

For the INDUSTRIOUS NEEDLEWOMAN

By ADELAIDE BYRD



A BABY'S CAP

DESIGNED BY
WILSON MECKE JR.

FOR the little baby's head I am offering a unique design that has the advantage of being in one piece. Its beauty is before you, and you have only to work the design here shown on linen or pique, fasten the parts together by buttons, and the daintiest cap imaginable will be the result.

You will notice that one side of each of the four parts is slightly curved outward, while the opposite side curves in. This insures a well-fitted cap when

and worked over with buttonhole stitch, is a favorite method that many embroiderers are using. I hope that this new cap for the baby meets with your approval. It is lovely when finished, fitting over the little one's head like a bowl and staying on as well as any peach-basket cap of straw.

The center can be used for the top of any other style of lingerie cap. The little sprays can be utilized as decorations for front panels and yokes on baby's dress. I am highly in favor of

The curved-out side is lapped over the opposite edge. The work is very easy, solid stitches done in soft mercerized cotton, or colored silks, if you wish it, is used to fill the petals of the flowers and the leaves that complete the design. First pad the oval lengthwise and work across in solid stitch. The centers of the flowers can be French knots or single stitches.

Outline the stems in stitches, which can be whipped again into a cordlike appearance by catching together the overlapped stitches. The center is the main part of the design. It is planned for punched work, which every embroiderer knows how to do by this season. The flowers should be worked first in solid stitch and the punched work made to come quite close up to the outline. A tapestry needle or a three-sided needle comes for punching. The straight stitches appear on the upper side. Make them between two holes in parallel rows. When passing from the upper hole to the lower one a diagonal stitch is taken. Work all stitches in the horizontal direction, which completes the squares. When finished there will be four stitches radiating from the holes, and the needle will have passed through each hole eight times.

If you do not care for a punched-work center, insert a medallion of Irish lace, crocheted lace, net or allover lace of a strong weave. Fasten it in place before working the flowers. Cut out the center and hem the edges down. Other methods of filling in are by using French knots, seed stitches or the darned stitch with double thread. These are especially effective in colors. Any baby colors, such as pale blue, pink or darker shades of both, are lovely on this design.

Work buttonholes at the three sides on the sides. The double lines at the end of each part should also be buttonholed, for through these slashes a soft ribbon is passed, ending in a rosette at the side. Sew small pearl or wash-crochet buttons in the center of each side, corresponding with the buttonholes.

Pad the sections by the regular chain stitch of darning cotton, or by long padding stitches. The padding with several strands of darning cotton held as you would couching thread, with one hand, turned as you need to,

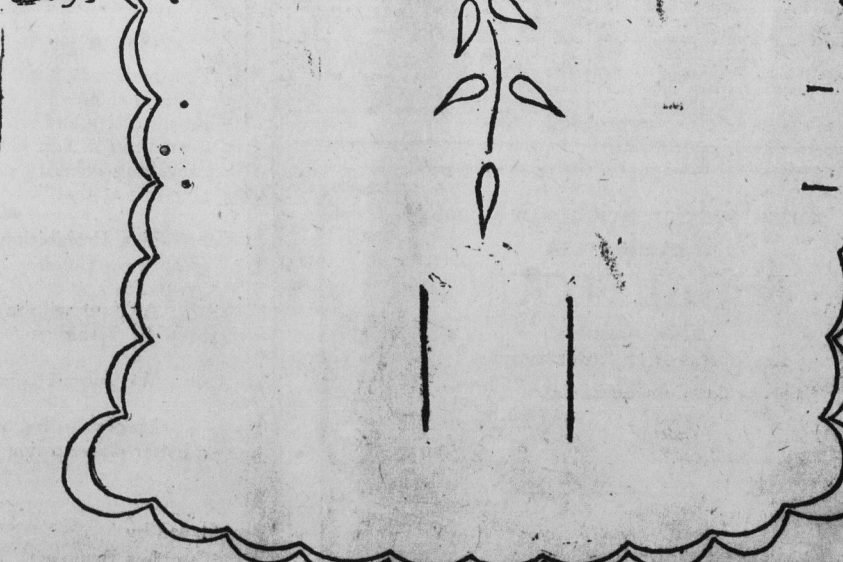
working up one design on many articles. To let a beautiful lace suffer from discoloration because you do not care for the article of the week is foolish. All embroiderers ought to have an aptness at twisting and turning and making a design play double role. At any rate, try this one on something.

A Centerpiece Roll

It is sometimes a difficult matter to keep centerpieces from becoming crushed after laundering, so many women make a case in which to roll them. Purchase a piece of cretonne one and a quarter yards long and at one end turn up a hem wide enough to cover a pole an inch in diameter and in length a trifle shorter than the width of the cretonne. When choosing the material select a dainty design showing alternate stripes of flowers and a delicate color.

