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GRAND OPERA HOUSE

PRICES NEVER CHANGE

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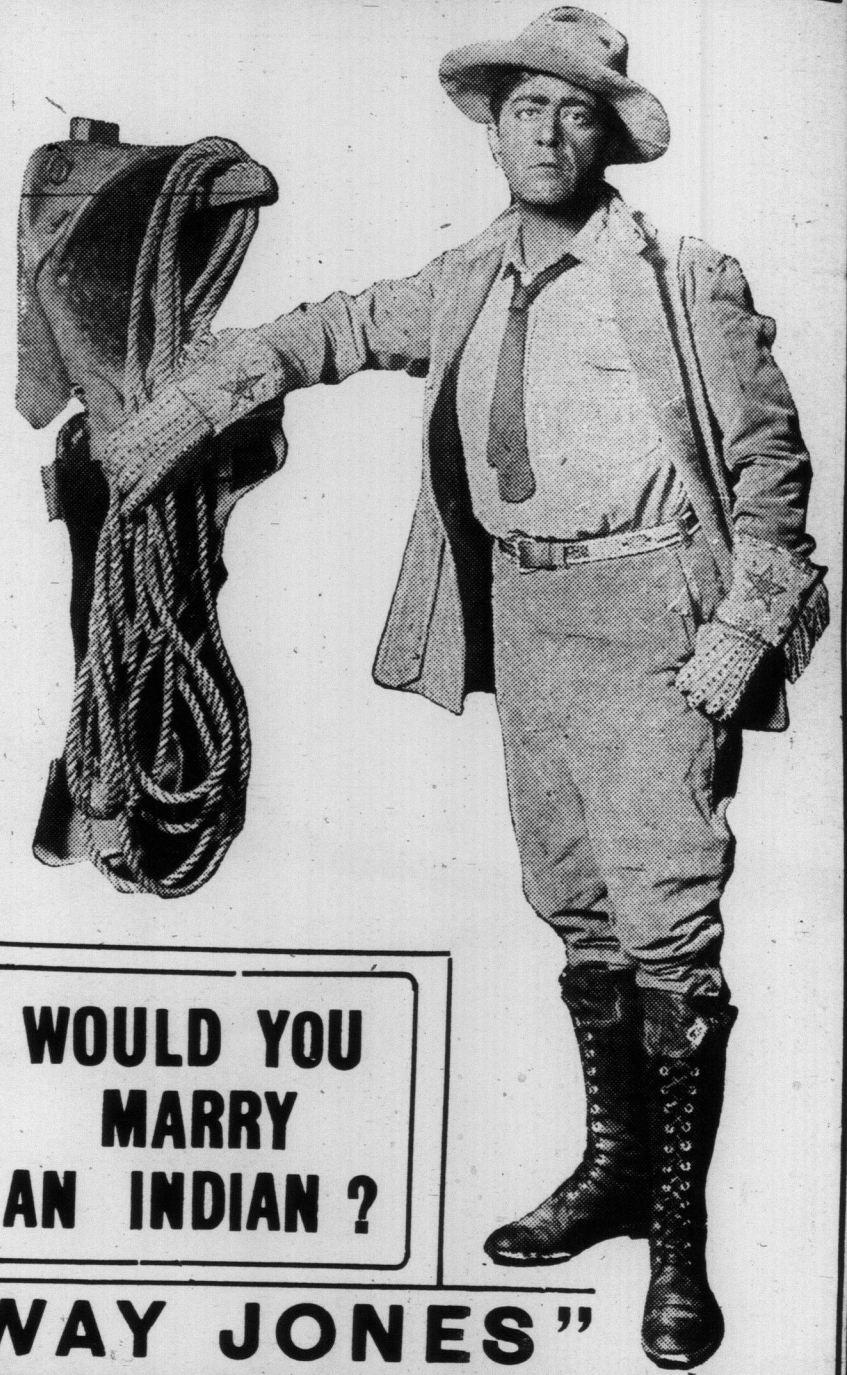
ROBERT EDESON'S GREAT PLAY OF RANCH LIFE IN THE WEST

