



Is it always the Husband's fault?



IS the wife never to blame? Has a man no right to seek companionship and sympathy when they are missing in his own home? Is Clayton Spencer to be reproached for what he did?

"What do men want, anyway?" Mrs. Haverford had asked. And Audrey, brilliant, audacious, under the impulse of her own hurt, had answered flippantly, cynically: "They want different things at different ages. That is why marriage is such a rotten failure."

Was she right? Must the modern man inevitably outgrow the woman he marries? Can the woman help it?

This is the problem—the great problem of modern married life, which Mary Roberts Rinehart has taken hold of in her latest novel. Fearlessly, she portrays this absorbing situation that confronts men and women today.

Clayton Spencer, brilliant, successful, eager for greater achievement—Natalie, beautiful, frivolous, selfish, the wife with whom he had not a thought in common—could there be greater tragedy? Was Clayton Spencer to be denied forever the love



and understanding he craved? Could Natalie have satisfied the needs of his deepening years?

And when he finds the woman of his craving—the woman of greater heart and deeper understanding—what? Must he renounce her?

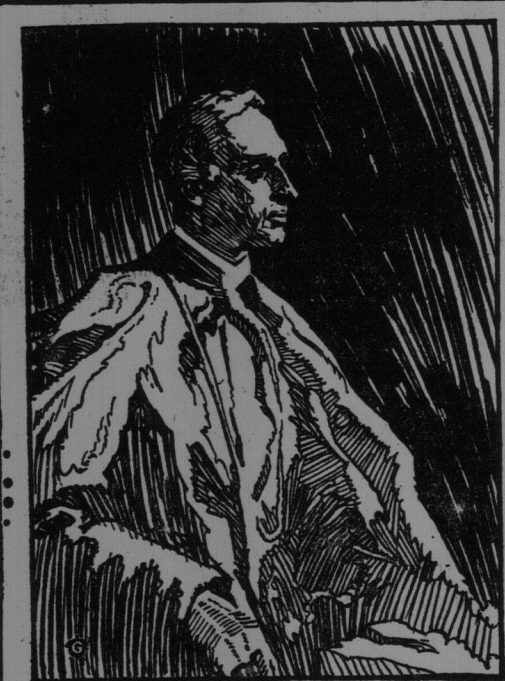
With the vigor and wholesomeness we have come to look for from her, with the compelling interest of her superb story-telling art, Mrs. Rinehart handles this problem of holding the man you marry.

"Dangerous Days" is a novel that every man and woman will want to read. It marks another milestone in Pictorial Review's progressiveness and vision—the progressiveness that women recognize as clearly in the forcefulness of Pictorial Review's fiction as in its broad comprehension of women's interests.

Begin this vital and compelling story in the March Pictorial Review today. You can complete it in three installments after that—a regular \$1.60 novel in four big issues.

"DANGEROUS DAYS" By MARY ROBERTS RINEHART

Author of "The Amazing Interlude," "K," etc.



CARDINAL MERCIER

Cardinal Mercier and Marshal Haig

Also two stirring battle scenes
in gorgeous colors

A notable series you will want to frame!

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William Funk's famous painting of the fearless patriot who defied the German invaders. The pale ascetic prelate portrayed in gorgeous sacerdotal robes, makes a picture never to be forgotten for its spiritual force and richness of coloring. In Pictorial Review for March.

Field-Marshal Sir Douglas Haig

By England's greatest living portrait painter

Pictorial Review has secured the exclusive rights in this country to reproduce Sir William Orpen's great \$10,000 painting in its actual colors. In this masterly portrait you can discern the iron resolution, the cool inflexibility of the soldier who led Great Britain's forces to victory.



Field-Marshal SIR DOUGLAS HAIG

STYLES FOR SPRING ATTIRE

The Fashion Department of the March number shows fourteen pages of style suggestions for spring—some of them in full color.

They give the authoritative information as to correct spring suits and dresses.

THE MODERN HOUSE AND HOME

Architect's plans for three easily built and inexpensive bungalows.

How to select china.

Making old furniture match and look like new.

Newest household linens.

Getting ready for house-cleaning time.

House budgets that save for luxuries.

Decorating to save fuel.

UP-TO-DATE COOKING

What can be done with a can of tomatoes.

Raisin Desserts Save Sugar.

Unusual Milk Ways.

My Kitchen Revolution.

"Our Engineers at Cambrai"

Your heart quickens at the sheer, amazing bravery of our boys, in Howard Giles' wonderful picture. Engineers, sent "over there" to build bridges, to locate camps, these boys of ours, when the Huns came swarming through the lines, beat them back with picks, shovels, any implement at hand! A picture that makes you proud you are an American.

"Kamerad"—Half a dozen Germans to two Americans!

Ever hear of Chateau-Thierry? Ever hear of our boys routing a nest of concealed snipers? You can actually see them at it in N. C. Wyeth's powerful painting. The shell-torn sky, the cringing enemy, the cool courage of the two Americans make a picture of the war you cannot forget.

FICTION THAT BRINGS US CLOSE TO HUMAN BEINGS

"The Moleskin Coat"—that proved there's a cave woman in the mildest little wife.

"The Philanthropist"—or a destroyer of men—

which?

"Homeward Bound"—the story of a boy and a city told in a delightfully new way.

WHAT THE WORLD IS THINKING OF

We've got to reconstruct the world! An inspiring article by Charlotte Perkins Gilman.

Will you tell about your baby to help other babies keep well? Will you make friends of your neighbors? Read what Cincinnati is learning about real democracy.

THE NEWEST SCIENCE AND OUR HEALTH

Milk is cheap at any price! Read what it does.

"The Insidious Tonsils and Teeth"—Quietly, treacherously they undermine our health.

"How shall we feed our little Americans?"

You would gladly pay One Dollar each for these at any Art Store

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March issue—Now on Sale

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