Now that you have supplied a case for the centerpieces, provide like articles for the dollies and your luncheon set. From cardboard cut two circular pieces an inch wider than the plate dolly and two others an inch wider than the diameter of the tumbler. Sew these with cotton thread, radiating and sprinkle with lavender. Using cretonne, cut circular pieces enough to cover the top and bottom of the dolly. Allow a half inch for turning in all around, and neatly whipstitch the two together or baste roughly at the side. Bind with the half-inch ribbon. At three places attach pieces of ribbon with which to tie the cases shut when the dollies are placed between the two sections. A set of cases for a luncheon set would make a most acceptable gift to a prospective bride or to the systematic housewife who likes a place for everything.

The Design



HAND-MADE BAGS AS GIFTS

WEEN the problem of what to give a woman at the eleventh hour of a gift-giving day, she usually rushes off and buys something utterly unsuited to the needs or desires of the friend for whom the gift is planned.

A hand-made bag, especially one of the new fabric bags, will surely be appreciated by any woman who is fortunate enough to receive one.

The combination of rich oriental embroidery and fur is a note of this season's accessories. One bag of silver fox is particularly attractive. It is made from two squares of fur and lined with rose-colored silk.

PARISIAN NOVELTIES

AT PRESENT there is a vogue for the attractive little articles made in Paris. These are pin-cushions, glove boxes, trinket and work baskets fashioned of pompadour silk, gold lace and ribbon flowers. If purchased at the shops, these fascinating bits of handiwork cost fabulous sums; but the handy woman can, if she desires, duplicate any one of them at home for much less.

To fashion an exquisite workbasket select a shape resembling a small peach-basket. After lining it with cotton wadding, cover with rose-colored silk, leaving a full heading at the top a half-inch in width. Over the exterior smoothly fit a covering of gold net having a coarse mesh. Band the top and bottom of the basket with gold braid and fasten garlands of the tiny flowers about the basket.

A circular pin-cushion is made by using for a foundation a circular box. Cover the outside with pretty silk and over this fit the gold net. Fill the box with lamb's wool until it extends some distance above the top. Over this stretch a layer of silk, then one of gold net. Bind the top and bottom with gold braid and decorate the top with a wreath of pompadour ribbon roses.

Arrange frills of narrow ribbon and gold lace about the sides and trim these with the ribbon flowers. Gold or silver roses can be fashioned of gauze woven from these metals and are sometimes preferred to the colored flowers. There is no denying the charm of these articles, and if you have never examined them closely, do so when next you visit the shops.

Candle shades, opera and vanity bags are also fashioned in this manner. The needlewoman who enjoys sewing on dainty materials which require fairy-like stitches and nimble fingers to produce the best results will find making this Parisian novelty work after her own heart.

One of the simplest summer slips is of white or unbleached muslin, edged with a four-inch band of flowered cretonne or poplin. Long pillows can have six-inch borders at each short end. The heavier fabric gives a firmness at the ends where the most wear is.

Without patterns, stitched-in borders on muslin or plain poplins make a festive cover. Arrange the straight rows so that a conventional, old-fashioned border effect will be the result. The flowers should not reach any higher than two-thirds up and they should be about on the same line. Machine stitching serves to hold down the irregular edges with success.

The checked glenham pillow in all sizes is a summer favorite. It is good for bungalows or porches. Green and white, blue and white and red and white are staple patterns. They can form entire pillows, or in combination with plain muslin can be relieved. They are fresh and cool looking and launder well.

Striped and plain denim are very cross-stitch designs or combined with plain fabric. They offer artistic relief for a summer home.

The use of tan and gray linen, enlivened by bright embroidery, is very popular. The tan and gray give a white on these backgrounds give fresh-looking designs. In this case, the washable silks and cottons disappear or rough without evidence of it at seashore homes the fabric, such as glenham, unfading cottons and natural-colored pongee and linen are advisable. Salt air plays havoc with colors and should be remembered when planning furnishings for seashore houses.

When speaking of new in summer pillows are to be used should be considered and should decide the type of design and fabric combination. Make summer pillows just as important as winter ones. They can make or mar the effect of a home.

It requires very little time to make a necessity of this description, and it is an extremely useful article to have in the workshop.



Folded in Shape

How to Transfer

HERE are suggestions for transferring the pattern before you to any material before working. Perhaps the easiest way is the "window-pane" method. This is successful when the material is thin, like linen, batiste, etc. Pin the sheet of paper and the material together and hold them up against the glass of a window. With a sharp pencil draw on the material the design, which can be easily seen through the goods. If one-half of the design only be given, unpin the paper and turn the other side to the fabric. The strong light behind will make it plain.

If you have carbon paper, you should place the sheet between your fabric and the newspaper. The latter is on top. With a sharp pencil go over the outline of the design. The impression will be left in fine lines and will last until worked. This method is successful on heavy material.

Summer Pillow Slips

SPRING and summer call for a discarding of velvet, damask and tapestry pillow covers and the replacing with light, fresh-looking covers that can be laundered and that fit appropriately with summer hangings and furniture.

