AT THE THEATRES

Royal Alexandra

Marcelle.

If theatrical engagements are to be judged by the marks of popular appreciation that are extended, then "Marcelle," produced at the Royal Alexandra last night, must be pronounced an entire success. Described as an operetta it is really a musical comedy of a range covering both opera and burlesque. It has a plot sufficient to hold it together, but the story is lost in the accessories which in themselves would sustain interest. Certain it is that the very large audience found plenty of amusement in this the latest work of Pixley and Luders, and were not slow in showing their appreciation. Seldom has an offering been so well received or created so much enjoyment.

The story concerns Baron Von Berghof, who holds his estates under condition that in default of an heir they shall pass to his nephew, an officer in the German army. The baron is childless, but in his extremity attempts to provide himself with an heir. His cellar master brings Marcelle, a Parisian actress on the scene, who is passed off as the twin sister of the heir he is commissioned to obtain and she, realizing the position, later procures a respite by passing herself off as the unobtainable brother. But Lieutenant Von Berghoff has fallen in love with the lady and the trouble resolves itself to the entire satisfaction of everybody.

The authors have managed to include in the cast scope for a great variety of characters and the contrast thus provided adds to the interest of the operetta and incidentally it affords ample opportunity for the individual talent of the company, to whom the success of the performance is largely due, and certainly the artists work with hearty good will and the whole presentation is characterized by a liveliness and quality that would reclaim a much less creditable production.

As Marcelle, Miss Louise Gunning at once sang herself into favor. Her voice is deliciously liquid and her vocalization superb. This, added to her artistic talent and attractive stage presence, quite justified the acclaim with which she was greeted; and Miss Norma Brown as Fraulein, Elsa and Miss Lottie Medley as the baroness, filled their parts with acceptation, and the humor of the piece rested largely on that thoroly reliable comedian, Jess Dundy, who certainly has the German accent to a nicety. Without vulgarity his by-plays are provocative of genuine amusement. He was well supported by Evan Baldwin as the cellar master, and Henry Cooke sang with taste and expression in the role of the lieutenant, and Bert Merket as the burgomaster, Charles King as "Bud" Wilson, Harold T. Morey as "Klug" the lawyer, and Robert O'Connor as Pierre, also deserve mention.

"Marcelle" is altogether a bright production, full of go and marked by catchy music, clever dancing and a series of really beautiful stage pictures; and the scenery and setting are worthy of exceptional commendation, and the operetta should prove very popular. It will be repeated during the week with the usual Thursday and Saturday matinees.

Princess

Detective Sparkes.

"Detective Sparkes," which opened a week's engagement at the Princess last night, serves chiefly as the vehicle thru which Miss Hattie Williams is enabled to dazzle an amused audience with her versatile and attractive personality. There is no mystery to the audience that needs any detection, and the more or less amiable lunatics who are endowed by their creator, the author of the play, with just sufficient imbecility to permit it to proceed to its inevitable conclusion, could scarcely be pardoned their obtuseness were it not for the bright dialog and the ingenious situation and climaxes which they serve to introduce. At the rise of the curtain the mystery promises to be of portentous dimensions. A wrecked balloon has been found in England, where the plot is laid. There are no traces of any occupants, but as later editions of the papers come in, a brooch is found to be figured which was discovered in the wreckage. This brooch belongs to aLdy Axminster, sister of Athole Forbes, the American heroine, who possesses an exact duplicate of the Egyptian trinket. Lord Axminster, who is not aware that his wife has been missing for a week, has to be kept in prolonged darkness till she is recovered from the balloon adventure in which she has evidently participated. The ingenious mendacity and the thrilling expedients to which "Detective Sparkes" resorts for this purpose form the interest of the piece. She plans a burglary, and accomplishes it, impersonates the burglar, the detective and several other people by turns, and carries it all off with such vivacity and archness that the audience is not disposed to criticize when the plot wears a little thin. The numerous characters are satisfactorily represented, but Hattie Williams is practically the whole show, and a charming cast all by herself. The play is very well mounted. The set in act two shows the old hall at the Towers in a particularly fine and solid way. The close of the third act in the hotel is a smart bit of stage work, and the telephone booth incident immediately before is very neat. Many recalls at the close of the acts indicated the appreciation of a good audience.

Grand

"The Old Homestead."

