

The Post Office

Cloth, 12mo, \$1.00. Limp leather, \$1.50

"... filled with tender pathos and spiritual beauty. There are two acts, and the story is that of a frail little Indian lad condemned to seclusion and inaction by ill health. He makes a new world for himself, however, by his imagination and insatiable curiosity, and the passersby bring the world of action to him. The play has been presented in England by the Irish Players, and fully adapts itself to the charming simplicity and charm which are their principal characteristics."—*Phila. Public Ledger*.

"A beautiful and appealing piece of dramatic work."—*Boston Transcript*.

"Once more Tagore demonstrates the universality of his genius; once more he shows how art and true feeling know no racial and no religious lines."—*Kentucky Post*.

"One reads in 'The Post Office' his own will of symbolism. Simplicity and a pervading, appealing pathos are the qualities transmitted to its lines by the poet."—*N. Y. World*.

"He writes from his soul; there is neither bombast nor didacticism. His poems bring one to the quiet places where the soul speaks to the soul surely but serenely."—*N. Y. American*.

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