ADAPTED FROM WILL LILIBRIDGE'S FASCINATING STORY

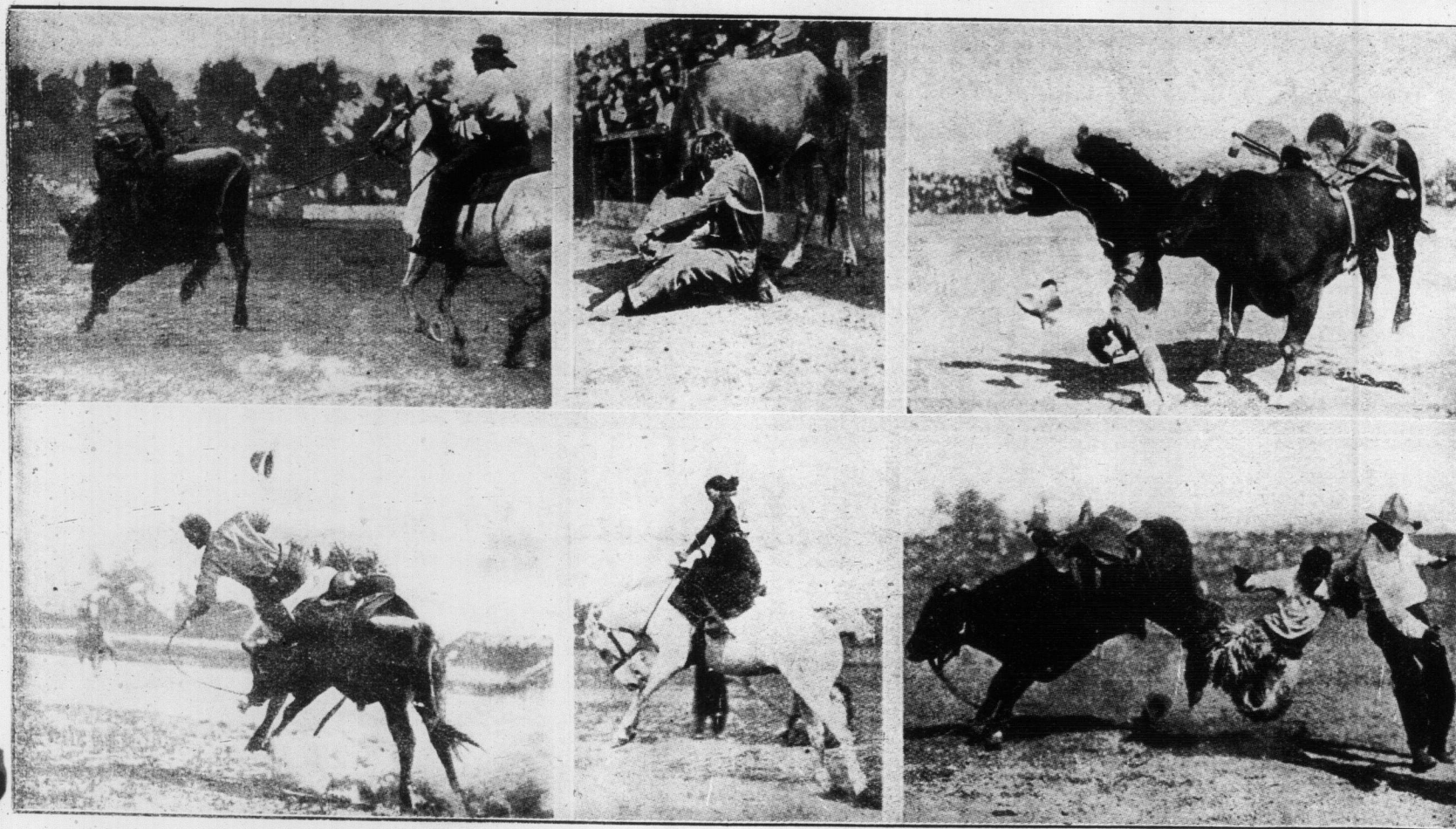
WHERE THE TRAIL DIVIDES

THIS DRAMA IS AS INTERESTING AS THE NOVEL

NEXT WEEK—FIRST TIME IN AMERICA AT OUR USUAL PRICES GEO. M. COHAN'S "BROADWAY JONES"



**WOULD YOU
MARRY
AN INDIAN?**



A COWBOY FESTIVAL: SCENES AT A WESTERN ROUND-UP
 MOUNTING A STEER A BULLY BUCKER BULL-DOGING RIDING FOR THE CHAMPIONSHIP A CLEAN THROW. BREAKING HIS FALL.
 If the cowboy is following the Red Indian into Limbo, interest in the type tends to increase, and of recent years a number of frontier towns desiring to perpetuate his past glories, have built enormous arenas for cowboys sports. A great feature of the gathering is "bull-dogging," or wrestling with a steer. The cowboy gallops alongside a racing steer, throws himself from his horse on to the steer's back, and proceeds to throw the beast on its back. Sometimes man and beast roll over together, and accidents are not uncommon.



DON V. GAZZOLO, WHO WILL BE SEEN AS HOW LANDER IN ROBERT EDESON'S GREAT WESTERN PLAY, "WHERE THE TRAIL DIVIDES," AT THE GRAND OPERA HOUSE THIS WEEK.

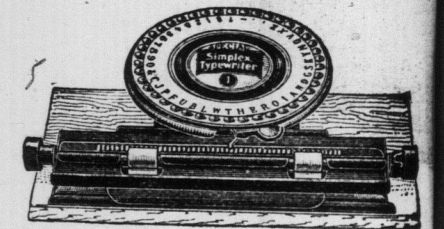
"WHERE THE TRAIL DIVIDES."