Denman Thompson's "The Old Homestead," unimpaired in any way and seemingly more virile and compelling than in the past, was greeted by a capacity house at the Grand last night. The audience followed the thread of the old story with as much unflagging interest as if it were all new. The production in all the essential details that go to make up a play, is perfect. Such familiar scenes as the old farmyard in the New Hampshire hills breath the air of good, wholesome honesty. The equally familiar Grace Church scene with the choir singing the well-known but always pleasing music, is as good as in former seasons.

Altho not to be taken as a model of dramatic construction and of little moment from the viewpoint of literature, to which it should be said in justice, that it does not pretend it has that atmosphere of human kindness, that sane and healthy outlook upon life and morals that render it doubly welcome as a breath of fresh air in the midst of a plethora of products of the dramatic hothouse. No effort of intellect, no strain upon the imagination, no sounding of the deeper emotions, is required of an audience, and it is probably just these facts that explain in a large measure its long lease of life.

All the old characters are well portrayed. There are Cy. Prime, "nigh onto eighty," and Seth Perkins, the two "boys" who frolic like kittens and never grow old; Aunt Matilda, Rickety Ann, the Ganzey boy, the "gentleman tramp," and the rest. The famous double quartet of farm hands is still one of the distinct features of the play, and the old and new songs they rendered have met with the warmest and most appreciative approval. Edward Snader played the part of Uncle Josh, and played it well. He was given good support by Maggie Breyer, Fred Clare, Charles Clarke, Earl Redding, George Patch, Dave Willard, Anita Fowler and Loretta MacDonald.

No doubt thousands of present day playgoers date back their earliest recollection of the theatre to a performance of "The Old Homestead" and surely for the youth of the country no better introduction could be asked than this homely picture of the simple virtues and diversions of farm life in New England.

Majestic

Good Vaudeville Bill.

An exceptionally strong program is offered by Manager Leslie at the Majestic this week. The headliners are the Empire City Quartet, who amply justify their claim of being the world's best singing comedy four. One of their songs, "Good Luck, Mary," was the hit of the evening, and judging by the way in which the audience joined in the chorus, the melody is destined to quick popularity.

Lamb's fifty manikins was another excellent turn, the stage setting of the tiny marionettes being effectively carried out. Roland Travers provided a startling exhibition of juggling extraordinary, hatching geese and hens from all sorts of materials, until the stage presented the appearance of a well-stocked farmyard.

Mortimer Bassett, after whistling his way into the hearts of the audience, proved an excellent mimic, his various imitations being above the ordinary.

The Three Mitchells did some clever dancing, and the Zarnes were an excellent trio of acrobats. Fiske and McDonough pleased the audience with their humorous playlet, "The Ladies' Interference Society," and some good original pictures brought an excellent program to a finish.

Shea's

Ray Cox in Character Smiles.

Ray Cox, at Shea's this week, is some folks as a mirth producer. She does a number of character stunts that provide a far greater number of smiles to the square inch than is usual. Her work is finished and delightful, and receives well merited appreciation. Jack Wilson & Co. in an "Upheaval in Darktown" do much to aid the work in the mirth foundry. Also one member of the trio does some really good singing, while Bro. Wilson is the same old comical coon and does the same old slat-shaped wench that he has always done in these parts.

The Arthur Saxon Trio, "Human Pillars," have a heavy lifting act that is well on out of the ordinary and in which some really remarkable work is shown. Two of the brothers support between them a bridge over which a heavy auto with seven passengers is run. The weight thus carried is 6000 pounds.

"A Little of Everything," Warren, Lyon and Meyers' comedy sketch, is clever and amusing; some pleasing music is also introduced. The Alpine Troupe have a splendid wire walking act in which they carry out daring and amusing stunts with neatness and despatch.

The Artois Duo are clever horizontal bar workers and have some new ones in the bag of tricks which they open; some laughter is also let out of the bag at the same time. Phil Staats, called "The Unctuous Comedian," got a number of laughs by smooth talk from a great bulk. The Fly-by-Night Minstrels also received their meed of applause. The moving pictures were good.

Gayety

Dainty Duchess Company.