If you have planned to have cretonne decorations allow for two or three yards extra when you order, so that pillows to match will complete the attractive idea. These need not be made entirely of cretonne. They can be combinations of this material and any other fabric, preferably plain.

One of the simplest summer slips is of white or unbleached muslin, edged with a four-inch band of flowered cretonne or poplin. Long pillows can have six-inch borders at each short end. The heavier fabric gives a firmness at the ends where the most wear is.

Fourteen Heats

In Three Races

Hotly Contested Goes M... ed Closing of Race Meet... Fredericton.

Special To The Standard

Fredericton, N. B., Sept. 23.—erickson's exhibition harness closed this evening with the biennennial racing of the four days, three miles produced fourteen and two of the races were called the money divided by agreement, cause the heat was drawing late out three heats being won by e horse.

The 3.24 trot, converted into a ad race, was the heat cut up of three. Four horses each took a. At the end of that a division of money was announced from the s Lou Miller, taking first, Usticka Oreganito Boy dividing second third, and the Finisher getting f. The Finisher, the only St. John entered in the race, won the first, and in the second and fourth finished in front. In both heats was set back to last position. The second heat it was for everything interfering, causing a protest by drivers, and in the fourth for p and breaking. Driver Ryan, ob- strenuously and had the crowd him in so doing, although it was erally admitted that in the fourth the horse was going very uncom- monly and had the crowd of the 2.21 trot, after Admiral H had two heats to his credit, was ed. The Admiral taking first m The Manor second and Old Glory Billy Kops, who has been prom- right through the circuit, had hard luck in this race. He Saska to second position in the heat and to two heats after that to have the mare go so lame that had to be drawn in the fourth. In heat while scoring Saska injured self. Had the St. Stephen man- nained good the race would have been.

The 2.12 pace was a race be- Buster and Roy Volo. To the disappointment of the Frede- crowd, Lint's stallion lost. It hard fight, Volo captured the first heats with Buster Boy a good in each. The third heat was a ping finish Buster Boy winning few feet. The fourth heat saw Volo again making a great fight, as the Arrowhook horses. The heat was called just before sun- it was the slowest of the race. I Boy, with the pole, held his po- throughout. In the last half Roy showed that he did not have to serve speed to come up. Local believe that if his owner had be- hatted him, Volo would have w- it was Red Hanafin drove a good A light rain in the afternoon d- injure the racing.

Summary—
2.21 Trot, Purse \$500
Admiral Harris, by
Bergen, Stinson, 2
Benham, Salem, (Garri-
son) 1 2
The Manor, Kitchen, Fred-
erickson (Hayes) and St.
Old Glory, C. H. Taylor,
Hartland 3 4
Saska, Keyes and Mo-
Bride, St. Stephen (Kays) 2 1
Chimes, Toll Jr., T. M.
Hoyt, Presque Isle, Ma-
(Willard) 5 6
Mmes. Elrod, J. L. Smith,
Kinborn (Steele) 6
Time—2.14 1.4 2.14 1.4; 2.1
2.15 1.2
2.12 Pace, Purse \$500
Buster Boy, ch. s. by Bal-
boa, C. J. Hanson,
Presque Isle (Stewart) 2 2
Roy Volo, W. B. Lint,
Fredericton (Hanafin) 1 1
Prince Pepper, T. M. Hoyt,
Presque Isle, Me,
(Gardner) 3 3
Colleges Swift, J. W. Col-
lagher, Woodstock,
(Brickley) 4 4
Time—2.10 1.4; 2.09 1.4; 2.1
2.11 1.2
Named Race, Purse \$400
Lou Miller, blk. by Hugh
Miller, Keyes and Mo-
McBride, St. Stephen
(Keyes) 3 2
Usticka, Dr. F. W. Christo-
pher, Usticka, P. H. L.
(Steele) 3
Oreganito Boy, by Tregan-
tie, Wm. Jones, Bed-
ford, N. J. (Garvion) 4
The Finisher, R. Ryan,
St. John, (Ryan) 1
Arice, Dr. L. D. McIntosh
Hartland, (Brickley) 5
Trinie Dillon, J. R. Acker
Halifax (Hanafin) 6
Time—2.18 1.4; 2.17 1.2; 2.1
2.20 1.4.

WEST SIDE FOOTBALL
Football players on the We-
are to turn out on Queen Street
afternoon at the conclusion
St. Georges-Carlton, double
scheduled for 3 and 4 o'clock.
football plans for the centu-
were discussed with enthus-
the pigskin's devotees on the
Side Thursday night when a
was called in the St. George's
hall for the purpose of making
for a West Side football team
result of the meeting today's
out was decided on for the stu-
likely players who signified
their intention of joining the
In addition to the number
ers who showed up at the m-
several—others have made
their intention of joining the
Side squad, so that indicat-
good on both sides of the bar-
football this fall.

GAME DID NOT TAKE PL-
The football game to have
played yesterday between a tea-
the navy and a city team did
materialize. The sailors were o-
all right but their opponents c-
show up.