

# The STAGE

## The Bohemian Girl Sung in English

Spectacular Revival of Popular Opera Will Be Given at Royal Triumph in Montreal.

The highly spectacular revival of "The Bohemian Girl" in English, as it will be presented by the Aborn Opera Company at the Alexandra Theatre this week, is said to be duplicating its immense success of last season. Several factors combined give to Balfe's greatest work a high place in the estimation of discriminating lovers of opera. Of these the foremost is, of course, Balfe's delightful ballads, "The Heart Bowed Down," "I Dreamt I Dwelt in Marble Halls," "Then You'll Remember Me," and others of equal beauty, but it should not be overlooked that to "The Bohemian Girl" Alfred Bunn, its librettist, gave a book that contains as interesting and coherent a romance as has been supplied to any of the other standard operas. While these two elements were sufficient in themselves to win and keep a place for the opera in the affection of those who enjoy the better grade of theatrical offering, the Messrs. Aborn thought they saw an opportunity to add to its already great popularity, and in furtherance of this, they called into consultation Edward P. Temple of Hippodrome fame, who immediately appreciated the possibilities for the making of a great spectacle out of "The Bohemian Girl." How well he has done his work is best attested by the substantial success that has attended the opera's presentations in its new form. The requirements of the music have not been lost sight of by Mr. Temple in his work of consistently introducing a troupe of acrobats, horses, monkeys, chickens, pigs, geese, etc. This task would seem impossible, and still it is said that while one on reading of the innovations is very likely to feel that they must detract from the opera, it has been found that in its present form it makes a vastly stronger appeal to operagoers.

## This Week at the Theatres

ROYAL ALEXANDRA—  
"THE BOHEMIAN GIRL."  
PRINCESS—  
"MILESTONES."  
GRAND—  
"A WOMAN'S NAME."  
SHEA'S—  
VAUDEVILLE.  
STAR—  
THE DANDY GIRLS.  
GAYETY—  
BIG HASTINGS' SHOW.  
STRAND—  
PHOTO PLAYS, SINGING AND  
MUSICAL NOVELTIES.  
GARDEN THEATRE—  
MOVING PICTURES.



"THE DANCE OF THE HOURS," IN THE ABORN OPERA COMPANY'S SPECTACULAR REVIVAL OF "THE BOHEMIAN GIRL," AT THE ROYAL ALEXANDRA THIS WEEK.

## Most Notable Play Of a Generation

"Milestones," by Arnold Bennett and Edward Knoblauch at the Princess This Week.

"Milestones," the most notable play of a generation, the sensational hit of England and America, comes to the Princess Theatre for one week commencing to-morrow night, heralded by the critics of two nations with superlative praise. This play by Arnold Bennett, novelist, and Edward Knoblauch, the author of "Kismet," is perhaps the first attempt to compress the spectacle of man's whole existence into a single evening's entertainment. The action of the piece spreads over more than half a century. It begins in 1860 and ends amid the problems of 1912. Three of the characters go thru all the vicissitudes of fifty-two years, and at the conclusion have contrived to preserve a few of their ideals. The play is designed to provoke laughter just as much as tears, and hundreds of thousands have laughed and cried over the joys and sorrows of these intensely human characters. "Milestones" will be presented by Klaw & Erlanger and Joseph Brooks with a company of distinguished English actors.

In London, "Milestones," which opened nine months ago to almost nothing at the premiere, played to capacity the second night, and has done so ever since. It was the very first play witnessed by King George and his family after their period of mourning, and he has seen it twice since.