A chorus of pretty young women who can wear stylish costumes as to the manner born is nearly always irresistible to the average theatre-goer, and just such an aggregation is at the Gayety this week with the Dainty Duchess company, one of Weber and Rush's most successful productions. To be able to say the proper thing at the proper time and to say it in such a way as to provoke laughter, is a valuable asset to the success of any comedian. Well, Harry Woods, who does the time-honored Hebrew stunt, fills the bill in this regard perfectly. He has a lot of clever, original jokes and sayings that have probably never been heard in Toronto up till now, and his work was heartily applauded. Frederick Ireland, the author of the musical comedy itself, has a beautiful voice that would bring him success in fields other than burlesque. As the chief actor in the laughable little skit "My Friend from Ireland" he does his part well, and he gets clever assistance from Alice Brophy and P. W. Miles. The La Belle Troupe are a quartet of equilibrists and acrobats who can do some marvelous tight rope balancing tricks, coupled with acrobatic features of no second rate order. Jerge, Aleene and Hamilton are the prime factors in "A Little Bit of Vaudeville," and their act centres round a pleasing ditty "I'm Awful Glad I Met You."

Not only the costuming but the scenic and electrical effects combine to make many pretty stage settings and there are several catchy airs.

Star

Big Wrestling Match.

The attraction at the Star this week is one that will appeal to all lovers of sport, Joe Rusek, the Bohemian Bull, is the big special wrestling feature, and he will wrestle anyone who will appear against him. If he stays over 15 minutes he will receive $1 a minute for the time that he stays. Yesterday he wrestled Hassan, the Terrible Turk, and was beaten by a foul. To-morrow he will match Charlie Conkle of Hamilton, and will forfeit $25 if he does not throw him in less than 15 minutes.

The burlesque is also of the best. It is entitled "The Avenue Girls." The first burletta is a humorous satire on the claims of Dr. Cook and Capt. Peary of the discovering of the North Pole. In this case it is a pair of dead-beats, who take the titles of the explorers, and the fun is fast and furious when it comes to the show down. The girls are also of the best, and, what is more, they can sing and dance with the best. The songs are also of the latest, and the comedy is clean and good. An olio of exceptional merit is given, and it includes a bit of everything, from a comedy sketch to singing and dancing. All together it is a show that should be popular among all lovers of good funny burlesque.

Agnes Street Theatre

Two frolicsome comedy playlets, good singing and dancing, and an unusually attractive set of motion pictures embrace the sparkling vaudeville entertainment offered this week at the Agnes-street Theatre. Holiday crowds packed the theatre at each of the four performances yesterday, and many were turned away. Topping the bill is Bert and Irene Vaughan, presenting "Tit for Tat," a one-act comedy playlet full of amusing situations. Loudine, the "Minstrel Moke," who is the added attraction, sings several good parodies, and expounds a bright lot of patter. Others on the bill with good turns are: Anderson and Allison, presenting "Left at the Post"; Eugene Meranger, in a series of bronze statuesque poses: Vesta Gilbert, comedienne; Miffie Doescher, club swinger and trapeze artist; The Musical Bells, and Nora Crosby, the "Dancing Doll." Four performances are given daily.

SURCHARGE REMOVED.

Montreal Gets the Benefit of Enlarged Pumping Plant—Brigade Criticized.

MONTREAL, Jan. 3.—The Canadian Fire Underwriters' Association to-day decided to remove the surcharge placed two years ago on Montreal risks, owing to the enlarged pumping capacity and the generally improved conditions. The opinion was expressed at the meeting that the men of the Montreal fire brigade were not in the physical trim required for their arduous duties, and did not give evidences of good and steady drill.

The temporary typhoid hospital will be ready to receive its first patient to-morrow evening. Accommodation will be then secured for over 300 patients. There have been 13 new cases here since Jan. 1, and 6 deaths, while there were 225 new cases for the week.

Charged With Pocket-Picking.

Jessie Thompson was arrested in the Eaton Store yesterday, charged with picking the pocket of Mrs. Clara Swartz, 30 Power-street, of her purse, containing $3 and some change. Mrs. Swartz declares that she felt a hand in her pocket and turned to see her purse disappearang into Jessie's muff. She grappled with her and called for assistance. Detective Guthrie arrived and took Jessie into custody, but the purse had disappeared in the struggle. Jessie said she is a domestic, but gave no address.

The best medicine for poultry is good care. Cleanliness, warmth, sunlight, dry houses, sound feed and pure water are better than the whole list of remedies. If these things are attended to there will be no necessity for doctoring any fowls.

A Dollar a Ton Saved

We are sole wholesale agents in Canada for **Buffalo Coke**, and you cannot buy this celebrated coke elsewhere in Canada in carload lots. In order to protect the public, we intend to keep the Toronto retail business in our own hands, and we will for the present sell direct to the consumer, at carload prices — **$5.00 per ton, or $2.50 per half ton.**

J. S. DIGNAM
13 Queen East
MAIN 7790.

CITY HALL'S GOOD VOTE FOR BLOOR ST. VIADUCT

Two Booths Gave 33 for and 4 Against — Second Ward Vote.

