a school of campus record critics typified by Bram Nelisson which says that the popularity of 'Kiss' is proof positive of mercury poisoning in the North American teenager. Another school represented by the 'Kiss' fans runs over kittens and says 'Buzz off Bram'. The middle road, typically, is taken by myself and holds the idea that 'Kiss' like toilet paper and 'Big Macs' fills a real need in our society. Only one of the three groups thinks that 'Kiss' has much musical ability.

Why then is 'Kiss' popular? A jaffling question. However, in the interest of rock science we'll do a critics report comparison between 'Kiss' and another New York band 'The Blue Oyster Cult'.

Our first criterion will be the renowned "Neatest Name Contest". 'Kiss' wins this one because we all know that kissing causes babies while eating 'Blue Oysters' in months not having an 'R' is asking for trouble.

Moving right along we'll now try the 'Numbers Contest'. 'BOC' has one more band member than 'Kiss'. 'Kiss' has sold more records, both have had an equal number of albums released. A tie.

The third big test is the 'Rock Magazine Test'. All the magazines like 'BOC' and thinks that they have talent. These same magazines think that Kiss records suck. However, Kiss gets all of the colour glossy pictures. Kiss wins.

The fourth test is the 'Suicide Test'. Nobody in either group has attempted suicide. Another tie.

A really important is the 'Lyrics Content Test' 'BOC' have witty, intelligent, thought bizarre lyrics. 'Kiss' cut their lyrics from a grade one reader with a switchblade. An easy 'Kiss' victory!

In the battle of the 'Guitarist' we have a battle between the fire, the flash, the skill, and the sophistication of Buck Dharma of 'BOC' and the chording of Ace Fawley (or whoever) for 'Kiss'. Who wants skill? Give us chords! Whew, 'Kiss' wins again!

Who has the best song titles? 'Kiss' entries 'Beth', 'Destroyer', 'I Wanna Rock 'n Roll All Nite'. 'BOC' entries 'Stairway to the Stars', 'Quickline Girl (mistress of the Salmon Salts)', 'Don't Fear The Reaper'. Hey what's with all these

long, well-spelt titles 'BOC'? 'Kiss' wins.

A very important test is the 'Groupies Test'. 'Kiss' has 456,123 groupies between the ages of 14 and 14½. 'BOC' has 12 altogether. A tie.

'Kiss' plays at 120 decibells. 'BOC' plays at 120 decibells. However, you can hear 'BOC'. One for 'BOC'.

The final test is the 'Comparisons Test'. 'Kiss' is compared to 'Grand Funk', 'Uriah Heep' and 'Black Sabbath'. 'BOC' is compared to 'Little Feat', 'Zombies' and 'The M.C.5'.

The final result? An overwhelming victory for the 'Blue Oyster Cult'. Get their second album. It's the best.

Next: 'Average White Band' versus 'Stevie Wonder'.



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Application forms are available from Mrs. Doreen Kissick, Secretary Selection Committee, Overseas Student Adviser's Office, Memorial Student Centre, Campus and should be completed and returned by February 11, 1977.

Crossword Answers

SKAT	ADORE	SLOW
ENNA	LINEN	WOVE
CONTRASTED	APED	
STATES	DOMERS	
LURES	RAP	
FIRESALE	SISTER	
ARID	DAMES	ERE
DAS	PRELUDE	SRA
ENE	LURID	SLOP
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meeting postponed
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