The plot of "Milestones" deals with the lives of the Rhead and Sibley families thru three generations. In 1860 we see John Rhead and Sam Sibley break partnership because Sam cannot share John's belief in the future of iron ships. Gertrude Rhead hands back Sam's engagement ring, but Sam's sister, Rose, will not give up John, quarrel or no quarrel. In the second act, in 1885, John and Rose are enjoying prosperous middle age, for iron ships have made a fortune for Rhead. But when Arthur Freese, his protegee, announces that steel ships are to replace those of iron, John, the former enthusiast, is as bitter in denunciation as was his former partner, Sibley, of iron ships, and he forbids his daughter Emily to marry the young visionary, the her old-maid aunt Gertrude, remembering her sweetheart and offering the middle-aged Lord Monkhurst. In the third act, in 1912, Emily, now a widow, opposes the marriage of her daughter Muriel to a poor but gifted young engineer. Again Gertrude, now an old woman, tries to help Cupid, but it is not until the very last moment of the play that she succeeds. Here in the third act, we see the young folks of the first act moving about with the feebleness of old age. It is fifty years since John and Rose began their romance. Dress and manners, the very room in which all this action takes place, all have changed. It is a wonderful picture of the flight of time—a picture that brings alternate tears and laughter.

## NOTICE

See the Huge  
Display "Ad"  
for the Grand  
Opera House on  
Last Page of  
Illustrated Section



GWENDOLEN FLOYD, AS GERTRUDE RHEAD, IN "MILESTONES," AT THE PRINCESS THIS WEEK.

## Eleanor Montell In "A Woman's Name"

Talented Little Actress to Present Her New Play at the Grand All This Week.

The patrons of the Grand will have the opportunity this week of witnessing Eleanor Montell and her cast of metropolitan players presenting Anthony Strong's great drama "A Woman's Name." Miss Montell will be remembered for her previous visits to this city, and for her ability as an emotional actress. Messrs. Starr and Nicolson, under whose management Miss Montell is starring, have provided this clever young lady with a vehicle that gives her ample opportunity to display her remarkable ability. "A Woman's Name" is truly an American drama, treating conditions in a daring manner. In fact, the author has treated conditions so forcefully that the Cleveland press says: "A Woman's Name" is the most daring American drama, treating conditions in a daring manner. The story deals with love, graft and politics. The action of the play takes place in an afternoon and evening in April at Washington, D.C. A celebrated suit for the control of government lands by a syndicate is about to come up for a hearing before the United States Supreme Court for its last hearing: the head of the syndicate, Gideon Head, a man of untold wealth, is desperate and will with the help of his attorney, Walter Skeel, resort to any means to gain the franchise. Of the nine supreme court judges eight are equally divided for and against the head of the syndicate. The ninth judge, who is the object of the play, is what makes "A Woman's Name" the dramatic triumph that it is. The cast includes such well-known metropolitan players as Frank Thomas, Charles Kennedy, Gavin Harris, M. W. Harriman, Walter Renfort, L. A. Warner, Nell Quinlan, Virginia Gray and Isabel Sherman.

## STAR THEATRE MATINEE DAILY

CHAS. F. CROMWELL Presents

**THE DANDY GIRLS**

20 DANDY GIRLS 20

EXTRA ADDED  
**MLLE. RONO**

NEXT—"GIRLS FROM MISSOURI."

## "The Yellow Peril" A New Playlet

Headliner of All-Star Vaudeville Bill Selected by Manager Shea For This Week.

An all-star vaudeville bill has been selected by Manager Shea for Shea's Theatre next week.