A majority of 4450 against the viaduct is given officially, the affirmative vote being 7615, and the hostile total 12,065. It is worth noticing that the proportion of voters who recorded themselves in favor is greater than in the case of the seawall bylaw voted upon last June, and which, it is generally agreed, will be completed in the future. The ultimate construction of the viaduct is just as assured.

Commenting on the result, The News says:

"The defeat of the Bloor-street viaduct will enable council to mature the project with a view to reducing its cost and to laying a fair share of the outlay upon the property holders to be benefited."

The Star remarks: "The Bloor-street viaduct was buried under an avalanche of votes. In the public mind it was tied up with real estate speculation and there was confidence neither in the adequacy of the estimate made for its construction nor in the economy of the route chosen for its location."

It has been pointed out that there was a tendency in the lower portion of the first ward to oppose the viaduct, altho middle and upper Riverdale gave tremendous majorities. In the second ward, which would benefit largely by the viaduct, the voters appeared to have been stampeded by the clamor of five newspapers against the project, as only six of the 32 sub-divisions gave majorities, they being the two in the Duke-street school, two in Park school, one in Sackville school and sub-division 8 at 122 Berkeley-street. Outside of Rosedale, the most unfavorable returns were sub-division 6 at George-street school, giving 25 for and 59 against, and sub-division No. 24, Rose-avenue school, recording 21 for and 43 against. They were the only places where there was a vote of two to one in opposition.

Nineteen for, One Against.

In the third ward, the bylaw carried in eight of the 46 polling places. There were two bright spots. Division 21 at the city hall, gave 19 for and 1 against, and division 22, also at the city hall, 14 for and 3 against. The greatest setback was division 45, at Cottingham-street school, giving 46 for and 104 against.

The voters in sub-division 35, fourth ward, evidently appreciated the viaduct. In the polling place at Borden-street school, there were 151 for and 26 opposed. In sub-division 4, 652 West King-street, there were 11 for and 19 against. All the other 45 polling places were, however, unfavorable, with the worst spot No. 45, at Cottingham school, where it was 28 to 100 against.

Bumped in West.

In the fifth ward, the entire 43 places voted against. The worst showings were: No. 8, Manning-avenue school, 5 for, 52 against; No. 19, Grace school, 29 for, 117 against; No. 24, Harbord Collegiate, 38 for, 105 against; No. 28, Clinton school, 41 for, 100 against.

In the sixth ward all the 42 sub-divisions were hostile. Some of the biggest hostile majorities were: No. 2 Queen Victoria school, 33 for, 115 against; No. 6, Parkdale Collegiate, 8 for, 52 against; No. 7, Parkdale school, 8 for, 56 against; No. 13, Fern-avenue school, 24 for, 102 against; No. 14, Fern-avenue school, 29 for, 102 against; No. 32, Howard school, Boustead-avenue 28 for, 104 against.

In the seventh ward, the eleven places were all against, but the ratio was not so great as in the other western wards. The only severe reverse was at No. 11, St. John's-road school, with 12 for and 57 against.

LOST!

Searching the organ for a concealed suffragette being now the customary routine before a political speech in any large hall, it is strange that no one has thought out a parody somewhat on the following lines of

Seated one day in the organ,
I was weary and ill at ease,
And my fingers were clutching idly
The wires and pipes and keys.
I knew not what would happen,
I was cold and shivering—when
A man with a dog arrived on the scene,
And uttered a loud "Ahem!"

I konw I struggled widly,
And tore out dozens of keys;
I shouted, "Votes for women!"
As tho I were loth to cease.

Or something of that sort. The thing is obvious.—Black and White.

SPECIAL TRAINS BRING DELAYED PASSENGERS

Wreck at Drumbo Did Much Damage to Roadbed—Trains Run by Circuitous Route.

That two passengers had been killed in Sunday's accident on the C. P. R., near Drumbo, was denied by the local officials late last night.

It was admitted, however, that the roadbed had been torn up for a considerable distance, and the line badly blocked. A fact which was evidenced by C. P. R. train No. 6, from Detroit to Toronto, which arrived at the Union Station at 10.35 last night, being despatched over the G. T. R. tracks.

But for the accident having occurred in a cutting, and thus preventing the derailed cars from toppling over, the local officials state matters might have turned out far more seriously. The accident was due to the breaking of the tire on a wheel of the tender when the train was running at 50 miles an hour.