A beautiful love story in a picturesque setting, and with the central figure an educated Sioux Indian, a most fascinating figure. He received the suggestion for his play from Will Lillibridge's novel of the great western ranch country. He has transferred the characters from the book to the stage, taken a suggestion of the story and written a play that fairly breathes the spirit of the west.

Love stories, no matter in what setting, always makes attractive plays. The audiences seem never to tire of seeing the hero clasp the beautiful heroine in his arms and whisper the oft repeated—"I love you"—and love stories are all the more fascinating when the "hero" is a romantic and manly type of American.
 Mr. Edeson, whose "Strongheart" will always be remembered as the greatest characterization of the

American Indian, in writing "Where The Trail Divides," made How Lander, the educated Sioux Indian, a most fascinating figure. He received the suggestion for his play from Will Lillibridge's novel of the great western ranch country. He has transferred the characters from the book to the stage, taken a suggestion of the story and written a play that fairly breathes the spirit of the west.
 There is no character on the American stage that is exactly like How Lander, yet it is a character that might have been taken from real life. The late Henry B. Harris made the original production of "Where The Trail Divides" for Mr. Edeson, and the play was presented at high prices with great success. On presentation at the Grand this week a more elaborate production than the original will be used, and the cast will be one of exceptional merit.

FREE TO BOYS



Symplex Typewriter

Has all letters, figures, period and comma. Rubber type, strong and durable, iron body, and a perfect feed roller. Can be used for writing letters, addressing envelopes, billheads, tags, etc. Each typewriter in a neat leatherette case.

Send us your name and address and we will send you 40 sets of embossed Easter postcards to sell at 10 cents a set (six beautiful cards in each set). When sold send us the money and we will send you the typewriter, all charges prepaid.

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FREE

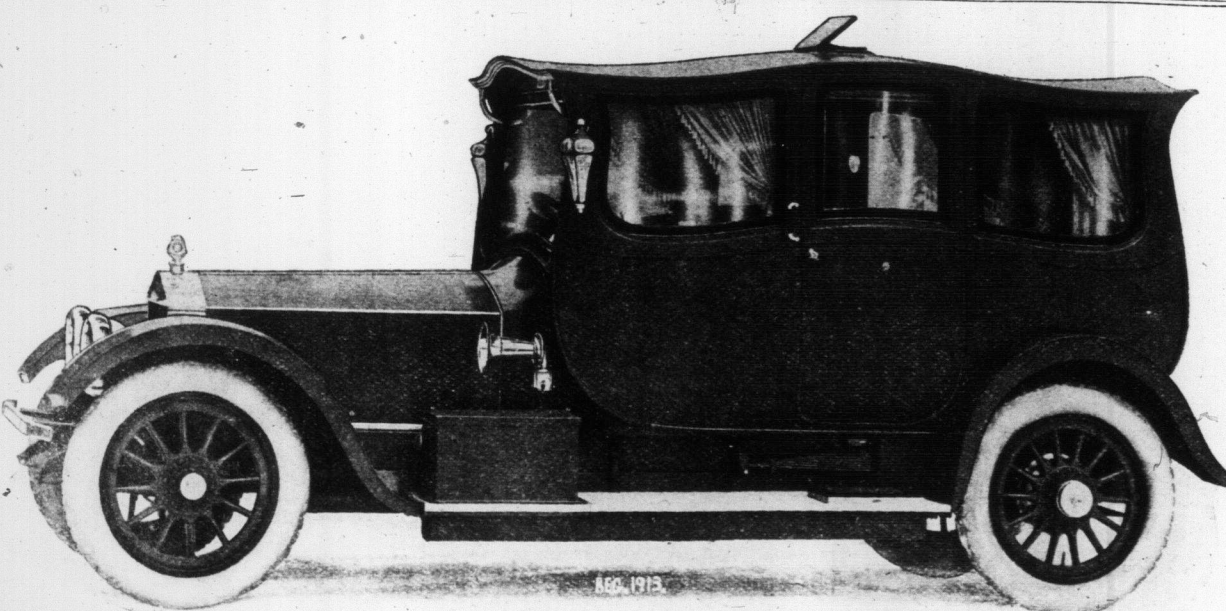
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(Rose Pattern)

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GRAY HAIR

Dr. Tremain's Nature Hair Restorative will positively restore gray hair to natural color and keep it so. IT IS NOT A DYE, and will not injure the scalp. Satisfaction guaranteed or money refunded. Price one dollar. On sale at Bond Bros. Drug Store, 453 Yonge street, or Corner Madison and Dupont streets; also sent postpaid. Address Tremain Supply Co., Dept. W., Toronto, Ont.

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