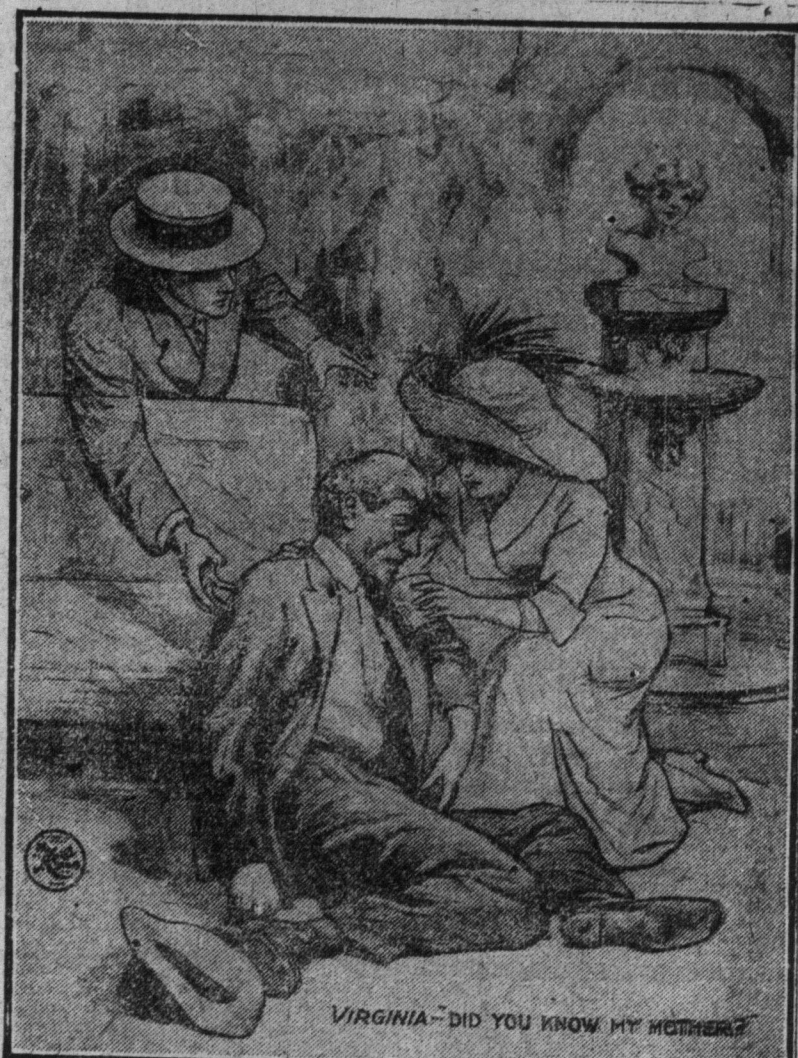
Heading the bill is Nina Morris and her clever company in "The Yellow Peril," a one-act drama by Albert Cowles. This act is one of the biggest sensations of the season, and the strongest dramatic sketch on the vaudeville stage. Miss Morris is seen as Dora Weston, of the United States Secret Service, who has gained the confidence of the secret agent of the Japanese Emperor, and unearths a plot to blow up United States battleships. Five clever people support Miss Morris, and every line and situation of the story is full of the greatest interest, and is splendidly acted.

Daphne Hope and William Burr appear here for the first time in their novel act, "A Lady, a Lover and a Lamp." Hope and Burr have been favorite London drawing-room entertainers and are in America but a few weeks.

The six Kirksmith sisters have a novel European musical act that is seen here for the first time. Fay, Two Coleys and Fay, have a happy combination of harmony, fun and clever dancing. Felix Adler has not been seen in several seasons, but will be remembered and welcomed as "The Plain Clothes Man." Bixley and Lerner are real comedians, and may always be counted on for new and clever material. The Lettzel sisters are European gymnasts and have a novel and pleasing act. The kinetograph closes the big bill with new pictures.

Lewis Waller Coming.

It is announced thru the Alexandra Theatre that the distinguished actor, Mr. Lewis Waller, has been booked for a special tour of Canada, and will appear in Toronto New Year's week in Sydney Grundy's celebrated comedy "A Marriage of Convenience."



SCENE FROM ELEANOR MONTELL'S NEW PLAY, "A WOMAN'S NAME," AT THE GRAND OPERA HOUSE THIS WEEK.

**HARRY HASTINGS' BIG SHOW**  
A PRETENTIOUS NEW MUSICAL FARCE  
SPECTACULAR AND COSTLY BALLETS

**GAYETY** DAILY MATS. LADIES-10¢  
BURLESQUE & VAUDEVILLE  
SEATS 15c-25c-35c-50c BEST SEATS NIGHT 75c

**SAM SIDMAN AND TOM COYNE**  
WITH A  
**CHAMPION BEAUTY CHORUS**  
AND  
**ROLICKING FUN MAKERS**  
LAVISHLY GOWNED—GORGEOUS EFFECTS  
NEXT WEEK—BILLY WATSON AND "GIRLS FROM HAPPYLAND."