The only two passengers injured were John Morton of Des Moines, Iowa, and Mrs. John E. Walsh of Detroit, neither of whom were hurt seriously.

Superintendent James Oborne visited the scene of the wreck early yesterday morning, and on his return will issue an official report.

Woodstock People in Wreck.

WOODSTOCK, Jan. 3.—(Special.)—About a dozen Woodstock people, who were aboard the C. P. R. flyer, which was wrecked near Drumbo last night, arrived home on a special train sent from London to the scene at 4 o'clock this morning, and with vivid recollections of how it feels to be in a railway wreck.

Most of them found shelter in a farm house near the scene of the wreck, where they were hospitably entertained and others sought what comfort the baggage car could afford.

The Woodstock passengers are filled with wonder that there were no fatalities.

Several Woodstock people were in the car just back of the baggage car. This car was tipped up at an angle and altho some of the passengers were thrown about, they quickly climbed out at the end and fell to helping the passengers in the rear cars which had been thrown into the ditch.

Women, children and hand baggage were handed out of windows and doors, and when all were out an excited, but good natured crown were gathered to wait the train that was immediately sent for from London. As far as could be learned, a broken rail which the engine passed over, caused the accident.

SLIPSOD ENGLISH.

Even tthe girl who should know better is given to a slipshod utterance, as indeed many people are in this age of express speed when time is too valuable to be wasted upon a distinct delivery. Here is an amusing record of a conversation between two girls engaged in the city. It looks like Choctaw, but "it's English, quite English, you know"—

"Ainchungry?"
"Sss."
"So my. Less go neet."
"Where?"
"Sleev go one place sunther."
"So dy. Ika meet mo stennyware. Carnchoo?"
"Sss. Gotny money?"
"Sss."
"So vy. Got good aptite?"
"Sss. You gotny?"
"Sss. Howbout place crosstreet?"
"Nothin teet there. Lessgurround corner."
"Thattledoo zwell zennyware. Mighta thought that 'first. Getcherat."
"Ina getintit. Gotny money?"
Sss. Didn'cheer me say I had? Already?"
"Sss."
"K'mon!"

Galt Notes.

GALT, Jan. 3.—(Special.)—There was considerable excitement at the G.T.R. depot on the arrival of the Hamilton train. Mrs. Herman Koenig being taken to Guelph Sanitarium, developed a fit of hysteria and created a commotion. Her attendants were obliged to place her in Galt hospital.

Charles Freure, victim of the natural gas explosion, died in the hospital from pneumonia.

The eight Pasteur Institute patients have returned from New York in good health and spirits.

CARLING'S GOLD MEDAL ALE & PORTER

BREWED BY THE
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As adopted by Bass & Co. and Guinness & Co.
We invite comparison, Try our Famous October Brew.

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COAL MERCHANT FATALLY INJURED BY YARD ENGINE

Accidentally Tripped When Crossing Tracks—Died 3 Hours Later in Hospital.

While crossing the G. T. R. tracks in front of the C. P. R. Station, at West Toronto, about 2.15 p.m. yesterday, William Peters, 367 Rusholme-road, was struck by G. T. R. yard engine No. 733, and injured so severely that he died about three hours later.

Deceased was returning from lunch to his office on Osler-avenue when the accident occurred. He saw the engine approaching, and tried to get across the tracks in front of it, when his foot caught in some piping, and the wheels passed over him, severing his right foot and right arm and amputating the toes of his left foot. He was rushed to the Western Hospital in Speers' private ambulance, where he was operated on by Dr. Beattie, chief surgeon of the C. P. R., assisted by Dr. G. W. Clendenan of West Toronto. The shock was too great, however, and the injured man died shortly after 5 o'clock.

Coroner Dr. Clendenan decided that an inquest was unnecessary, and had the remains removed to Speers' undertaking parlors.

Mr. Peters, who was 58 years of age, was a partner in the Peters Coal Co., whose offices are on Osler-avenue. He leaves a widow and daughter, also two brothers, Robert, who resides at 854 Keele-street, and Charles of 376 Givens-street; both of whom are co-partners in the firm of which deceased was a member.

BIG QUEBEC FAILURE.

Prominent Wholesale Shoe Firm Make Assignment for Benefit of Creditors.

Roy Shoe Co., a well-known firm dealing in high-class footwear, have sold their entire stock of boots, shoes and rubbers to Bachrack Bros., Toronto, at 53 cents on the dollar.

