

logy will be noticed when the text calls for them. Exercises in Anglo-Saxon scansion will form a part of the regular work of the class. *Text-books*: SWEET, Anglo-Saxon Primer and Anglo-Saxon Reader, Extt. IV, VIII, and the pieces in verse. Two hours a week.

7. ANGLO-SAXON. BÉOWULF. The text will be read in class and illustrated by notes on origins, philology, and verbal emendations. *Text-book*: Harrison and Sharp (Ginn.) One hour a week.

**Fourth
Year.**

8. EARLY AND MIDDLE ENGLISH. The course is intended to give a knowledge of dialectal English, and to illustrate the changes which the language has undergone. *Text-books*: MORRIS and SKEAT's Specimens, Part II, Extt. I-IX. CHAUCER, Parliament of Fowles. (Skeat, Minor poems of Chaucer, Clarendon Press.) One hour a week.

**Third
Year.**

9. EARLY ENGLISH. The course is a continuation of 8. *Text-book*: MORRIS and SKEAT's Specimens, Part II, Extt. X-XX. One hour a week.

**Fourth
Year.**

10. ELIZABETHAN AND EARLY STUART PERIODS. The general influences visible in the literature of the periods will be noticed by way of introduction to a critical examination of the following works which have been selected for private study: SPENSER, Shepheard's Calendar (Herford, Macmillan); Faerie Queene, Bk. I. (Percival, Macmillan); SIDNEY, An Apology for Poetry (Cook); MILTON, Shorter English Poems (Browne, Clarendon Press); and Areopagitica (Hales). One hour a week.

**Third
Year.**

11. SHAKSPERE. The social and literary conditions of Elizabethan England will be noticed, and the characteristics of the pre-Shaksperian drama specially illustrated. The following plays have been selected for special criticism and private study: Love's Labours Lost (Rolfe), A Midsummer Night's Dream (Deighton, Macmillan); Hamlet (Deighton, Macmillan); and the Tempest (Deighton, Macmillan). One hour a week.

**Fourth
Year.**

12. LATER STUART PERIOD. The method of 10 will be followed. The works selected for private study are: DRYDEN, Annus Mirabilis, Absalom and Achitophel, Part I; the Preface to the "Fables" (Globe Edition, or for Absalom and Achitophel. Dryden's Satires, ed. Collins, Macmillan). ADDISON, Essays on Paradise Lost and on the Imagination (Spectator, ed. Henry Morley, Routledge). One hour a week.

**Third
Year.**

13. LATER STUART PERIOD. An introductory sketch of the critical and philosophical essayists in verse, leading up to a more minute examination of the following works of POPE, which have been selected for private study: Essay on Criticism, Essay on Man (Globe Edition). One hour a week.

**Fourth
Year.**

14. PERIOD OF POPULAR INFLUENCE. Influence of the French Revolution. The influence of the French Revolution on contemporary English Literature will be discussed. The following poems have been selected for special criticism and private study: WORDSWORTH, Prelude (Moxon's edition), and CAMPBELL, Pleasures of Hope. One hour a week.

**Third
Year.**

15. MODERN POETS. An interpretation in detail of TENNYSON's In Memoriam and a comparative criticism of other famous English poems of the same class. An outline of the growth of the Arthur Saga and a special examination of TENNYSON's Idylls of the King. BROWNING, Christmas Eve and Easter Day.

**Fourth
Year.**