

# Theatres

## Picture Game

### Writings and What

#### SHAKESPEARIAN

##### ACTOR KNIGHTED

res. Poincare Sends Message to King George on Occasion of Shakespeare Tercentenary.

London, May 3.—King George was sent today at the tercentenary Shakespeare performance in the Drury Lane Theatre, and knighted P. R. Poincare, the well-known Shakespearean actor-manager.

Paris, May 3.—President Poincare today sent a telegram to King George on the occasion of the Shakespearean performance. He said that France was interested in the event not only because Shakespeare belonged to the entire humanity but because he was a Frenchman, and that the French people were proud to have a Frenchman as a friend.

King George, telegraphing a reply said he hoped Shakespeare's works were destined to be an influence for ever in maintaining a close friendship between the two countries.

New York, April 26.—The Little Theatre, which is now in its third year, has just given its last performance at the Little Theatre, which is now in its third year.

The Little Theatre was established by the inventor of the Little Theatre, which is now in its third year.

Not only does the Little Theatre afford unknown artists opportunity of appearing before the public at recitals, but, provided these artists show promise, it also gives them coaching by an expert from the Little Theatre, which is now in its third year.

Thomas A. Edison is constantly on the lookout for new voices for recording purposes, and through his son's efforts at the Little Theatre the inventor hopes to increase his artist forces.

It is now history that Zenatello would not be the singer he is today. Your favorite teacher in Verona, where the singer passed his boyhood, realizing the difficulties that beset the unknown artist who has no money and fortune, after acquiring fame and fortune, founded the Verona School of Singing, where any young Italian, with the idea of becoming a singer, can obtain free of charge the necessary criticism, training and instruction. For his age, Zenatello was recently knighted by the King of Italy.

They are workers—fellow workers. Your favorite teacher in Verona, where the singer passed his boyhood, realizing the difficulties that beset the unknown artist who has no money and fortune, after acquiring fame and fortune, founded the Verona School of Singing, where any young Italian, with the idea of becoming a singer, can obtain free of charge the necessary criticism, training and instruction. For his age, Zenatello was recently knighted by the King of Italy.

Very often a tired business man, who could not deal with a confident, aggressive, masculine co-worker, can get on very well with a woman just because she is less forceful and less aggressive.

Under the auspices of the French Club, in aid of the Allied Hospital, the Knights of Columbus Hall, Wednesday, May 3, at 8 p. m.

TICKETS 25 CENTS.

There will be a musical programme, say costumes and special dances.

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# The Broad Highway

"Which We Call Life"

(Continued from yesterday.)

"An' I be allus ready w' some noos for ye, bean't it?"

"Yes, indeed!"

"Well, I got more noos for 'ee, Peter, 'ere noos!"

"And what is it this time?"

"I be allus up o' noos, bean't it?" he repeated.

"Yes, Ancient," said I, and sighed; "and what is your news?"

"Why, first of all, Peter, I got reach me my snuff-box, will 'ee?—ere it be!"

"In my back 'nd pocket—thank!—thank!" Hereupon he knuckled upon the lid with a bony knuckle. I do be that full o' noos this mornin' that my innards be all of a quake, Peter, all of a quake!" he nodded, saying which he set down close beside me.

"Peter."

"Yes, Ancient?"

"Some day—when that their old staple be all rusted away, an' these old bones be a-rattin' in the churchyard—over to Cranbrook, Peter—you'll think, sometimes, of the very old man as was always so full o' noos, bean't 'ee, Peter?"

"Surely, Ancient, I shall never forget you," said I, and sighed.

"An' now, Peter," said the old man, extracting a pinch of snuff, "now for the noos—'bout Black Jarge, it be."

"What of him, Ancient?" The old man shook his head.

"It took eight on 'em to du it, Peter, an' now four on 'em 's a-layin' in their beds, an' all four on 'em 's obblisin' crutches—an' all over a couple o' rabbits—though there be some fules as says they was pa'tridges!"

"Why—what do you mean?"

"Why, ye see, Peter, Black Jarge be such a gert, strong man (I were much such another when I were young)—like a lion, in 'is wrath, 'e be—ah!—a bull bean't nothin' to Black Jarge! An' they keeps come an' found 'im under a tree, fast asleep—like David in the Cave of Adullam, Peter, w' a couple o' rabbits as 'e 'd snared. An' when they keeps tried to tak' 'im, 'e rose up, 'e did, an' throwed some on 'em this way an' some on 'em that way—'e were like Samson an' the Philistines; if they 'd 'e killed 'em all as got away, sure as sure. But it were n't to be, Peter, no; dead donkeys be scarce nowadays, an' as for asses' jaw-bones—"

"Do you mean that George is taken—a prisoner?"

The Ancient nodded, and inhaled his pinch of snuff with much evident relish.

"It be gert noos, bean't it, Peter?"

"What have they done with him? Where is he, Ancient?" But, before the old man could answer, Simon appeared.

"Ah, Peter!" said he, shaking his head, "the Gaffer's been tellin' 'ee 'ow they 've took Jarge for poachin', I suppose."

"Simon!" cried the Ancient, "about thy mouth, lad—hold thy gab an' give thy poor old fether a chance—I be a-livin' 'im so fast as I can! As I was a-sayin', Peter—like a fur-us lion were Jarge w' they keeps—eight on 'em Peter—like dogs, a-growlin' an' growlin' an' leasin', and worryin' all round 'im—ah!—like a lion 'e were—"

"Waitin' for a chance to use 'is 'right," dyed old, Peter! said Simon. Ancient, w' 'is eyes a-rollin' an' a-rollin', Peter, an' 'is mane all bristlin'—"

Simon. Cool as any cucumber, Peter—"

Ancient. A-roarin' an' a-lashin' of 'is tail—"

Simon. An' sparrin' for an' openin' Peter, and when 'e sees one—down 'is mane every time—"

Ancient. Leapin' in the air, rollin' in the grass, w' they keeps cingin'—"

Simon. An' every time they rushed, tap 'ud go 'is "left," and bang 'ud go "right!"

Ancient. An' up 'e 'd get, like Samson again, Peter, an' give 'iself a shake; bellerin'—like a bull o' Bashan—"

Simon. Ye see, they 'ont so close together that the keeps was afeard to use their guns—"

Ancient (indignantly). Guns!—who's a-talkin' o' guns? Simon, my brye—"

Simon. 'E be allus a-sayin' an' a-sayin'—"

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