This firm were the highest bidders for the entire $60,000 bankrupt stock. Mr. Bachrack, while in the east last week, closed this enormous deal and the entire stock of new and fashionable footwear, loaded on special freight trains, and shipped to Toronto, arrived yesterday.

This firm, already known as the largest shoe dealers of Toronto, nothing being too big for them to handle in the way of a merchandise deal, have secured the premises, 236 Yonge-street, in connection with their well-known store at 222 Yonge-street, to handle this gigantic stock, their own premises being inadequate to properly dispose of so large a stock.

Announcement of the opening of this big sale of this stock now in preparation, will appear in Wednesday's evening papers and will be worth looking for, as there is but little doubt that the greatest shoe bargains in years will be given, in view of the low prices they secured this stock at.

PILES Quickly Cured

Instant Relief, Permanent Cure—Trial Package Mailed Free to All in Plain Wrapper.

We want every man and woman suffering from the excruciating torture of piles to just send their name and address to us and get by return mail a free trial package of the most effective and positive cure ever known for this disease, Pyramid Pile Cure.

The way to prove what this great remedy will do in your own case is to just fill out free coupon and send to us and you will get by return mail a free trial treatment of Pyramid Pile Cure.

Then after you have proven to yourself what it can do, you will go to the druggist and get a 50 cent box.

Don't undergo an operation. Operations are rarely a success and often lead to terrible consequences. Pyramid Pile Cure reduces all inflammation, makes congestion, irritations, itching, sores and ulcers disappear—and the piles simply quit.

For sale at all drug stores at 50 cents a box.

FREE PACKAGE COUPON

Fill out the blank lines below with your name and address, cut out coupon and mail to the PYRAMID DRUG COMPANY, 154 Pyramid Bldg., Marshall, Mich. A trial package of the great Pyramid Pile Cure will then be sent you at once by mail, FREE, in plain wrapper.

Name .....
Street .....
City and State .....

ZAM-BUK

We want every person who is suffering from any skin injury or disease to personally prove the merits of Zam-Buk.

Read the experience of these three persons—possibly one of them may be well known to you—and then make it a personal matter. If you cut out this advertisement, write across it the name of this paper and mail it to us with a 1c stamp (to pay return postage) we will send you a trial box of Zam-Buk free!

Zam-Buk is a proved cure for eczema, ulcers, abscesses, poisoned sores, chapped hands, cold sores, eruptions, cuts, bruises, burns, scalp sores, babies' chafed or chapped places, and all skin injuries and diseases. It also cures piles. All druggists and stores for 50c, or post free from Zam-Buk Co., Toronto, for price.

What Followed a Scratch.

Mrs. Brown 7 Calumet Ave., Montreal, says:—"While busy in the kitchen one day the oven door fell off, striking my right leg and inflicting a nasty scratch. While this was painful, I never thought it would become a serious wound, but to my surprise it became very much inflamed and very painful. I found that the dye from my stocking had got into it and poisoned it. The pain and inflammation got worse and the wound discharged freely. At this stage someone advised me to try Zam-Buk and I obtained a supply. This balm seemed to draw out the soreness at once, reduced the inflammation and soothed the wound. I naturally persevered with Zam-Buk and within a few weeks the wound was quite healed."

Eczema Banished.

To be covered with sores which sometimes itch and burn and then, when rubbed, cause acute agony—sores which look repulsive as well as cause pain—sores which have defied all remedies that have been applied to them—what could be worse? Yet this is the lot of scores of people to-day who suffer from that terrible disease, Eczema. To all such sufferers we will send trial box of Zam-Buk free! Write us, sending 1c stamp to pay return postage.

Mr. Wm. Dangerfield, 958 Lipton St., Winnipeg, says:—"Last winter I suffered from Eczema. After trying lotions, salves and powders given me by the doctor, which failed to do me any good, I tried Zam-Buk. This proved equal to my case and I got ease."

Use as a Household Balm.

Mrs. W. Blair, 91 St. Catharine St., Hamilton, speaks of the value of Zam-Buk as a household balm. She says:—"I one day slipped and fell against a Morris rocker, knocking my knee very badly. The knee turned black and blue and was very painful. I rubbed Zam-Buk well into the injured member and it was indeed surprising how quickly I found relief. The swelling was soon reduced and pain and discoloration banished. By perseverance with Zam-Buk my injured knee was well again in a couple of days.

"I have since proved it to be the handiest and best balm for household purposes. A few applications of Zam-Buk gave me ease from rheumatism also."