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GRAND OPERA HOUSE

PRICES NEVER CHANGE

**MATINEES
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THE THIRD DEGREE

CHARLES KLEIN'S FAMOUS DRAMA
FOUNDED ON THE CONFESSIONS
EXTORTED BY NEW YORK POLICE

FASCINATING STORY OF A
WOMAN'S DEVOTION TO A
HUSBAND IN TROUBLE

AN INTENSELY
INTERESTING
HUMAN PLAY



NEXT WEEK—FIRST TIME HERE OF GEORGE "THE PRICE" WITH EDNA MARSHALL AND A GREAT CAST—NEXT WEEK

"THE THIRD DEGREE."
When Charles Klein wrote "The Third Degree" he proved himself a better prophet than he himself believed. For, by reason of the recent police scandals which have arisen in New York and stirred the entire country, Mr. Klein's great drama appears in an entirely new light. Throughout the entire action, there is an undercurrent of suggestion of blackmail methods used by the police of New York City. When the piece was produced, it is doubtful if this attracted much attention. It was probably accepted as necessary only to the development of the plot and taken as the vagaries of a playwright. Since the revelations of District Attorney Whitman, however, they present a much different appearance. The idea which Mr. Klein is thus attempting to impress upon his audiences reaches its climax in the

third act when Richard Brewster, attorney for Howard Jeffries, Jr., accused of murder and forced into making a confession thru the use of "third degree" methods, tells Capt. Clinton, the police officer who obtained the confession, "Yes, and the papers will be interested in knowing that you have become a millionaire on a salary of \$3000 a year." This prophecy of the case of Lieut. Charles Becker is so startling that it is with difficulty that one remembers that Mr. Klein wrote his play before the New York tragedy. The company which the United Play Company has selected for the interpretation of "The Third Degree" is considerably above the average. Miss Adele Hughes, who takes the part of Annie, has a voice that is peculiarly adapted for the part she interprets, and her many mannerisms lend reality to the character. Miss Hughes is ably assisted by Theodore Hardy, in the role of Richard Brewster.



SCENE FROM "THE THIRD DEGREE," THE ATTRACTION AT THE GRAND OPERA HOUSE ALL THIS WEEK.



THE DUCHESS OF WESTMINSTER AND HER TWO CHILDREN, LADY URSULA AND LADY MARY. THE DUKE, WHO IS ONE OF THE RICHEST NOBLEMEN IN ENGLAND, IS SUING FOR DIVORCE AND NAMES AS CO-RESPONDENT THE DUKE OF ALBA.

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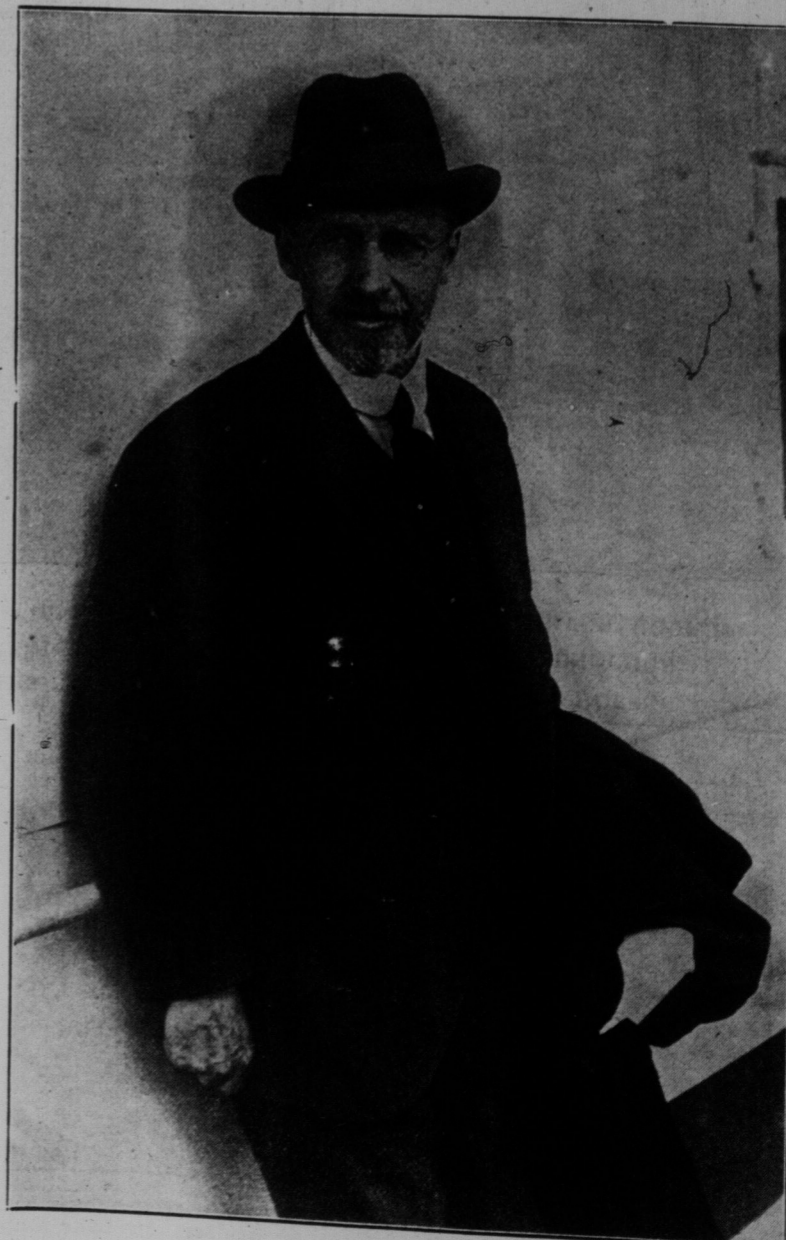
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are those who come here for their Eye-glasses and Spectacles, because here they will get the best and most satisfactory treatment. Being experts, we are skilled in the correct adjustment of lenses to suit the individual sight, and we guarantee you perfect vision with the glasses that we supply. We shall appreciate a call, and can demonstrate to you why we can give you the best service.
ERNEST A. LEWIS
OPTICIAN
93 1/2 Yonge St. Phone M. 5031

Bag Monograms.

The fashion of having one's bag marked with a monogram of metal is again popular, tho', of course, the style of lettering changes decidedly year by year. If a woman's monogram does not present an unusual combination of letters, she may find in the shops, at much reduced prices, monograms in gilt, copper or silver, cut and ready to adjust to the bag. The single lettering is attractive. Of course, the single letters may be bought and combined at will.

Attractive Fans

Attractive fans of the size liked for dances and the theatre have plain sandalwood mountings and spreads of flexible soft satin in delicate tones, edged with a fine vine in hand work. Some what more expensive are fans of beautifully carved sandalwood with tops of silk embroidered and hand-painted with a cherry blossom design. Celluloid mounted fans come in every imaginable color, sometimes with spreads of hand-painted celluloid and again topped with marabout and decorated with tiny flowers in silk. Nowadays all self-respecting fans come in silk bags veiled and edged with white or black lace or with gold or silver net.



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